## TOSHIBA CMOS Digital Integrated Circuit Silicon Monolithic

## TC9444F

## Single-Chip karaoke IC II

The TC9444F is a karaoke chip for such applications as equipment for CD/LD players, mini component stereo sets, radio-cassette players, and VTRs.

With its internal AD/DA converter system, the TC9444F can offer such karaoke functions as echo, vocal canceling, and key control on a single chip in addition to such digital signal processing (DSP) features as sound field control and bass/treble control.

Because the program and coefficients are stored on internal ROM, the IC can be controlled by simple settings.

## Features



Weight: 1.08 g (typ.)

- Incorporates an AD converter (three channels) with 2 times oversampling. THD: $-65 \mathrm{~dB} \quad$ S/N ratio: 80dB (typ.) built-in pre-filter op-amp
- Incorporates a 1-bit $\Sigma \Delta$-type DA converter (two channels). THD: -86dB S/N ratio: 93dB (typ.) built-in tertiary analog post filter
- Supports one port for digital input and one for digital output.
- Incorporates 64 Kbits of delay RAM
- Microcontroller interface: $\mathrm{I}^{2} \mathrm{C}$ bus mode as well as Toshiba's original three-lead mode
- Built-in boot ROM initializes coefficients at reset or via a boot command.


## [Compatible Software]

- Microphone echo: Variable delay time/level
- Vocal cancellation: Attenuates only vocals from standard source
- Vocal change: Vocals fade in/out depending on whether there is input from microphone
- Vocal key controlः For chorus and duet functions
- Supports multi-sound sources: Various modes
- Pseudo stereo: Monaural sources enhanced by sense of spaciousness
- Key control: 14-step (max $\pm 1$ octave) stereo key control
- Compressor or bass boost: Compression ratio selectable in range 6 to 36 dB .

Compression effect (amount of boost) can be varied smoothly.

- Sound field control: Uses delay RAM to simulate such acoustic environments as churches, halls, sports stadiums, and discos.
- Equalizer: Characteristics switchable by coefficient or I/F bit settings
- 3D sound field: Offers 3-D sound.
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## Pin Descriptions

| Pin No. | Pin Name | I/O | Function | Remarks |
| :---: | :---: | :---: | :---: | :---: |
| 1 | EXTO | 0 | Extended output port D |  |
| 2 | EXTE | 0 | Extended output port E |  |
| 3 | EXTF | 0 | Extended output port F |  |
| 4 | GNDL | - | DRAM ground |  |
| 5 | $V_{\text {DL }}$ | - | DRAM power supply |  |
| 6 | V ${ }_{\text {DA1 }}$ | - | ADC power supply |  |
| 7 | LPFO1 | 0 | Op-amp output for microphone input |  |
| 8 | MICI | I | Op-amp input for microphone input |  |
| 9 | VRA1 | - | ADC reference voltage 1 |  |
| 10 | AIL | 1 | Op-amp input for line L-channel |  |
| 11 | LPFO2 | 0 | Op-amp output for line L-channel |  |
| 12 | VRA2 | - | ADC reference voltage 2 |  |
| 13 | LPFO3 | 0 | Op-amp output for line R-channel |  |
| 14 | AIR | I | Op-amp input for line R-channel |  |
| 15 | GNDA1 | - | ADC ground |  |
| 16 | GNDAL | - | DAC L-channel ground |  |
| 17 | AOL | 0 | DAC L-channel output |  |
| 18 | VRL | - | DAC reference voltage |  |
| 19 | $V_{\text {DA2 }}$ | - | DAC power supply |  |
| 20 | VRR | - | DAC reference voltage |  |
| 21 | AOR | O | DAC R-channel output |  |
| 22 | GNDAR | - | DAC R-channel ground |  |
| 23 | DZ | 0 | Digital zero input detection ("H" = zero detection) |  |
| 24 | $\mathrm{V}_{\mathrm{DX}}$ | - | Oscillator block power supply |  |
| 25 | XO | O | Oscillator connection |  |
| 26 | XI | I | Oscillator connection or clock input |  |
| 27 | GNDX | - | Oscillator block ground |  |
| 28 | GNDD1 | - | Digital ground 1 |  |
| 29 | EXTO | 0 | Extended output port 0 |  |
| 30 | EXT1 | 0 | Extended output port 1 |  |
| 31 | EXT2 | 0 | Extended output port 2 |  |
| 32 | EXT3 | 0 | Extended output port 3 |  |
| 33 | EXT4 | 0 | Extended output port 4 |  |
| 34 | EXT5 | 0 | Extended output port 5 |  |
| 35 | EXT6 | 0 | Extended output port 6 |  |
| 36 | CKS | I | System clock selection ("H" = 512 fs , "L" = 384 fs ) | Schmitt input |
| 37 | MCKS | I | MCKO output clock selection ("H" = 1/1, "L" = 1/2 divider) | Schmitt input |
| 38 | MCKO | O | System clock output |  |
| 39 | VDD1 | - | Digital power supply 1 |  |
| 40 | SDO | 0 | Digital audio data output |  |
| 41 | BCKO | 0 | Bit clock output |  |
| 42 | LRCKO | 0 | Channel clock output |  |
| 43 | SDI | I | Digital audio data input | Schmitt input |


| Pin No. | Pin Name | I/O | Function | Remarks |
| :---: | :---: | :---: | :---: | :---: |
| 44 | BCKI | 1 | Bit clock input | Schmitt input |
| 45 | LRCKI | 1 | Channel clock input | Schmitt input |
| 46 | $\mathrm{V}_{\mathrm{DD} 2}$ | - | Digital power supply 2 |  |
| 47 | RESET | 1 (U) | Reset ("L" = reset) | With pull-up resistor Schmitt input |
| 48 | IFSEL | 1 | Microcontroller interface selection ("H" = three-lead mode, "L" = I ${ }^{2} \mathrm{C}$ mode) | Schmitt input |
| 49 | $\overline{\mathrm{CS}}$ | 1 | Three-lead mode: Command send start signal $1^{2} \mathrm{C}$ : chip select | Schmitt input |
| 50 | SCL | 1 | Microcontroller interface serial clock | Schmitt input |
| 51 | SDA | 0 | Microcontroller interface serial data | Schmitt input |
| 52 | EMP | - | De-emphasis setting (" H " = ON) | Schmitt input |
| 53 | TEST | I (U) | Test mode setting ("H" = fixed) | With pull-up resistor Schmitt input |
| 54 | GNDD2 | 1 | Digital ground 2 |  |
| 55 | EXT7 | 0 | Extended output port 7 |  |
| 56 | EXT8 | 0 | Extended output port 8 |  |
| 57 | EXT9 | 0 | Extended output port 9 |  |
| 58 | EXTA | 0 | Extended output port A |  |
| 59 | EXTB | 0 | Extended output port B |  |
| 60 | EXTC | 0 | Extended output port C |  |

## Block Operations

## 1. Operating Clocks

The master clock can be selected between 512 or 384 fs using the CKS pin. The master clock uses oscillator or external clock input, through the XI pin.
Regardless of a master clock, the number of digital signal processing steps are predetermined. However, the DA converter's operating clock varies according to the master clock mode.

