

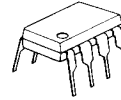
## NJM2073

The NJM2073 is a monolithic integrated circuit in 8 lead dual-in-line package, which is designed for dual audio power amplifier in portable radio and handy cassette player.

### ■ Features

- Supply Voltage  $V^+ = 1.8 \sim 15V$
- Low Crossover Distortion
- Low Supply Current
- Bridge or Stereo Configuration
- No Turn-on Noise

### ■ Package Outline



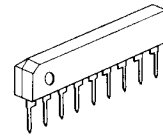
NJM 2073 D



NJM 2073 M

### ■ Absolute Maximum Ratings ( $T_a = 25^\circ C$ )

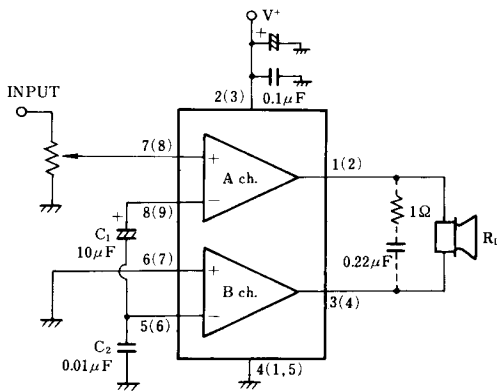
Supply Voltage	$V^+$	15V
Output Peak Current	$I_{OP}$	1A
Power Dissipation	$P_D$ (D-Type)	700mW
	(S-Type)	700mW
	(M-Type)	300mW
Input Voltage Range	$V_{IN}$	$\pm 0.4V$
Operating Temperature Range	$T_{opr}$	$-20 \sim 75^\circ C$
Storage Temperature Range	$T_{stg}$	$-40 \sim 125^\circ C$



NJM 2073 S

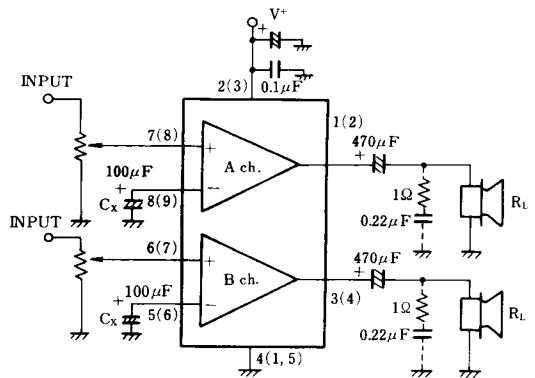
### ■ Typical Application & Test Circuit

Fig.1 BTL Configuration



note: pin No. to D,M-Type  
( ) to S-Type

Fig.2 Stereo Configuration



■ Electrical Characteristics D,S-Type (Ta=25°C)

(1) BTL Configuration (Test Circuit Fig. 1)

