

MSM6807

BASEBAND FILTER LSI FOR CELLULAR MOBILE TELEPHONE

GENERAL DESCRIPTION

The MSM6807 performs the baseband filtering function for PM transmitter/receiver in the cellular mobile telephone.

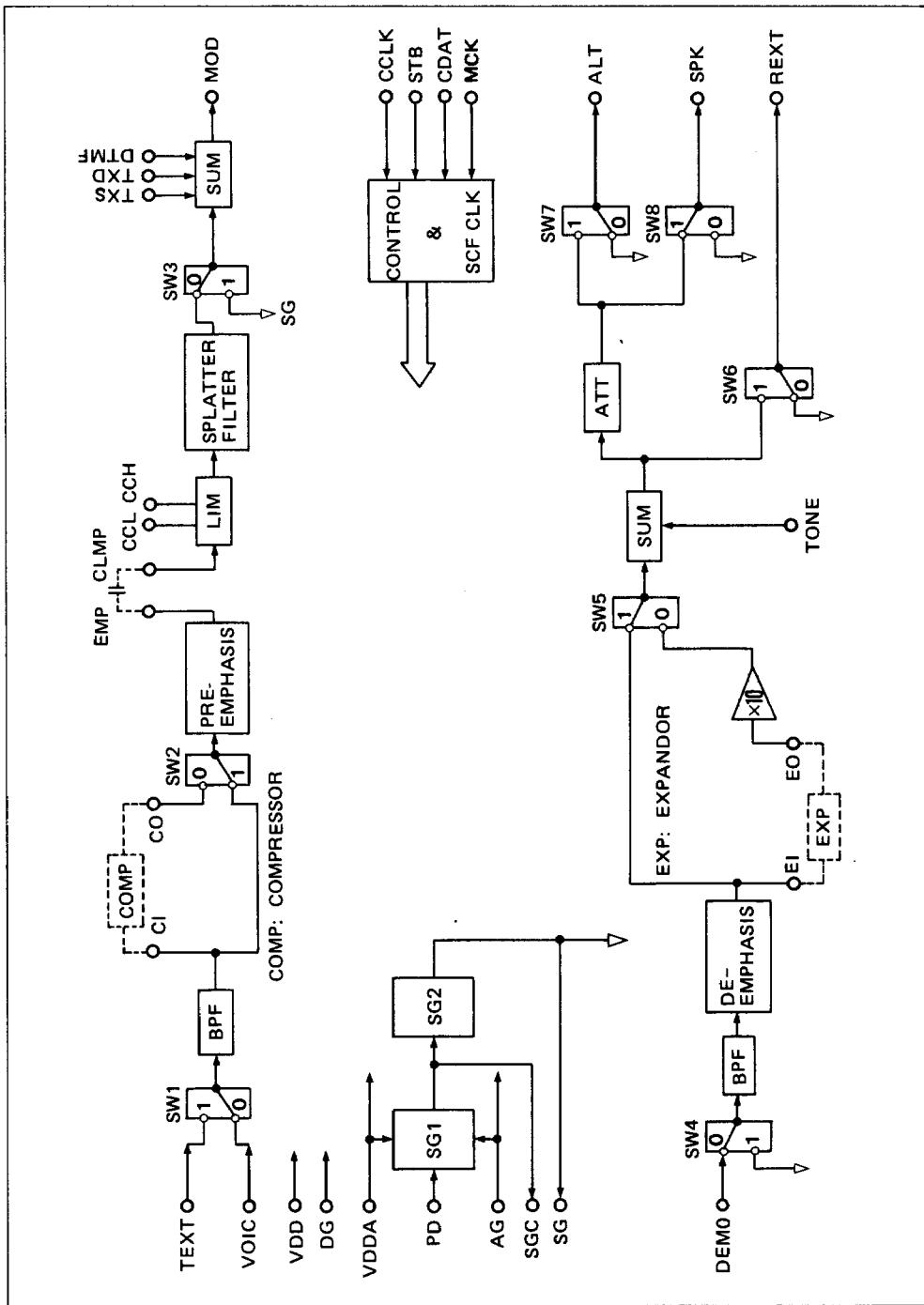
MSM6807 consists of a voice band-pass filter, pre-emphasis and de-emphasis circuit, a deviation limitter, a splatter filter, a receiver volume control attenuator, and a muting circuit and is fabricated by OKI's low power consumption CMOS silicon gate technology.