The MCKS pin sets the MCKO output, selecting $1 / 1$ or $1 / 2$ divider of the XI pin.

## Table 1.1 Operating Clock Selection and DA Converter Oversampling Rate

| CKS Pin | MCKS Pin | XI Input | MCKO Output | DAC Oversampling Rate |
| :---: | :---: | :---: | :---: | :---: |
|  | L |  | 192 fs |  |
|  | H |  | 384 fs |  |
| H | L | 512 fs | 256 fs | 256 fs |
|  | H |  | 512 fs |  |

## 2. Digital Audio Data Input/Output

### 2.1 Sync Mode

The data input/output bit clock and internal sync (master) mode or external sync (slave) mode are set using microcontroller interface bits SYNM1 and SYNM2. Initialization by reset sets master mode.

Table 2.1 Sync Mode and Input/Output Bit Clock Settings

| SYNM2 | SYNM1 | SYNC Mode | BCKI | BCKO |
| :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | Master | (Note 1) | 64 fs <br> (Note 2) |
| 0 | 1 | Slave | 32 fs | BCKI |
| 1 | 0 | Slave | 48 fs | BCKI |
| 1 | 1 | Slave | 64 fs | BCKI |

Note 1: See Table 2.2.
Note 2: XI input divider clock

### 2.2 Data Input Formats

Table 2.2 and Figure 2.1 show the data input formats. Microcontroller interface bits IBIT1, IBIT2, and IBIT3 select the format.
In master mode, the BCKI clock rate varies through the range shown in 2.2.
In slave mode, the BCKI input clock is directly output through the IC internal buffer as the data output bit clock (BCKO). Therefore, when using the digital data output, input the clock shown in Table 2.2.

The IIS-compatible format can accept up to 24 bits of data. When inputting data shorter than 24 bits, fix the lower bits to 0 .

Table 2.2 Data Input Formats

| SYNM2 | SYNM1 | IBIT3 | IBIT2 | IBIT1 |  | Format | BCKI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 0 | Master mode | MSB first, Right-Justified mode, 16-bit data | 32 fs to 128 fs |
| 0 | 0 | 0 | 0 | 1 |  | MSB first, Right-Justified mode, 18-bit data | 36 fs to 128 fs |
| 0 | 0 | 0 | 1 | 0 |  | MSB first, Right-Justified mode, 20-bit data | 40 fs to 128 fs |
| 0 | 0 | 0 | 1 | 1 |  | MSB first, Right-Justified mode, 24-bit data | 48 fs to 128 fs |
| 0 | 0 | 1 | 0 | 0 |  | IIS-compatible, 24 bits | 64 fs |
| 0 | 1 | 0 | 0 | 0 | Slave mode | MSB first, Right-Justified mode, 16-bit data | 32 fs |
| 0 | 1 | 0 | 0 | 1 |  | Prohibited | 32 fs |
| 0 | 1 | 0 | 1 | 0 |  | Prohibited | 32 fs |
| 0 | 1 | 0 | 1 | 1 |  | Prohibited | 32 fs |
| 0 | 1 | 1 | 0 | 0 |  | IIS-compatible, 16 bits | 32 fs |
| 1 | 0 | 0 | 0 | 0 |  | MSB first, Right-Justified mode, 16-bit data | 48 fs |
| 1 | 0 | 0 | 0 | 1 |  | MSB first, Right-Justified mode, 18-bit data | 48 fs |
| 1 | 0 | 0 | 1 | 0 |  | MSB first, Right-Justified mode, 20-bit data | 48 fs |
| 1 | 0 | 0 | 1 | 1 |  | MSB first, Right-Justified mode, 24-bit data | 48 fs |
| 1 | 0 | 1 | 0 | 0 |  | IIS-compatible, 24 bits | 48 fs |
| 1 | 1 | 0 | 0 | 0 |  | MSB first, Right-Justified mode, 16-bit data | 64 fs |
| 1 | 1 | 0 | 0 | 1 |  | MSB first, Right-Justified mode, 18-bit data | 64 fs |
| 1 | 1 | 0 | 1 | 0 |  | MSB first, Right-Justified mode, 20-bit data | 64 fs |
| 1 | 1 | 0 | 1 | 1 |  | MSB first, Right-Justified mode, 24-bit data | 64 fs |
| 1 | 1 | 1 | 0 | 0 |  | IIS-compatible, 24 bits | 64 fs |

a) $(\operatorname{IBIT} 3, I B I T 2, I B I T 1)=(0,0,0)$ : MSB first, Right-Justified mode, 16 -bit data

LRCKI

b) $(\operatorname{IBIT} 3, I B I T 2, I B I T 1)=(0,0,1)$ : MSB first, Right-Justified mode, 18 -bit data

|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| SDI | П1] |  |  | $\square \mathrm{\square}$ |  |
|  | 0 |  |  | 17 | 0 |

c) $(\mathrm{IBIT} 3, \mathrm{IBIT2}, \mathrm{IBIT} 1)=(0,1,0)$ : MSB first, Right-Justified mode, 20-bit data

d) $(\mathrm{IBIT} 3, \mathrm{IBIT2}, \mathrm{IBIT} 1)=(0,1,1)$ : MSB first, Right-Justified mode, 24-bit data


e) (IBIT3, IBIT2, IBIT1) $=(1,0,0)$ : IIS-compatible, 24 bits $\max$


Note 3: In either mode, sections where "SDl" is omitted are don't care (no internal data loading)

Figure 2.1 Data Input Formats (BCK = 64 fs )

The microcontroller interface RLS bit controls the polarity of the input/output channel clock (LRCKI, LRCKO).