Parameter	Symbol	Test Condition	Min.	Typ.	Max.	Unit	
Operating Supply Voltage	V <sup>+</sup>		1.8	—	15	V	
Supply Current	I <sub>cc</sub>	R <sub>L</sub> =∞	—	6	9	mA	
Output Offset Voltage (Between the Outputs)	ΔV <sub>o</sub>	R <sub>L</sub> =8Ω	—	10	50	mV	
Input Bias Current	I <sub>B</sub>		—	100	—	nA	
Output Power	P <sub>o</sub>	THD=10%, f=1kHz					
		V <sup>+</sup> =9V, R <sub>L</sub> =16Ω (Note)	—	2.0	—	W	
		V <sup>+</sup> =6V, R <sub>L</sub> =8Ω (Note)	0.9	1.2	—	W	
		V <sup>+</sup> =4.5V, R <sub>L</sub> =8Ω	—	0.6	—	W	
		V <sup>+</sup> =4.5V, R <sub>L</sub> =4Ω (Note)	—	0.8	—	W	
		V <sup>+</sup> =3V, R <sub>L</sub> =4Ω	200	300	—	mW	
		V <sup>+</sup> =2V, R <sub>L</sub> =4Ω	—	80	—	mW	
		THD=1%, f=40Hz~15kHz					
		V <sup>+</sup> =6V, R <sub>L</sub> =8Ω	—	1.0	—	W	
		V <sup>+</sup> =4.5V, R <sub>L</sub> =4Ω	—	0.6	—	W	
Total Harmonic Distortion	THD	P <sub>o</sub> =0.5W, R <sub>L</sub> =8Ω, f=1kHz	—	0.2	—	%	
Close Loop Voltage Gain	A <sub>v</sub>	f=1kHz	41	44	47	dB	
Input Impedance	Z <sub>IN</sub>	f=1kHz	100	—	—	kΩ	
Equivalent Input Noise Voltage	V <sub>Ni1</sub>	R <sub>s</sub> =10kΩ, A Curve	—	2	—	μV	
	V <sub>Ni2</sub>	R <sub>s</sub> =10kΩ, B=22Hz~22kHz	—	2.5	—	μV	
Ripple Rejection	RR	f=100Hz	—	40	—	dB	
Cutoff Frequency	f <sub>H</sub>	A <sub>v</sub> =-3dB from f=1kHz, R <sub>L</sub> =8Ω, P <sub>o</sub> =1W	—	130	—	kHz	

(Note) At on PC Board

(2) Stereo Configuration (Test Circuit Fig. 2)

Parameter	Symbol	Test Condition	Min.	Typ.	Max.	Unit		
Operating Supply Voltage	V <sup>+</sup>		1.8	—	15	V		
Output Voltage	V <sub>o</sub>		—	2.7	—	V		
Supply Current	I <sub>cc</sub>	R <sub>L</sub> =∞	—	6	9	mA		
Input Bias Current	I <sub>B</sub>		—	100	—	nA		
Output Power (Each Channel)	P <sub>o</sub>	THD=10%, f=1kHz						
		V <sup>+</sup> =6V, R <sub>L</sub> =4Ω (Note)	0.5	0.65	—	W		
		V <sup>+</sup> =4.5V, R <sub>L</sub> =4Ω	—	0.32	—	W		
		V <sup>+</sup> =3V, R <sub>L</sub> =4Ω	—	120	—	mW		
		V <sup>+</sup> =2V, R <sub>L</sub> =4Ω	—	30	—	mW		
		THD=1%, f=1kHz						
		V <sup>+</sup> =6V, R <sub>L</sub> =4Ω	—	500	—	mW		
		V <sup>+</sup> =4.5V, R <sub>L</sub> =4Ω	—	250	—	mW		
		Total Harmonic Distortion	THD	P <sub>o</sub> =0.4W, R <sub>L</sub> =4Ω, f=1kHz	—	0.25	—	%
		Voltage Gain	A <sub>v</sub>	f=1kHz	41	44	47	dB
Channel Balance	ΔA <sub>v</sub>		—	—	±1	dB		
Input Impedance	Z <sub>IN</sub>	f=1kHz	100	—	—	kΩ		
Equivalent Input Noise Voltage	V <sub>Ni1</sub>	R <sub>s</sub> =10kΩ, A Curve	—	2.5	—	μV		
	V <sub>Ni2</sub>	R <sub>s</sub> =10kΩ, B=22Hz~22kHz	—	3	—	μV		
Ripple Rejection	RR	f=100Hz, C <sub>x</sub> =100μF	24	30	—	dB		
Cutoff Frequency	f <sub>H</sub>	A <sub>v</sub> =-3dB from f=1kHz R <sub>L</sub> =8Ω, P <sub>o</sub> =250mW	—	200	—	kHz		

(Note) At on PC Board

## ■ Electrical Characteristics M-Type (Ta=25°C)

(1) BTL Configuration (Test Circuit Fig. 1)