MSM6807 realizes the baseband filtering for AMPS (Advanced Mobile Phone Service) system.

FEATURES

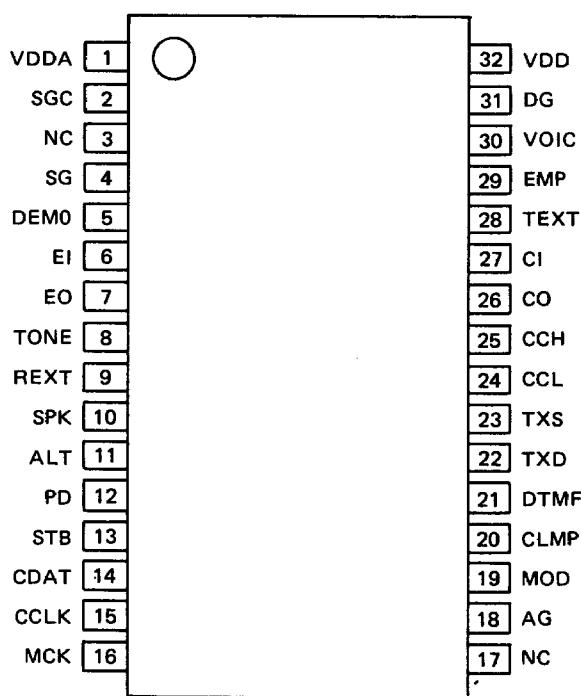
- Built-in mixing amplifier for transmitting MODEM data and DTMF signals.
- Built-in anti-aliasing filter and smoothing filter.
- Pre-emphasis, de-emphasis circuit on chip.
- Microcomputer interface serial control data.
- CMOS silicon gate process.
- Power supply: +5V.
- Low power consumption: 30 mW.
- 32 pin plastic FLAT package.

BLOCK DIAGRAM



PIN CONFIGURATION

32 PIN Plastic Flat PKG



PIN DESCRIPTIONS

Pin Name	Pin No.	I/O	Function
VDDA	1	Power	Power supply pin for the analog circuit. +5V shall be applied.
SGC	2	O	This is the voltage reference for SG and is obtained by two-equal resistors division between VDDA and AG. It is necessary to be AC grounded for AG via a bypass capacitor of more than 2.2 μ F so as to keep SG silent.
SG	4	O	SG is built-in analog ground. This voltage is nearly $\frac{VDDA}{2}$ V. To make its impedance lower, it is necessary to be AC grounded for AG via a bypass capacitor of more than 2.2 μ F.
DEMO	5	I	Demodulated signals input. The demodulated baseband signal input to DEMO can be sent out via ALT, SPK, REXT and EI.
EI	6	O	Expandor Input. When the control data B0 (refer to table 1) is logical 0, the transmitting circuit shall include the expandor portion of a 2:1 compandor. For every 1 dB change in input level to a 1:2 expandor, the change in output level is 2 dB. See Figure 6.
EO	7	I	Expandor Output. The signal input to EO has 20 dB gain between EO and SUM. Refer to description of pin 6 for details.
TONE	8	I	This is an input to SUM (Summing Amplifier) in the received audio line. In an application, DTMF SIDE TONE signal shall be injected. When not used, connect this pin to SG.
REXT	9	O	These are received analog outputs.
SPK	10	O	The REXT, SPK and ALT are selective. One of three outputs is available at any one time.
ALT	11	O	The ALT and SPK output level can be adjusted by the CDAT. See Table 1.
PD	12	I	Power Down function enable pin. A logical 0 enables the power down function.

Pin Name	Pin No.	I/O	Function
STB	13	I	Strobe signal. STB, CDAT and CCLK control the status of internal switches, and attenuation of output level through ALT, SPK. See Table 1 for an explanation of how these control signals shall be set at.
CDAT	14	I	Control Data. Refer to the description of pin 13 for details.
CCLK	15	I	Control Clock. Refer to the description of pin 13 for details.
MCK	16	I	Master Clock. The MCK pin must be injected with a 1 MHz ($\pm 0.01\%$) input signal.
AG	18	Power	Analog Ground. This pin should be common with DG at the point which is as close as possible to the system ground.
MOD	19	O	Transmitting Modulated analog signals output. When the B1 bit of CDAT is logical 1, the input of SUM is connected to SG.
CLMP	20	I	LIM input. This pin should be connected to EMP through a capacitor.
DTMF	21	I	These are inputs to SUM in the transmitting line. The internal circuit is as follows.
TXD	22	I	
TXS	23	I	
			<p>The value of R is about 70 kΩ.</p>
CCL	24	I	This is an input pin for Deviation Limitter cramp level (low level). When any reference voltage is not supplied to this pin, a built-in reference voltage (-.375V with respect to SG) will be supplied to the Limitter. In this case, it is necessary to be AC grounded for AG via a bypass capacitor. In addition, the cramp level can be adjusted by supplying an external reference voltage. See Figure 5.