Table 2.3 Channel Clock Polarity

| RLS | Operation |
| :---: | :--- |
| 0 | L-channel data input/output when LRCKI and LRCKO $=$ <br> "H" |
| 1 | L-channel data input/output when LRCKI and LRCKO = <br> "L" |

### 2.3 Zero Data Detection Function Common to L/R

The TC9444F incorporates a function to output a zero detection flag from the DZ pin when input data contain a string of digital zeros. This is used to forcibly mute the analog output.
Table 2.4 shows the time that elapses until data are detected as zero data. If digital zeros continue to be output during this period, a zero detection flag is set.
Moreover, setting the DZINH bit in the microcontroller interface mode command to "H" halts zero detection, fixing the DZ pin to "L" and disabling the zero detection function (see the microcontroller interface section below).

Table 2.4 Digital Zero Data Detection Time

| fs | 32 kHz | 44.1 kHz | 48 kHz |
| :---: | :---: | :---: | :---: |
| Detection Time | 1024 ms | 743 ms | 683 ms |

A reset sets the DZ signal to " H ".

### 2.4 Data Output Formats

Table 2.5 and Figure 2.2 show the data output formats. Microcontroller interface bits OBIT1 and OBIT2 select the format.
In master mode, the BCKI clock rate varies through the range shown in Table 2.2. Note, however, that BCKO is fixed to 64 fs .
In slave mode, the BCKI input clock is directly output as the data output bit clock (BCKO) through the IC internal buffer (see section 2.2).

Table 2.5 Data Output Formats

| SYNM2 | SYNM1 | IBIT2 | IBIT1 |  | Format | BCKI |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | Master mode | MSB first, Right-Justified mode, 16-bit data | 64 fs |
| 0 | 0 | 0 | 1 |  | MSB first, Right-Justified mode, 20-bit data | 64 fs |
| 0 | 0 | 1 | 0 |  | MSB first, Right-Justified mode, 24-bit data | 64 fs |
| 0 | 0 | 1 | 1 |  | IIS-compatible, 24 bits | 64 fs |
| 0 | 1 | 0 | 0 | Slave mode | MSB first, Right-Justified mode, 16-bit data | 32 fs (= BCKI) |
| 0 | 1 | 0 | 1 |  | Prohibited | 32 fs (= BCKI) |
| 0 | 1 | 1 | 0 |  | Prohibited | 32 fs (= BCKI) |
| 0 | 1 | 1 | 1 |  | IIS-compatible, 16 bits | 32 fs (= BCKI) |
| 1 | 0 | 0 | 0 |  | MSB first, Right-Justified mode, 16-bit data | 48 fs ( $=$ BCKI) |
| 1 | 0 | 0 | 1 |  | MSB first, Right-Justified mode, 20-bit data | 48 fs ( $=$ BCKI) |
| 1 | 0 | 1 | 0 |  | MSB first, Right-Justified mode, 24-bit data | 48 fs (= BCKI) |
| 1 | 0 | 1 | 1 |  | IIS-compatible, 24 bits | 48 fs (= BCKI) |
| 1 | 1 | 0 | 0 |  | MSB first, Right-Justified mode, 16-bit data | $64 \mathrm{fs} \mathrm{(=} \mathrm{BCKI)}$ |
| 1 | 1 | 0 | 1 |  | MSB first, Right-Justified mode, 20-bit data | 64 fs (= BCKI) |
| 1 | 1 | 1 | 0 |  | MSB first, Right-Justified mode, 24-bit data | $64 \mathrm{fs} \mathrm{(=} \mathrm{BCKI)}$ |
| 1 | 1 | 1 | 1 |  | IIS-compatible, 24 bits | 64 fs (= BCKI) |

$($ SYNM2, 1$)=(0,0)$ or $(1,1)$ BCKO $=64 \mathrm{fs}$
BCKO
a) $(\mathrm{OBIT} 2, \mathrm{OBIT1})=(0,0)$ : MSB first, Right-Justified mode, 16 -bit data

$($ SYNM2, 1$)=(1,0)$ BCKO $=48 \mathrm{fs}$

$($ SYNM2, 1 $)=(0,1)$ BCKO $=32$ fs


Figure 2.2 Data Output Formats

## 3. Microcontroller Interface

Consisting of commands and data, the microcontroller interface block is designed as a simple and easy-to-use interface. This interface has two modes: $\mathrm{I}^{2} \mathrm{C}$ bus mode and three-lead mode. $\mathrm{I}^{2} \mathrm{C}$ bus mode can be switched by a DC setting via a pin.

### 3.1 Commands

One-byte (8-bit) commands are used to perform a range of settings. Some commands are followed by one to three bytes of data.
An initial reset sets the microcontroller interface block to master mode. Boot ROM data can be used to output a sound at reset (analog through mode).

After power-on, reset at least once by setting the $\overline{\text { RESET }}$ pin to low level.

Table 3.1 List of Commands

| Command | CH | CL | Data | Setting Contents |
| :---: | :---: | :---: | :---: | :---: |
| BOOT | 0 | 0 | - | Initializes coefficient RAM. |
| MUTE | 1 | 0 to 3 | - | Turns soft mute and RAMCLR on/off. |
| KEYCON | 2 | 0 to F | - | Key control; amount of key shift |
| VC | 3 | 0 to F | - | 16-page bank vocal cancel/change, multi-sound source |
| BKSA | 4 | 0 to 3 | - | 4-page bank function reserve |
| BKSB | 5 | 0,1 | - | 2-page bank function reserve |
| EMP | 6 | 0 to F | - | De-emphasis |
| DECI | 7 | 0 to 3 | - | Delay RAM decimation rate |
| ATIME | 8 | 0 to 3 | - | Level detection attack time |
| RTIME | 9 | 0 to 6 | - | Level detection release time |
| COMP | A | 0 to F | - | Compressor function |
| ATTA | B | 0 | 2-byte | Digital attenuator level A |
| ATTB | B | 1 | 2-byte | Digital attenuator level B |
| KEYCON2 | B | 2 | 2-byte | Controls an independent key or sets vibrato. |
| EXTO | B | 3 | 2-byte | Extended output port data |
| CRAM | C | 0,1 | 3-byte | Writes coefficient RAM. |
| MODE | D | 0 to 3 | 1-byte | Sets IC operating mode. |

Note 4: The functions of some commands vary according to the internal program.
Also, some programs contain commands that need not be set.
Refer to the separate software datasheet.

The commands are described below. The values in the table marked by an asterisk are the initial values at a reset.
Setting $\overline{\text { RESET }}$ to "L" also mutes the DA converter output (op-amp feed-back causes the DA converter to output VREF). Accordingly, to completely mute the analog output during operation, digitally mute the output using the MUTE command, then set RESET to "L".