Parameter	Symbol	Test Condition	Min.	Typ.	Max.	Unit
Operating Supply Voltage	V <sup>+</sup>		1.8	—	15	V
Supply Current	I <sub>CC</sub>	R <sub>L</sub> = ∞	—	6	9	mA
Output Offset Voltage (Between the Outputs)	ΔV <sub>O</sub>	R <sub>L</sub> = 8Ω	—	10	50	mV
Input Bias Current	I <sub>B</sub>		—	100	—	nA
Output Power		THD=10%, f=1kHz				
	P <sub>O</sub>	V <sup>+</sup> =6V, R <sub>L</sub> =16Ω (Note)	—	0.8	—	W
	P <sub>O</sub>	V <sup>+</sup> =4V, R <sub>L</sub> =8Ω (Note)	350	460	—	mW
	P <sub>O</sub>	V <sup>+</sup> =3V, R <sub>L</sub> =4Ω (Note)	200	300	—	mW
	P <sub>O</sub>	V <sup>+</sup> =2V, R <sub>L</sub> =4Ω	—	80	—	mW
		THD=1%, f=40Hz~15kHz				
	P <sub>O</sub>	V <sup>+</sup> =4V, R <sub>L</sub> =8Ω	—	380	—	mW
Total Harmonic Distortion	THD	V <sup>+</sup> =4V, R <sub>L</sub> =8Ω, P <sub>O</sub> =200mW, f=1kHz	—	0.2	—	%
Close Loop Voltage Gain	A <sub>V</sub>	f=1kHz	41	44	47	dB
Input Impedance	Z <sub>IN</sub>	f=1kHz	100	—	—	kΩ
Equivalent Input Noise Voltage	V <sub>NI1</sub>	R <sub>S</sub> =10kΩ, A Curve	—	2	—	μV
	V <sub>NI2</sub>	R <sub>S</sub> =10kΩ, B=22Hz~22kHz	—	2.5	—	μV
Ripple Rejection	RR	f=100Hz	—	40	—	dB
Cutoff Frequency	f <sub>H</sub>	A <sub>V</sub> =-3dB from f=1kHz, R <sub>L</sub> =16Ω, P <sub>O</sub> =0.5W	—	130	—	kHz

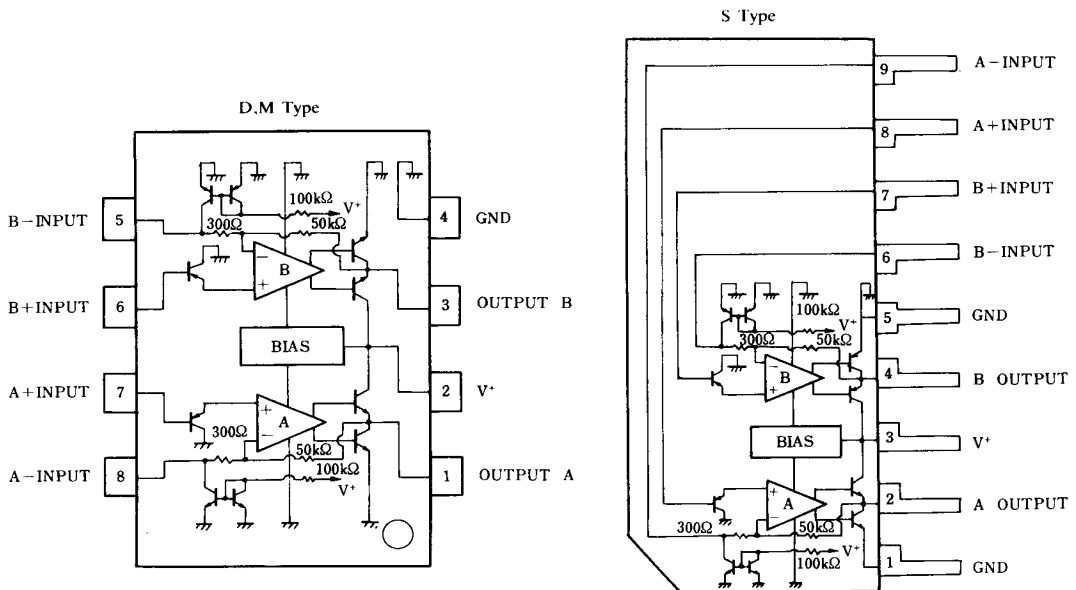
(Note) At on PC Board

(2) Stereo Configuration (Test Circuit Fig. 2)