Pin Name	Pin No.	I/O	Function
CCH	25	I	This is an input pin for Deviation Limitter cramp level (high level). A built-in reference shows +.375V with respect to SG. Refer to the description about CCL.
CO	26	I	Compressor Output. When the control data B0 (refer to Table 1) is logical 0, the receive circuit shall include the compressor portion of a 2:1 compandor. For every 2 dB change in input level to a 2:1 compressor, the change in output level is 1 dB. See Figure 6.
CI	27	O	Compressor Input. Refer to the description about pin 26 for details.
TEXT	28	I	Tone External. Transmit baseband signals input. As TEXT is biased internally to SG with a resistor (200 kΩ), the interface must be implemented by AC-coupling.
EMP	29	O	Emphasis Output. Refer to the description about pin 20.
VOIC	30	I	Transmitting baseband signals input. Refer to the description about pin 28 for details.
DG	31	Power	Digital Ground. This pin should be common with AG at the point which is as close as possible to the system ground.
VDD	32	Power	Power supply pin for the digital circuit. +5 V shall be supplied to this pin.

ELECTRICAL CHARACTERISTICS

Absolute Maximum Ratings

Parameter	Symbol	Condition	Min	Type	Max	Unit
Power Supply Voltage	V _{DD} V _{DDA}	$T_a = +25^\circ\text{C}$ With respect to AG or DG	-0.3	—	7	V
Analog Input Voltage* ¹	V _{IA}		-0.3	—	V _{DDA} +0.3	
Digital Input Voltage* ²	V _{ID}		-0.3	—	V _{DD} +0.3	
Operating Temperature	T _{Op}	—	-40	—	85	°C
Storage Temperature	T _{Stg}		-55	—	125	

*¹ TEXT, VOIC, DEMO, TONE, CLMP, TXS, TXD, DTMF

*² CCLK, STB, CDAT, MCK, PD

Recommended Operating Conditions

Parameter	Symbol	Condition	Min	Typ	Max	Unit
Power supply Voltage	V _{DD} V _{DDA}	With respect to AG or DG	4.75	5.0	5.25	V
Operating Temperature	T _{Op}	—	-30	—	70	°C
Master Clock Frequency	f _{MCK}	—	0.9999	1	1.0001	MHz

DC AND DIGITAL INTERFACE CHARACTERISTICS

V_{DDA}, V_{DD} = 5V ±5%, T_a = -30 ~ 70°C

Parameter	Symbol	Condition	Min	Typ	Max	Unit	Note	
Power Dissipation (standby)	I _{DD}	—	—	7	14	mA	—	
	I _{DDS}		—	0.2	0.5			
Input Leak Current	I _{IL}	V _I = 0V	-10	—	10	μA	CCLK CDAT STB MCK PD	
	I _{IH}	V _I = V _{DD}	-10	—	10			
Input Voltage	V _{IL}	—	0	—	0.3 V _{DD}	V		
	V _{IH}		0.7 V _{DD}	—	V _{DD}			

ANALOG INTERFACE CHARACTERISTICS

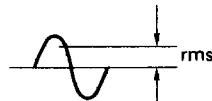
 $V_{DDA}, V_{DD} = 5V \pm 5\%$, $T_a = -30 \sim 70^\circ C$

Parameter	Symbol	Condition	Min	Typ	Max	Unit	Note
Input Impedance	R_I	$f \leq 4 \text{ KHz}$	100	—	—	$k\Omega$	*1
Deviation Limitter Clamp Level	V_{CCL}	$V_{DDA} = 5 \text{ V}$ With respect to SG	—	+0.375	—	V	CCL
	V_{CCH}		—	-0.375	—		CCH

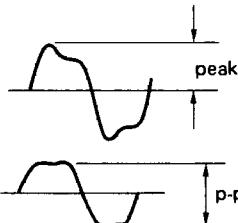
*1 TEXT, VOIC, DEMO, EO, CO, TONE, CLMP

Definitions of Units

dBV_{rms} : $20 \cdot \log V$, where V denotes the root mean square value of the signal voltage.



dBV_p : $20 \cdot \log V$, where V denotes the peak value of the signal voltage.