### 3.2 BOOT Command

One-byte command to initialize coefficient RAM.
Initializes coefficient RAM values to the internal BOOT ROM values, retaining the other command interface settings.
After the BOOT command is received, initialization completes in a $1-\mathrm{fs}$ cycle. Boot release is not required.
When reset is made by setting the $\overline{\text { RESET }}$ pin to "L", boot is still executed.

### 3.3 MUTE Command

One-byte command to clear data RAM and delay RAM, and to execute a soft mute using the digital attenuator.

Table 3.2 MUTE Command

| CH | CL |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 | 2 | 1 | 0 |
| 1 | 0 | 0 | RAMCLR | MUTE |

Note 5: At a reset, the initial value is $\mathrm{CL}=\mathrm{OH}$.
MUTE: MUTE = "H" sets soft mute.
RAMCLR: RAMCLR = " H " clears data RAM and delay RAM.

At a soft mute, the time constant is determined by the operation sampling frequency and the time constant selection bit set by the ATTA command. After the soft mute is released, the digital attenuator is restored to the set level.
In data RAM, sequentially writing all-zero data (fixing the input data to 000000H) while RAMCLR
= "H" clears data RAM. Therefore, the number of fs cycles required to completely clear data RAM depends on the program. Normally, several cycles are required.
For a program which is written to in one place only, a 128 -word update takes no more than 3 ms .
In delay RAM, after RAMCLR $=H, 0000 \mathrm{H}$ is sequentially written to delay RAM at subsequent write operations (INIT operation).
When using delay RAM to significantly change the effect of the SFC processing, to clear the data in RAM, take the following steps. First set the MUTE bit. Then, after waiting only the length of the digital attenuator time constant, set RAMCLR to " H " to clear the data in RAM. Then set the RAMCLR and MUTE bits to "L". This will enable you to change the signal processing content without any switching noise.

### 3.4 KEYCON Command

One-byte command to control the amount of key shift. The CL value indicates the amount of key shift.
The difference between the 20 H command and the 28 H command is the point at which key control processing completely stops. Using the 20 H command to turn key control off disables the use of internal delay RAM in the key control processing, thus allowing delay RAM to be allocated to other processing.
The amount of key shift set by the KEYCON command applies to both L and R stereo key control and to monaural key control. The key shift is set in semitone steps.
As delay RAM is used in key control processing, when switching the key shift setting between 0 and a value other than 0 , the signal is intermittent. The soft mute automatically comes on to avoid switching noise at this time. After the command is issued, the following steps are performed automatically.

Mute $\rightarrow$ Internal settings switched $\rightarrow$ Mute released
This series of processing operations takes around 46 ms to execute.

Table 3.3 Setting Key Shift Amount

| CH | CL | Setting Content |
| :---: | :---: | :--- |
| 2 | 0 | Key shift 0 (key control off) |
| 2 | 1 | +1200 cent |
| 2 | 2 | +600 cent |
| 2 | 3 | +500 cent |
| 2 | 4 | +400 cent |
| 2 | 5 | +300 cent |
| 2 | 6 | +200 cent |
| 2 | 7 | +100 cent |
| 22 | 8 | Key shift 0 |
| 2 | 9 | -100 cent |
| 2 | A | -200 cent |
| 2 | B | -300 cent |
| 2 | C | -400 cent |
| 2 | D | -500 cent |
| 2 | E | -600 cent |
|  | F | -1200 cent |

### 3.5 VC Command

One-byte command to set through, vocal cancel, and vocal change for each input source. Refer to the separate software datasheet.

### 3.6 BKSA Command

One-byte command to set four-page bank switching.

### 3.7 BKSB Command

One-byte command to set two-page bank switching.

### 3.8 EMPH Command

This command selects an internal de-emphasis digital filter.
The filter is either a digital filter selected, via software, by switching a DSP coefficient bank, or an internal DA converter digital filter selected via hardware.
The filter is set through the microcontroller interface. The filter is on only when the EMP pin goes high. This command sets the filter on/off directly from the CD processor EMP flag without passing through the microcontroller.
As well as a de-emphasis filter, the DSP block filter can also be used as a high-pass filter for canceling DC offset. (the CROM data determines the filter's function.)

Table 3.4 EMPH Command

| CH | CL |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 | 2 | 1 | 0 |
| 6 | ESB2 | ESB1 | ESA2 | ESA1 |

Note 6: At a reset, the initial value is $C L=5 H$.
Table 3.5 Settings with EMPH Command

| CH | CL |  |  |  | Setting Block | Filter Characteristics |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ESB2 | ESB1 | ESA2 | ESA1 |  |  |
| 6 | - | - | 0 | 0 | DSP block | Bank 0 (fs $=44.1 \mathrm{kHz}$ ) |
| *6 | - | - | 0 | 1 | DSP block | Bank 1 (off) |
| 6 | - | - | 1 | 0 | DSP block | Bank 2 (fs = 48 kHz ) |
| 6 | - | - | 1 | 1 | DSP block | Bank 3 (fs = 32 kHz ) |
| 6 | 0 | 0 | - | - | Output DAC block | $\mathrm{fs}=44.1 \mathrm{kHz}$ |
| *6 | 0 | 1 | - | - | Output DAC block | Off (through) |
| 6 | 1 | 0 | - | - | Output DAC block | $\mathrm{fs}=48 \mathrm{kHz}$ |
| 6 | 1 | 1 | - | - | Output DAC block | $\mathrm{fs}=32 \mathrm{kHz}$ |

### 3.9 DECI Command

One-byte command to select the decimation filter for delay processing in delay RAM.
At a reset, the initial value is $1 / 3$ decimation ( $\mathrm{CL}=2$ ).
This command determines only the decimation filter band. The decimation rate in delay RAM is determined by the OFRAM command value.

Table 3.6 DECI Command

| CH | CL | Setting Content |
| :---: | :---: | :--- |
| 7 | 0 | $1 / 1$ decimation |
| 7 | 1 | $1 / 2$ decimation |
| $* 7$ | 2 | $1 / 3$ decimation |
| 7 | 3 | $1 / 4$ decimation |

### 3.10 ATIME Command

One-byte command to set the compressor block attack time.
Table 3.7 ATIME Command

| CH | CL | ATK1 | $\mathrm{ATK0}$ | Attack Time [ms] |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | $\mathrm{CB} 2,1=0,0$ | $\mathrm{CB} 2,1=0,1$ | $\mathrm{CB} 2,1=1,0$ | $\mathrm{CB} 2,1=1,1$ |  |
| 8 | 0 | L | L | 4 | 3 | 2 | 1 |  |
| 8 | 1 | L | H | 8 | 6 | 4 | 2 |  |
| $* 8$ | 2 | H | L | 16 | 12 | 8 | 4 |  |
| 8 | 3 | H | H | 32 | 24 | 16 | 8 |  |

### 3.11 RTIME Command

One-byte command to set the compressor block release time.