Parameter	Symbol	Test Condition	Min.	Typ.	Max.	Unit
Operating Supply Voltage	V <sup>+</sup>		1.8	—	15	V
Output Voltage	V <sub>O</sub>		—	2.7	—	V
Supply Current	I <sub>CC</sub>	R <sub>L</sub> = ∞	—	6	9	mA
Input Bias Current	I <sub>B</sub>		—	100	—	nA
Output Power (Each Channel)		THD=10%, f=1kHz				
	P <sub>O</sub>	V <sup>+</sup> =6V, R <sub>L</sub> =16Ω	—	240	—	mW
	P <sub>O</sub>	V <sup>+</sup> =5V, R <sub>L</sub> =8Ω (Note)	—	270	—	mW
	P <sub>O</sub>	V <sup>+</sup> =4V, R <sub>L</sub> =4Ω (Note)	180	250	—	mW
	P <sub>O</sub>	V <sup>+</sup> =3V, R <sub>L</sub> =4Ω	—	120	—	mW
	P <sub>O</sub>	V <sup>+</sup> =2V, R <sub>L</sub> =4Ω	—	30	—	mW
		THD=1%, f=1kHz				
	P <sub>O</sub>	V <sup>+</sup> =4V, R <sub>L</sub> =4Ω	—	180	—	mW
Total Harmonic Distortion	THD	V <sup>+</sup> =4V, R <sub>L</sub> =4Ω, P <sub>O</sub> =150mW, f=1kHz	—	0.25	—	%
Voltage Gain	A <sub>V</sub>	f=1kHz	41	44	47	dB
Channel Balance	ΔA <sub>V</sub>		—	—	±1	dB
Input Impedance	Z <sub>IN</sub>	f=1kHz	100	—	—	kΩ
Equivalent Input Noise Voltage	V <sub>NI1</sub>	R <sub>S</sub> =10kΩ, A Curve	—	2.5	—	μV
	V <sub>NI2</sub>	R <sub>S</sub> =10kΩ, B=22Hz~22kHz	—	3	—	μV
Ripple Rejection	RR	f=100Hz, C <sub>X</sub> =100μF	24	30	—	dB
Cutoff Frequency	f <sub>H</sub>	A <sub>V</sub> =-3dB from f=1kHz, R <sub>L</sub> =16Ω, P <sub>O</sub> =125mW	—	200	—	kHz

(Note) At on PC Board

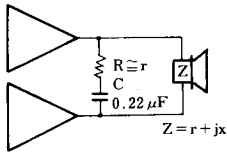
■ Block Diagram & Connection Diagram



■ Circuit for Prevent from Parasitic Oscillation

Put  $1\Omega + 0.22\mu\text{F}$  on parallel to load, if the load is speaker. Recommend putting  $0.1\mu\text{F}$  and more than  $100\mu\text{F}$  capacitors with good high frequency characteristics in to near ground and supply voltage pins.

In BTL operation of less than 2V supply voltage, parasitic oscillation may be occurred with  $R = 1\Omega$ . And so recommended R to be the same valve of pure resistance(r) when it is lower than 3V.



■ Muting Circuit

When Mute ON, OUTPUT level saturates to GND side.