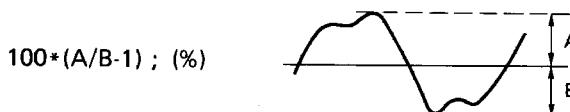
$V_{\text{p-p}}$: Peak-peak value of the signal voltage.



TRANSMIT CHARACTERISTICS (MOD)

 $V_{DDA}, V_{DD} = 5V \pm 5\%, T_a = -30 \sim 70^\circ C$

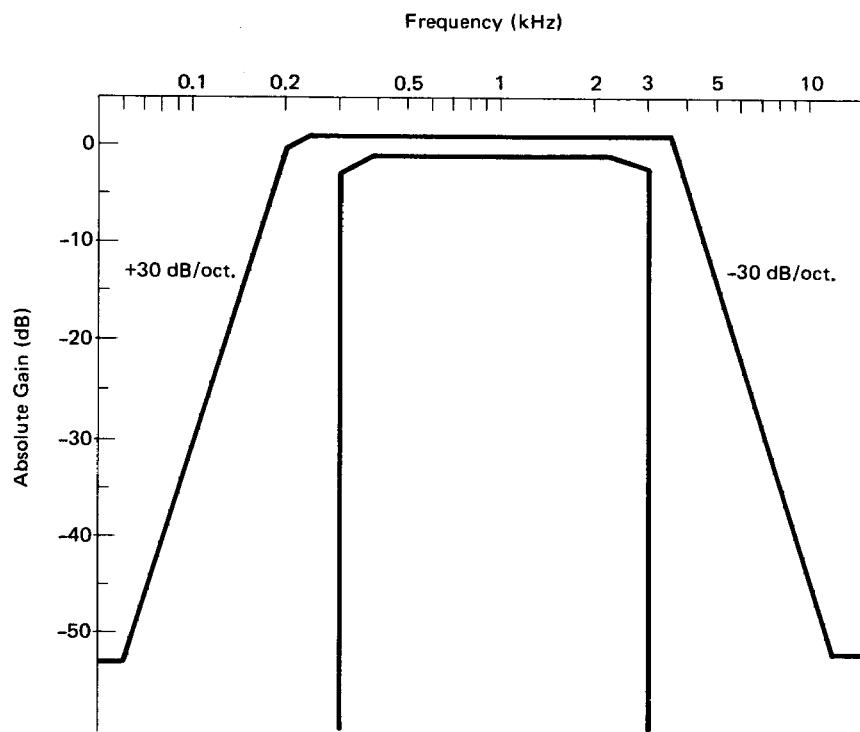
Parameter	Symbol	Condition	Min	Typ	Max	Unit	Note
VOIC/TEXT Standard Deviation Input Level	V _{ITX}	Vo (MOD) =-8.2 dBVp f _i =1 kHz	-	-11.2	-	dBVrms	SW2="1" SW3="0"
MOD Standard Deviation Distortion	D _{MOD}		-	-	-26	dB	
MOD MAX Deviation Output Level	V _{OTX}	Vi (VOIC) =0 dBVrms f _i =1 kHz	-	-	-6	dBVp	SW3="0"
MOD Output Signal Peak Ratio ^{*1}	V _{SYM}		-5	-	-5	%	
TX-AUDIO Muting Attenuation	L _{TXM}	Vi (VOIC) =-11.2 dBVrms f _i =1 kHz	40	-	-	dB	SW3="0" → "1"
TX-AUDIO BPF Characteristics	-	-	-	Figure 1	-	-	CI
TX-AUDIO Overall Response	-	-	-	Figure 2	-	-	MOD SW2="1" SW3="0"
MOD In-band Noise Level	-	0.3~3 kHz CMESS filter	-	-	-62	dBVrms	SW2="1"
MOD Out-band Noise Level	-	VOIC/TEXT silent	-	Figure 4	-	-	

^{*1} MOD output signal (after DC cutting)

RECEIVE CHARACTERISTICS (ALT/SPK/REXT)