Table 3.8 RTIME Command [s]

| CH | CL | REL1 | REL1 | RELO | Release Time |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | CB2, $1=0,0$ | CB2, $1=0,1$ | CB2, 1 = 1, 0 | CB2, $1=1,1$ |
| 9 | 0 | L | L | L | 1.1 | 0.5 | 0.3 | 0.1 |
| *9 | 1 | L | L | H | 1.6 | 1.0 | 0.7 | 0.3 |
| 9 | 2 | H | L | L | 2.6 | 2.0 | 1.3 | 0.6 |
| 9 | 3 | L | H | H | 4.6 | 4.1 | 2.6 | 1.1 |
| 9 | 4 | H | L | L | 8.7 | 8.2 | 5.2 | 2.2 |
| 9 | 5 | H | L | H | 16.9 | 16.3 | 10.4 | 4.5 |
| 9 | 6 | H | H | L | 33.3 | 32.6 | 20.8 | 9.0 |

### 3.12 COMP Command

One-byte command to select the compressor function.

Table 3.9 COMP Command

| CH | CL |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 3 | 2 | 1 | 0 |
| A | VCHG | CBS | CB2 | CB1 |

Note 7: At a reset, the initial value is $C L=8 \mathrm{H}$.
VCHG: VCHG = "H" selects (turns on) the vocal change function.
CBS: Selects the compression ratio. $\mathrm{CBS}=$ " L " selects a ratio of 24 dB ; CBS = "H" selects 36dB (refer to the table)

CB2, 1: Used for precise selection of the compression ratio.

Table 3.10 Compression Ratio Settings

| CBS | CB2 | CB1 | Compression <br> Ratio |
| :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 24 dB |
| 0 | 0 | 1 | 18 dB |
| 0 | 1 | 0 | 12 dB |
| 0 | 1 | 1 | 6 dB |
| 1 | 0 | 0 | 36 dB |
| 1 | 1 | 1 | 27 dB |
| 1 | 1 | 0 | 18 dB |
| 1 | 1 | 9 dB |  |

Noise can result when CB2, 1 are used to switch the compression ratio.
To switch the ratio without clunking, refer to the software datasheet.

### 3.13 ATTA Command

Command to set the digital attenuator level by adding two-byte data.
When the lower 14 bits of the data are set to 2000 H , the attenuator level is 0 dB .
The upper two bits are the attenuator time constant selection bits. These bits select the soft mute time constants.
When switching using the MUTE or KEYCON command, the value set by ATTA is also valid for the automatic mute function.

Table 3.11 ATTA Command

| CH | CL | D1 |  |  |  |  | D0 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | 0 | DSA2 | DSA1 | ALA13 | ALA12 | ALA11 | ALA10 | ALA09 | ALA08 | ALA07 | $\sim$ | ALA00 |

Note 8: At a reset, the initial values are DSA $=0 \mathrm{H}(23 \mathrm{~ms})$ and $\mathrm{ALA}[13: 00]=2000 \mathrm{H}(0 \mathrm{~dB})$.

The following formula determines the data ALA [13:00] depending on the level (LEVEL [dB]) to be set.
ALA [13:00] $=2000 \mathrm{H}^{*} 10^{\wedge}(\mathrm{LEVEL} / 20)$.
Table 3.12 Attenuator Setting Level

| ALA [13:00] | Output Level |
| :---: | :---: |
| 3FFFH | $+6.020 \mathrm{~dB}$ |
| .... | $\ldots$ |
| 3000 H | +3.523dB |
| .... | .... |
| 2000H | -0.000dB |
| 1FFFH | -0.001dB |
| 1FFEH | -0.002dB |
| .... | $\ldots$ |
| 16A7H | -3.000dB |
| $\ldots$ | $\ldots$ |
| 1000 H | $-6.021 \mathrm{~dB}$ |
| ... | ..... |
| 0002H | -72.247dB |
| 0001H | -78.268dB |
| 0000H | $-\infty \mathrm{dB}$ |

Table 3.13 Attenuator Time Constants

| DSA2 | DSA1 | Time Constant |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | $\mathrm{fs}=32 \mathrm{kHz}$ | $\mathrm{fs}=44.1 \mathrm{kHz}$ | $\mathrm{fs}=48 \mathrm{kHz}$ |
| L | L | 32 ms | 23 ms | 21 ms |
| L | H | 128 ms | 92 ms | 86 ms |
| H | L | 256 ms | 186 ms | 171 ms |
| H | H | 512 ms | 372 ms | 341 ms |

Time required for change from 0 dB to $-\infty \mathrm{dB}$.

### 3.14 ATTB Command

Command to set the cross fade level for the vibrato function on/off by adding two-byte data.
When the lower 14 bits of the data are set to 2000 H , the attenuator level is 0 dB . The upper two bits are the attenuator time constant selection bits. These bits select the soft mute time constants.

Table 3.14 ATTB Command

| CH | CL | D1 |  |  |  |  |  |  |  | D0 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | 1 | DSB2 | DSB1 | ALB13 | ALB12 | ALB11 | ALB10 | ALB09 | ALB08 | ALB07 | $\sim$ |
| ALB00 |  |  |  |  |  |  |  |  |  |  |  |

Note 9: At a reset, the initial values are $\operatorname{DSB}=0 \mathrm{H}(23 \mathrm{~ms})$ and $\mathrm{ALB}[13: 00]=2000 \mathrm{H}(0 \mathrm{~dB})$.

The values are set in the same way as the settings for the ATTA command.

### 3.15 KEYCON2 Command

Command to set the independent key control right channel or to set the vibrato function by adding two-byte data.
Because the initial reset sets ENA to "L", L/R common key control by KEYCON is enabled at an initial reset.