Fig.3 BTL Configuration

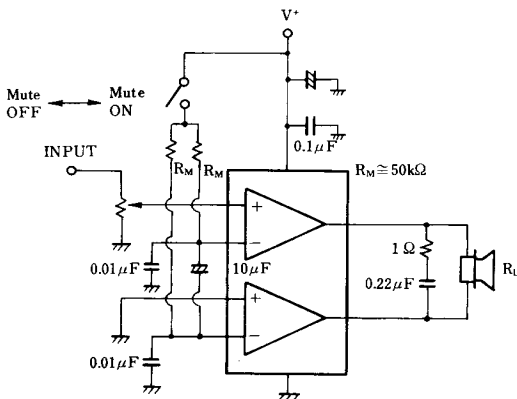
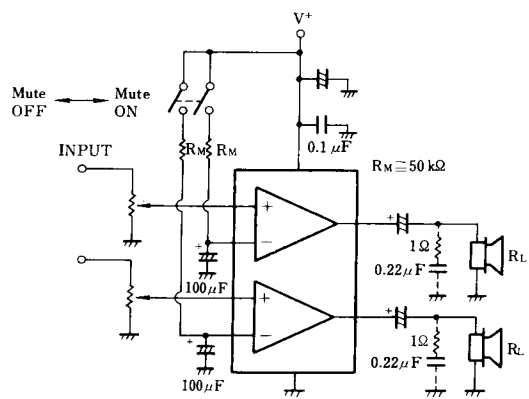
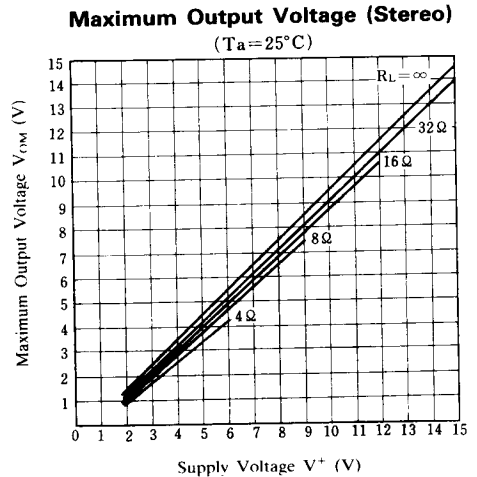
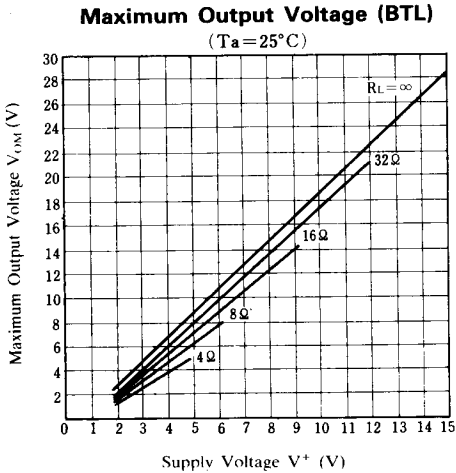
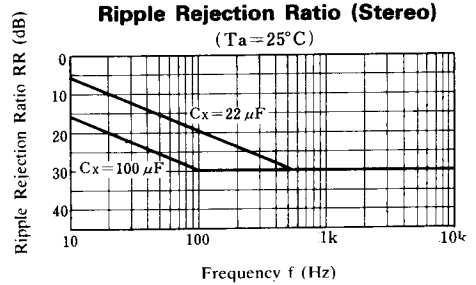
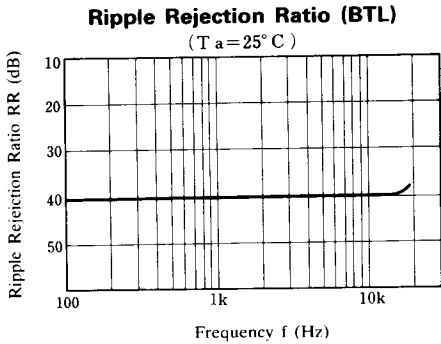
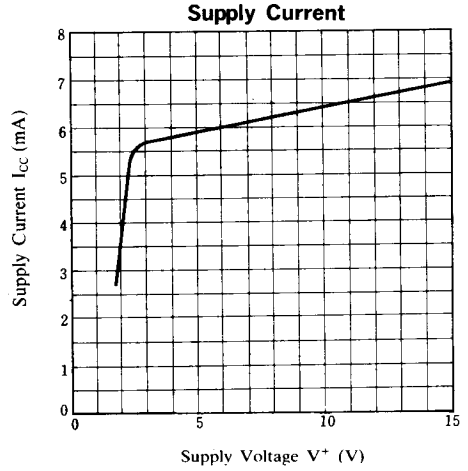
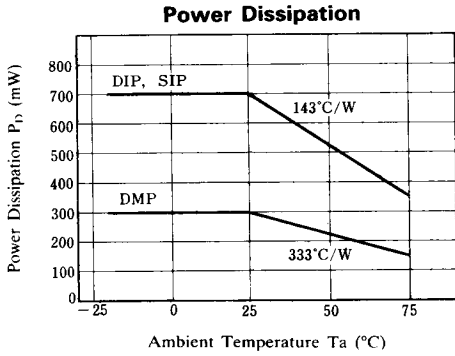