 $V_{DDA}, V_{DD} = 5V \pm 5\%, T_a = -30 \sim 70^\circ C$

Parameter	Symbol	Condition	Min	Typ	Max	Unit	Note
ALT/SPK/REXT Standard Demodulation Output Level	V _{ORX}	Vi (DEMO) = -11.2 dBVrms $f_i = 1\text{ kHz}$ ATT=0 dB	—	-11.2	—	dBVrms	SW5="1"
ALT/SPK/REXT Output Distortion	D _R		—	—	-40	dB	
ATT Attenuation Step	G _{ATT}	—	—	2.5	—	dB	
RX-AUDIO Overall Response	—	—	—	Figure 3	—	—	
ALT/SPK/REXT In-band Noise Level	—	CMESS filter 0.3 ~ 3.0 kHz	—	—	-62	dBVrms	
ALT/SPK/REXT Out-band Noise Level	—	—	—	Figure 4	—	—	



Upper Limits: (1) below 60 Hz Less than -53 dB
 (2) 200 Hz -0.5 dB
 (3) 240 Hz +1.0 dB
 (4) 240~3500 Hz Flat
 (5) above 12 kHz -52 dB

Lower Limits: (1) 300 Hz -3 dB
 (2) 400 Hz -1 dB
 (3) 400~2200 Hz Flat
 (4) 3000 Hz -2.6 dB

Figure 1 BPF Frequency Characteristics

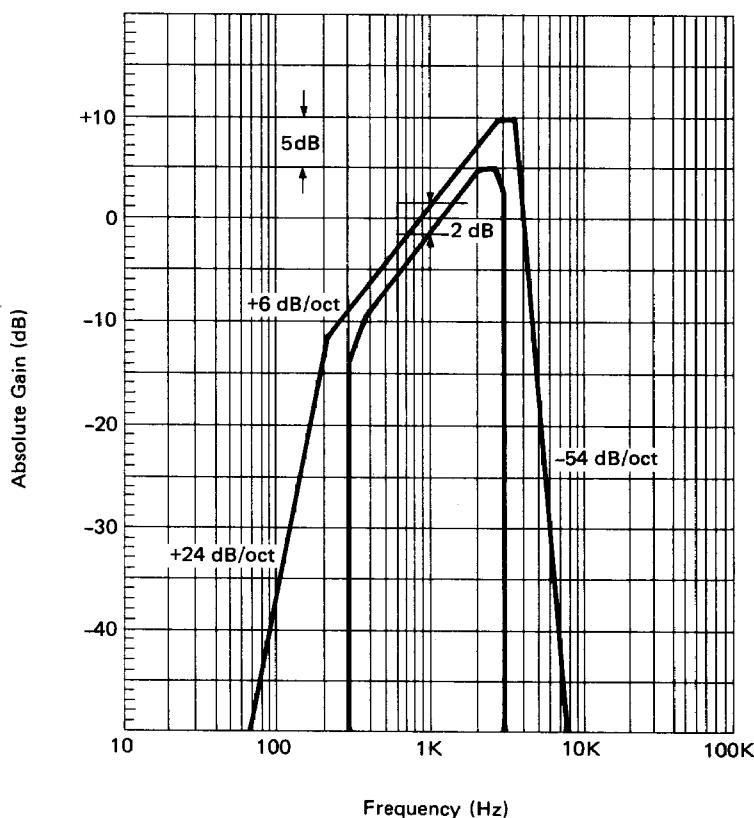
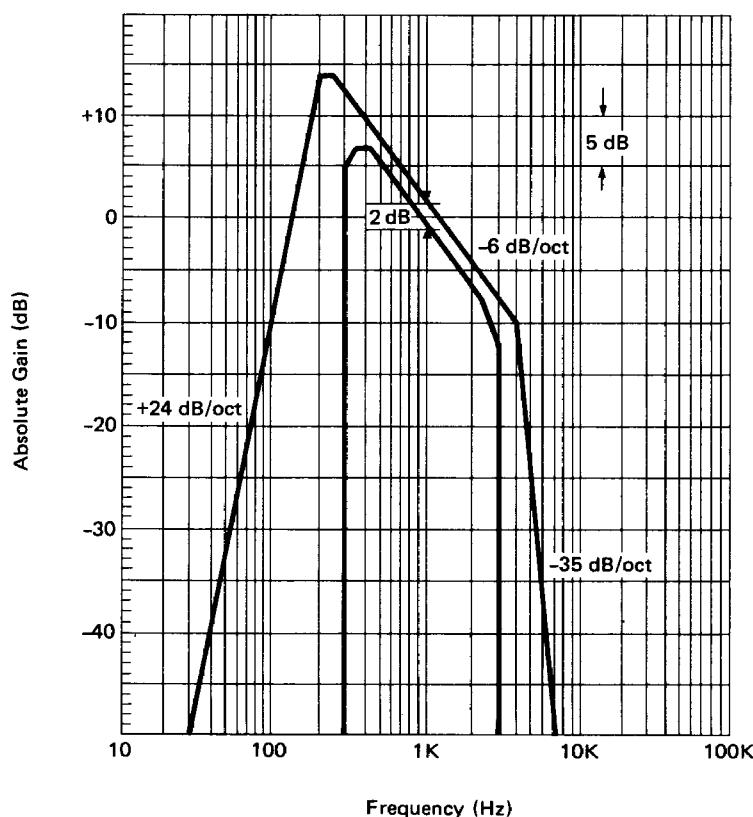