Table 3.15 KEYCON2 Command

| CH | CL | D1 |  |  |  |  |  |  |  |  |  |  |  | D0 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B | 2 | 0 | 0 | ENA | VIB | K2R11 | K2R10 | K2R09 | K2R08 | K2R07 | $\sim$ | K2R00 |  |  |  |  |

Note 10: At a reset, the initial values are D1 $=\mathrm{D} 2=0 \mathrm{H}$.
ENA: Set to " H " when using independent key control or vibrato.
VIB: Set to "H" when using the vibrato function.
K2R [11:00]: When KEYCON2 is used for independent key control, these bits set the key control rate. When KEYCON2 is used to select the vibrato function, these bits set the step value that determines the vibrato cycle.

Table 3.16 Key Control Set by KEYCON2 (ENA = "H", VIB = "L")

| Amount of Key Shift | K2R [11:00] | D1 | D0 |
| :---: | :---: | :---: | :---: |
| +1200 cent | 400 | 24 | 00 |
| +600 cent | 1A8 | 21 | A8 |
| +500 cent | 157 | 21 | 57 |
| +400 cent | 10A | 21 | OA |
| +300 cent | 0C2 | 20 | C2 |
| +200 cent | 07D | 20 | 7D |
| +100 cent | 03D | 20 | 3D |
| $\ldots .$. |  |  |  |
| +50 cent | 01E | 20 | 1E |
| +40 cent | 018 | 20 | 18 |
| +30 cent | 012 | 20 | 12 |
| +20 cent | 00C | 20 | OC |
| +10 cent | 006 | 20 | 06 |
| -10 cent | FFA | 2 F | FA |
| -20 cent | FF4 | 2F | F4 |
| -30 cent | FEE | 2 F | EE |
| -40 cent | FE9 | 2 F | E9 |
| -50 cent | FE3 | 2 F | E3 |
| ...... |  |  |  |
| -100 cent | EC7 | 2F | C7 |
| -200 cent | F90 | 2 F | 90 |
| -300 cent | F50 | 2 F | 50 |
| -400 cent | F2D | 2 F | 2D |
| -500 cent | EFF | 2E | FF |
| -600 cent | ED4 | 2E | D4 |
| -1200 cent | E00 | 2E | 00 |

K2R $[11: 00]=\left(2^{\wedge}(\mathrm{N} / 1200[\right.$ cent $\left.])-1.0\right) * 400 \mathrm{H}$

Table 3.17 Vibrato Cycle Set by KEYCON2 (ENA = "H", VIB = "H")

| Cycle $[\mathrm{Hz}]$ | K2R $[11: 00]$ | D1 | D0 |
| :---: | :---: | :---: | :---: |
| $\ldots \ldots .$. |  |  |  |
| 2 | 05D | 30 | 5D |
| $\ldots \ldots .$. |  |  |  |
| 4 | 0BA | 30 | BA |
| $\ldots \ldots$. |  |  |  |
| 8 | 175 | 31 | 75 |
| $\ldots \ldots$ |  |  |  |

$\mathrm{K} 2 \mathrm{R}[11: 00]=\mathrm{N} / 22500[\mathrm{~Hz}] * 100000 \mathrm{H}$

### 3.16 EXTO Command

Command to set the output data of the extended output port by adding two-byte data.
The two-byte data are output in parallel directly from the EXT0 to EXTF pins.
The command is used to control the LEDs which display the key control on/off status and the amount of key shift.

Table 3.18 EXTO Command

| CH | CL | D1 |  |  |  |  | D0 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $B$ | 3 | EXTF | EXTE | EXTD | EXTC | EXTB | EXTA | EXT9 | EXT8 | EXT7 | $\sim$ | EXT0 |

Note 11: At a reset, the initial values are $\mathrm{D} 1=\mathrm{D} 0=0 \mathrm{H}$.

### 3.17 CRAM Command

Command to write coefficient RAM data by adding three-byte data.
As in the following table, the value of the MSB of the address is assigned to the LSB of the CL bits.

Table 3.19 CRAM Command

| CH | CL |  |  |  | D2 |  |  |  |  |  |  |  | D1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C | 0 | 0 | 0 | AD6 | AD5 | AD4 | AD3 | AD2 | AD1 | ADO | AD17 | AD16 |  |
|  |  |  |  |  |  |  | D2 |  | D1 |  |  | D0 |  |
|  |  |  |  |  |  |  |  | DT15 | ~ | DT08 | DT07 | $\sim$ | DT00 |

Note 12: A reset or a boot command sets the coefficient RAM value to its initial value.

The R/W offset addresses of coefficient RAM and delay RAM are written as 18 bits of data. An address consists of three memory allocation bits, three decimation rate bits, and 12 offset address bits. Because the content of these settings depends on the internal program, refer to the separate software datasheet.

Table 3.20 OFRAM Command

| CH | CL |  |  |  | D2 |  |  |  |  |  |  |  | D1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| C | 0 | 0 | 0 | AD6 | AD5 | AD4 | AD3 | AD2 | AD1 | ADO | MAL2 | MAL1 |  |
|  |  |  | D2 | D1 |  |  |  |  |  |  | D0 |  |  |
|  |  |  |  | MALO | DECI2 | DECI1 | DECIO | DTI1 | ~ | DT08 | DT07 | ~ | DT00 |

Note 13: A reset or a boot command sets the offset RAM value to its initial value.

In addition Delay RAM is properly used by MAL [2:0] as RAM of 1024, 2048, and 4096 word, as shown in the following figure.


Note 14: Since C block is assigned to Keycontrol R-ch, and D block is assingned to Keycontrol L-ch, it is neseccary to be set to $\mathrm{KEY}=0 \mathrm{H}$ when using it here.

Figure 3.1 Block Division of Delay RAM

Table 3.21 Block Assignment and Address Range of Delay RAM

| MAL2 | MAL1 | MAL0 | Block | Address Range |
| :---: | :---: | :---: | :---: | :--- |
| 0 | 0 | 0 | A | 3FFh to 000h |
| 0 | 0 | 1 | B | 7FFh to 400h |
| 0 | 1 | 0 | C | BFFh to 800h |
| 0 | 1 | 1 | D | FFFh to C00h |
| 1 | 0 | 0 | E | 7FFh to 000h |
| 1 | 0 | 1 | F | FFFh to C00h |
| 1 | 1 | - | G | FFFh to 000h |

Table 3.22 Setting of Decimation Ratio

| DECI2 | DECI1 | DECI0 | Decimation Ratio |
| :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | $1 / 1$ |
| 0 | 0 | 1 | $1 / 2$ |
| 0 | 1 | 0 | $1 / 3$ |
| 0 | 1 | 1 | $1 / 4$ |

The same or overlapping block cannot be accessed by different decimation ratio.
Moreover, decimation ratio set up here and decimation ratio set up by DECI command need to be fundamentally made in agreement.
DECI bit set up with an offset address determines decimation ratio of memory access, and a setup to DECI command determines the band of a decimation filter.