Figure 2 TX-AUDIO Overall Response



Upper limits: 1 240 to 3800 Hz : -6 dB/oct
 2 200 to 240 Hz : Flat

Lower limits: 1 400 to 2250 Hz : 2 dB below the upper limit line
 2 360 to 400 Hz : Flat
 3 300 Hz : 3 dB below 360 Hz
 4 3000 Hz : 4.5 dB below 2250 Hz

Figure 3 RX-AUDIO Overall Response

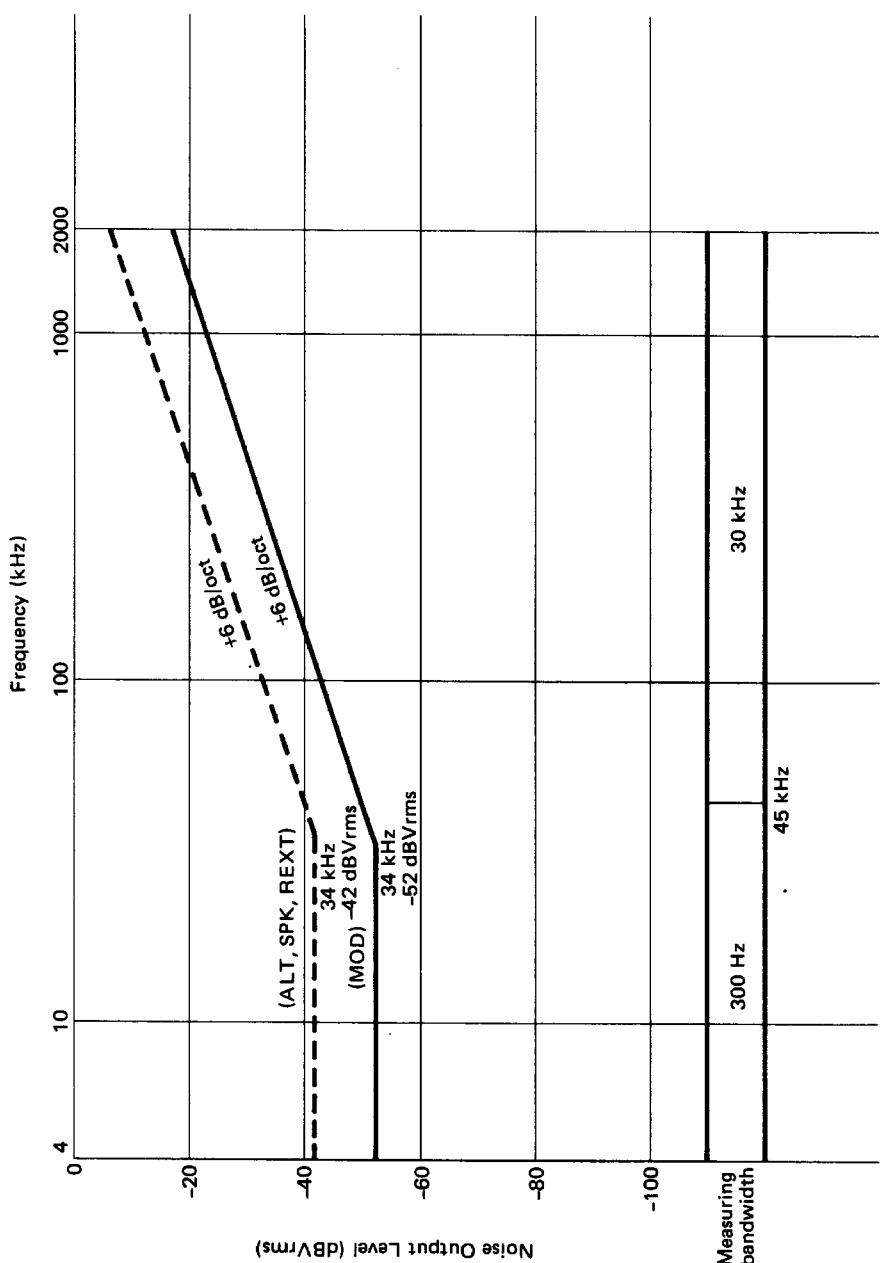
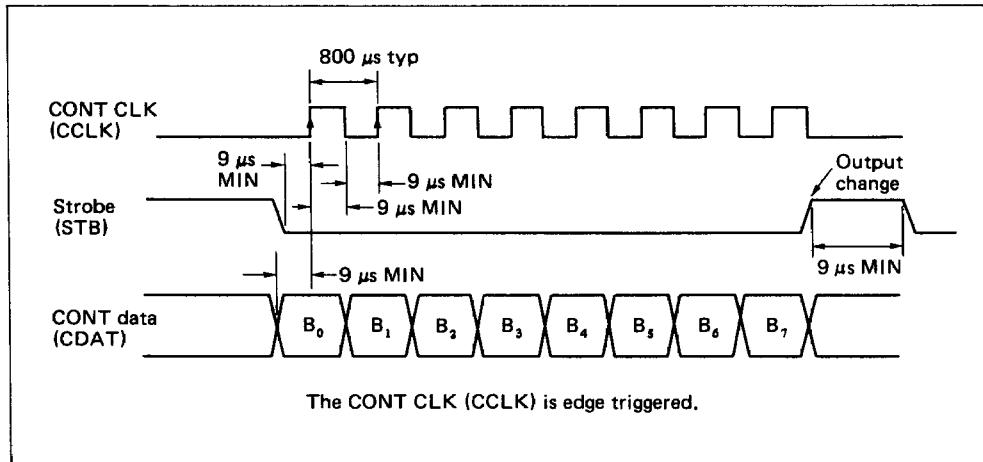