### 3.18 MODE Command

Command to set the IC operating mode by adding one-byte data.
This command bundles parameters so that they need be set once only at power-on.
The CL bits are also used to make settings.

Table 3.23 MODE Command

| CH | CL |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 3 | 2 | 1 | 0 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |  |
| D | 0 | SYMM2 | SYMM1 | RLS | OBIT2 | OBIT1 | IBIT3 | IBIT2 | IBIT1 | MCKINH | DZINH | ADPD |  |

Note 15: At a reset, the initial values are $\operatorname{SYNM} 2=S Y N M 1=0, R L S=1, D 0=00 H$.
(master mode, 16-bit input/output)
SYNM1, 2: Select sync mode
RLS: Selects the channel clock polarity (when RLS = "H" and LRCK = "L" or when RLS = " L " and $\mathrm{LRCK}=$ "H", L-channel data selected).

OBIT1, 2: Select the digital audio output format.
IBIT1, 2, 3: Select the digital audio input format.
MCKINH: When "H", disables the MCKO pin output (MCK pin is fixed to low).
DZINH: When " H ", disables the digital zero detection output (DZ pin is fixed to low).
ADPD: When "H", the AD converter power save and output are masked by setting them to digital zeros.

The MCKINH bit is used to halt the XI input clock (or the halved input clock) output from the MCKO pin. The MCKO pin uses a large output buffer for high-speed clock output. However, to suppress unnecessary output without using this pin, set MCKINH to High.
A function is supported to forcibly mute the DAC output by checking whether digital data input from the SDI pin are all zeroes and by setting the DZ pin high if all-zero input continues for a specified detection time (Table 2.4).
When digital input and analog input are switched, digital input zero detection becomes active, setting the DZ pin to High. The DZINH bit is used to inhibit the DZ pin from going High.
Setting the ADPD bit to High halts the AD converter internal circuits and masks the AD converter output by setting to digital zeros. As some circuitry is halted at this time, the power dissipation drops slightly.

## 4. AD Converter

The TC9444F incorporates a successive approximation 16 -bit AD converter with a two times oversampling rate. The AD converter performs three-channel interleave processing for the line input $L / R-c h a n n e l s$ and the microphone input.
The microphone input is designed to internally generate an echo effect. The microphone main signal and the microphone echo signal are combined outside the IC. The microphone main signal and the microphone echo component can also be added internally using a microphone through-path in the IC.
When not using an AD converter, connect jumpers between the MICI-LPFO1, AIL-LPFO2, and AIR-LPFO3 pins.

## 5. DA Converter

Incorporates a $\Sigma \Delta$-type modulation 1-bit DA converter and a tertiary analog post filter.

## 6. Reset Timing

After turning on the power supply, always perform a reset by setting the /RESET pin to Low.
Figure 6.1 shows the reset and boot timing.
When performing a power-on reset, note the timing shown in Figure 6.2.


Figure 6.1 Reset and Boot


Figure 6.2 Power-On Reset Timing

## 7. Microcontroller Interface Signal Timing

Microcontroller interface signal timing supports three-lead mode and $\mathrm{I}^{2} \mathrm{C}$ bus mode.

### 7.1 Three-Lead Bus Mode

Setting IFSEL = "H" sets the microcontroller interface to three-lead bus mode.
Setting the $\overline{\mathrm{CS}}$ signal = "L" enables control from the microcontroller.
Figure 7.1 shows the interface timing when three-lead mode is selected.
When transmitting two or more commands, be sure to set $\overline{\mathrm{CS}}$ to H between each command.
When writing to coefficient or offset RAM, be sure to write the data word by word in 1 fs per word.
As coefficient or offset RAM cannot be updated in multiple-word batches, take particular care when updating filter coefficients.

## $7.2 \quad I^{2} \mathrm{C}$ Bus Mode

Setting IFSEL $=$ " L " sets the microcontroller interface to $\mathrm{I}^{2} \mathrm{C}$ bus mode.
In $I^{2} \mathrm{C}$ bus mode, the $\overline{\mathrm{CS}}$ pin can be fixed to "L". Note that the $\overline{\mathrm{CS}}$ pin signal can also be used as the chip select signal.
The $\mathrm{I}^{2} \mathrm{C}$ slave address is:

| MSB | LSB |
| :---: | :---: |
| 1101 | 1000 |
| ^^^^^^^^^^^^^^ |  |

Data can only be written to this address. Therefore, fix the LSB of read/write mode bits to 0 .
As $\mathrm{I}^{2} \mathrm{C}$ bus mode does not permit continuous writing, insert an END condition after each command, then a START condition to start writing data again.

8. Digital Data Input/Output Timing

- Rising Edge, Falling Edge

- Master Clock

The MCKO pin outputs the XI input clock or the XI input clock divided by two.


- SDO Output

SDO is output on the BCKO falling edge with both internal and external synchronization.


- Master Mode

BCKO and LRCKO are divided from the XI input clock.


- Slave Mode

- Data Input


Figure 7.3 Digital Data Input/Output Timing

Maximum Ratings ( $\mathbf{T a}=\mathbf{2 5}{ }^{\circ} \mathrm{C}$ )

| Characteristics | Symbol | Rating | Unit |
| :--- | :---: | :---: | :---: |
| Power supply voltage | $\mathrm{V}_{\mathrm{DD}}$ | -0.3 to 6.0 | V |
| Input voltage | $\mathrm{V}_{\text {in }}$ | -0.3 to $\mathrm{V}_{\mathrm{DD}}+0.3$ | V |
| Power dissipation | $\mathrm{P}_{\mathrm{D}}$ | 500 | mW |
| Operating temperature | $\mathrm{T}_{\mathrm{opr}}$ | -40 to 85 | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | $\mathrm{T}_{\text {stg }}$ | -55 to 150 | ${ }^{\circ} \mathrm{C}$ |

Electrical Characteristics (unless otherwise specified, $\mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{V}_{\mathrm{DD}}=5.0 \mathrm{~V}$ )
DC Characteristics

| Characteristics |  | Symbol | Test Circuit | Test Condition | Min | Typ. | Max | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Operating voltage |  | $V_{\text {DD }}$ | - | $\mathrm{Ta}=-40$ to $85^{\circ} \mathrm{C}$ | 4.5 | 5.0 | 5.5 | V |
| Current consumption |  | IDD | - | $\mathrm{XI}=16.9 \mathrm{MHz}, 384 \mathrm{fs} \mathrm{mode}$ | - | 57 | 80 | mA |
| Input voltage | "H" level | $\mathrm{V}_{\mathrm{IH}}$ | - | Digital input pins | $\begin{array}{r} V_{D D} \\ \times 0.8 \end{array}$ | - | - | V |
|  | "L" level | VIL |  |  | 0 | - | $\begin{array}{r} V_{D D} \\ \times 0.2 \end{array}$ |  |
| Input current | "H" level | $\mathrm{I}_{\mathrm{H}}$ | - | Digital input pins | - | - | 1.0 | $\mu \mathrm{A}$ |
|  | "L" level | IIL |  |  | -1.0 | - | - |  |
| Output current 1 <br> (Note 16) | "H" level | $\mathrm{lOH1}$ | - | When $\mathrm{V}_{\mathrm{OH}}=4.5 \mathrm{~V}$ | -2.0 | - | - | mA |
|  | "L" level | IOL1 |  | When $\mathrm{V}_{\mathrm{OH}}=0.5 \mathrm{~V}$ | - | - | 2.0 |  |
| Output current 2 <br> (Note 17) | "H" level | IOH 2 | - | When $\mathrm{V}_{\mathrm{OH}}=4.5 \mathrm{~V}$ | -4.0 | - | - | mA |
|  | "L" level | IOL2 |  | When $\mathrm{V}_{\mathrm{OH}}=0.5 \mathrm{~V}$ | - | - | 4.0 |  |
| Pull-up resistors |  | $\mathrm{R}_{\text {up }}$ | - | $\overline{\text { RESET }}$, $\overline{\text { TEST }}$ pin | - | 50 | - | k $\Omega$ |

Note 16: DZ, EXTO to F, LRCKO, BCKO, SDO, SDA pins
In $I^{2} C$ bus mode, the SDA pin is " $L$ " output only (open drain).
Note 17: MCKO pin

## AC Characteristics

AD Converter

| Characteristics | Symbol | Test <br> Circuit | Test Condition | Min | Typ. | Max | Unit |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Maximum input level | Ain | 1 | $V_{D D}=5.0 \mathrm{~V}$ | - | 1.15 | 1.20 | $V_{\text {rms }}$ |
| S/(N + D) ratio | S/N (AD) | 1 | $-50 \mathrm{~dB}, 1 \mathrm{kHz}$ sine wave input | 72 | 80 | - | dB |
| THD + N | THD (AD) | 1 | $-0 \mathrm{~dB}, 1 \mathrm{kHz}$ sine wave input | - | -65 | -57 | dB |
| Crosstalk | CT (AD) | 1 | - | - | -68 | -60 | dB |

DA Converter

| Characteristics | Symbol | Test Circuit | Test Condition | Min | Typ. | Max | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Output level | Aout | 1 | - | - | 1.2 | - | $\mathrm{V}_{\text {rms }}$ |
| S/N ratio | S/N (DA) | 1 | $-30 \mathrm{~dB}, 1 \mathrm{kHz}$ sine wave input | 84 | 93 | - | dB |
| THD + N | THD (DA) | 1 | $-0 \mathrm{~dB}, 1 \mathrm{kHz}$ sine wave input | - | -86 | -78 | dB |
| Crosstalk | THD (DA) | 1 | -0dB, 10 kHz sine wave input | - | -83 | -75 | dB |
|  | CT (DA) | 1 | - | - | -90 | -82 |  |

Timings

| Characteristics |  | Symbol | Test Circuit | Test Condition | Min | Typ. | Max | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Rise time |  | $t_{r}$ | - | $\mathrm{CL}=50 \mathrm{pF}$, LRCKO, BCKO, SDO | - | - | 30 | ns |
|  |  | MCKO |  | - | - | 20 |  |
| Fall time |  |  | $\mathrm{t}_{\mathrm{f}}$ | - | $\begin{aligned} & \mathrm{CL}=50 \mathrm{pF}, \mathrm{LRCKO}, \mathrm{BCKO}, \\ & \mathrm{SDO} \end{aligned}$ | - | - | 30 | ns |
|  |  | MCKO |  |  | - | - | 20 |  |  |
| Delay time | Common | $t_{\text {d1 }}$ | - | XI $\rightarrow$ MCKO | - | - | 20 | ns |  |
|  |  | $\mathrm{t}_{\mathrm{d} 2}$ |  | BCKO $\rightarrow$ SDO | - | - | 5 |  |  |
|  | In master mode | $\mathrm{t}_{\mathrm{d} 3}$ |  | $\mathrm{XI} \rightarrow$ BCKO | - | - | 15 |  |  |
|  |  | $\mathrm{t}_{\mathrm{d} 4}$ |  | XI $\rightarrow$ LRCKO | - | - | 30 |  |  |
|  | In slave mode | $t_{\text {d }}$ |  | BCKI $\rightarrow$ BCKO | - | - | 30 |  |  |
|  |  | $t_{\text {d6 }}$ |  | LRCKI $\rightarrow$ LRCKO | - | - | 30 |  |  |
| SDI setup time |  | tols | - | - | 50 | - | - | ns |  |
| SDI hold time |  | toln | - | - | 50 | - | - | ns |  |
| LRCKI setup time |  | tLRs | - | - | 50 | - | - | ns |  |
| LRCKI hold time |  | tLRh | - | - | 50 | - | - | ns |  |
| Interface setup time |  | $\mathrm{T}_{1}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Interface shift clock pulse width |  | $\mathrm{T}_{2}, \mathrm{~T}_{3}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Interface data setup time |  | $\mathrm{T}_{4}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Interface data hold time |  | $\mathrm{T}_{5}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Interface hold time |  | $\mathrm{T}_{6}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Interface $\overline{\mathrm{CS}}$ signal "H" duration |  | T7 | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Coefficient and offset RAM write cycle |  | $\mathrm{T}_{8}$ | - | - | 1/fs | - | - | s |  |
| Power-on reset time |  | $\mathrm{t}_{\text {RST }}$ | - | - | 1 | - | - | ms |  |
| Reset pulse width |  | $\mathrm{t}_{\mathrm{Rw}}$ | - | - | 0.2 | - | - | $\mu \mathrm{s}$ |  |
| Boot time |  | tboot | - | Time required for boot | - | - | 50 | $\mu \mathrm{s}$ |  |

TOSHIBA
TC9444F


## Package Dimensions



Weight: 1.08 g (typ.)

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