Figure 4 Out-band Noise Output Level

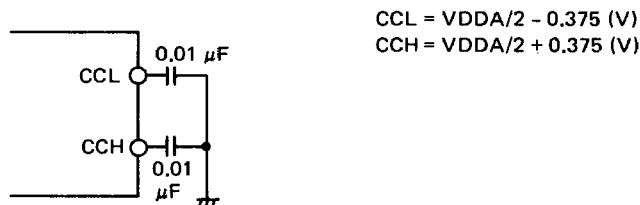
Control Pin Specifications

Symbol	Name	Switch Status												
B0	COMPANDOR selection	H: SW2 = "1", L: SW2 = "0" SW5 = "1", SW5 = "0"												
B1	TX-AUDIO mute	H: SW3 = "1", L: SW3 = "0"												
B2	RX-AUDIO mute	H: SW4 = "1", L: SW4 = "0"												
B6	TEXT/VOIC selection	H: SW1 = "1", L: SW1 = "0"												
B6, B7	ALT/SPK/REXT selection	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <th>B6</th><th>B7</th><th>output</th></tr> <tr> <td>1</td><td>X</td><td>REXT</td></tr> <tr> <td>0</td><td>0</td><td>SPK</td></tr> <tr> <td>0</td><td>1</td><td>ALT</td></tr> </table> <p>X: Irrespective of 1/0.</p>	B6	B7	output	1	X	REXT	0	0	SPK	0	1	ALT
B6	B7	output												
1	X	REXT												
0	0	SPK												
0	1	ALT												

ATT CONT			Attenuation (dB)
B5	B4	B3	
0	0	0	0
0	0	1	2.5
0	1	0	5
0	1	1	7.5
1	0	0	10
1	0	1	12.5
1	1	0	15
1	1	1	17.5

Table 1

Internal Reference Voltage



External Reference Voltage

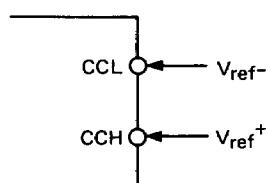


Figure 5 Deviation Limitter

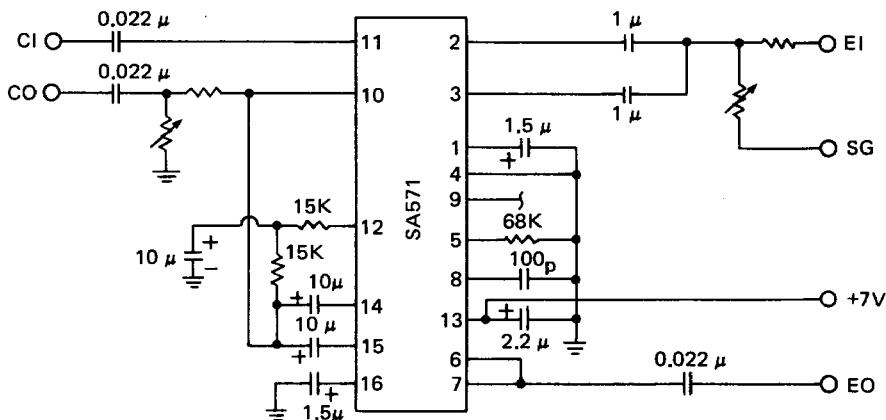


Figure 6 Compandor

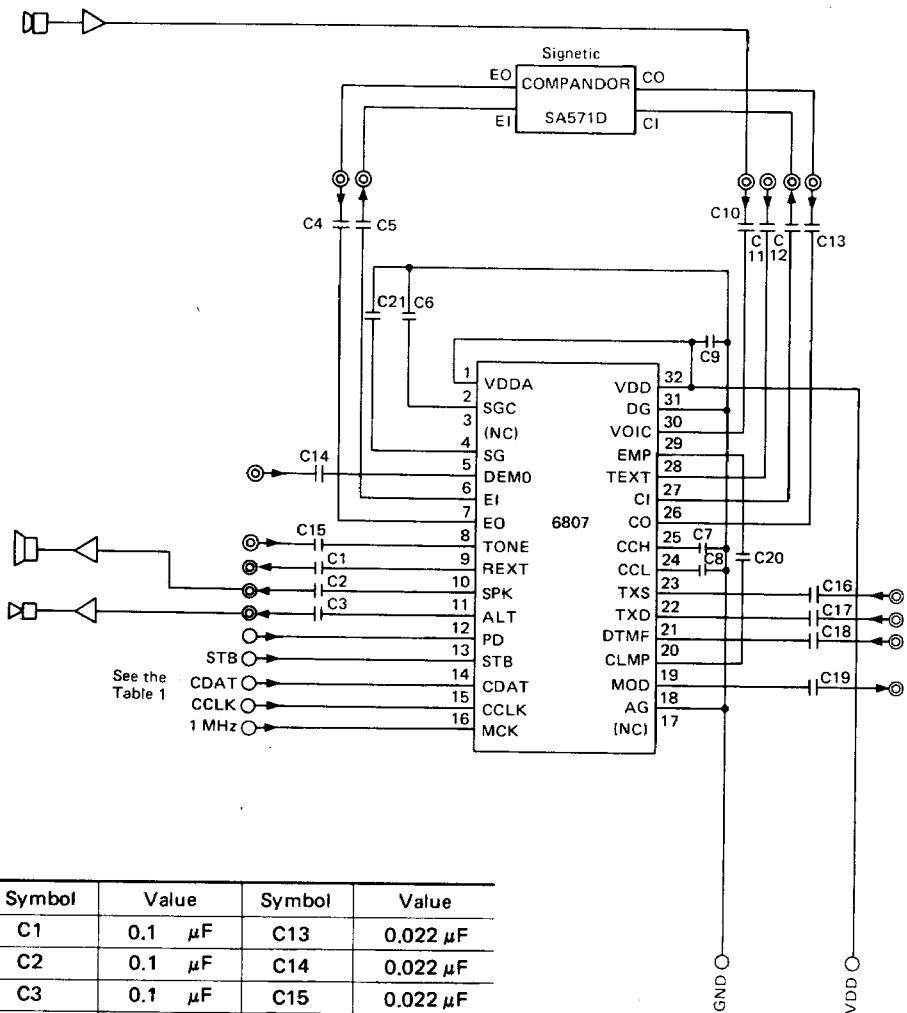


Figure 7 Application