Fig.4 Stereo Configuration



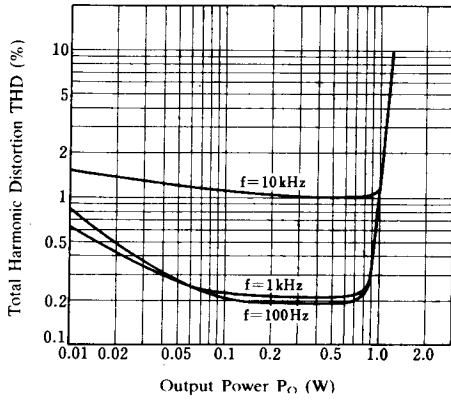
## ■ Typical Characteristics



■ Typical Characteristics

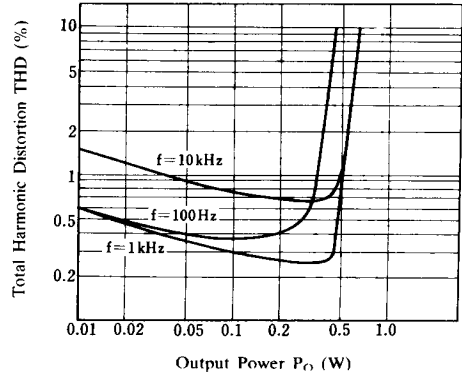
**Total Harmonic Distortion (BTL)**

( $V^+ = 6V, R_L = 8\Omega$ )



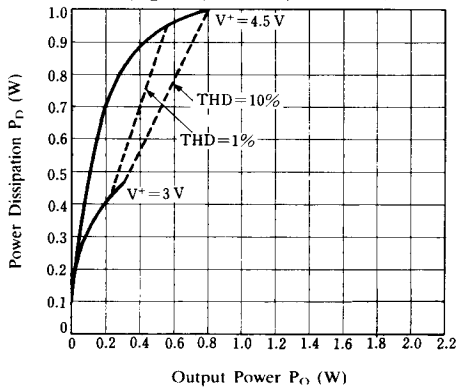
**Total Harmonic Distortion (Stereo)**

( $V^+ = 6V, R_L = 4\Omega$ )



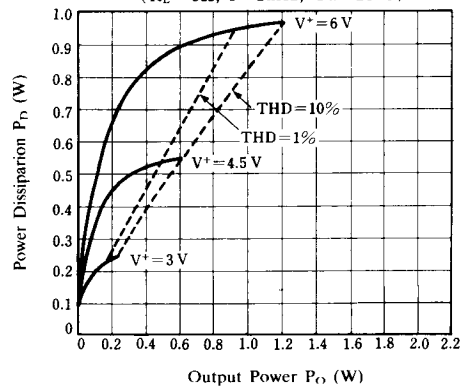
**Power Dissipation vs. Output Power (BTL)**

( $R_L = 4\Omega, f = 1kHz, T_a = 25^\circ C$ )



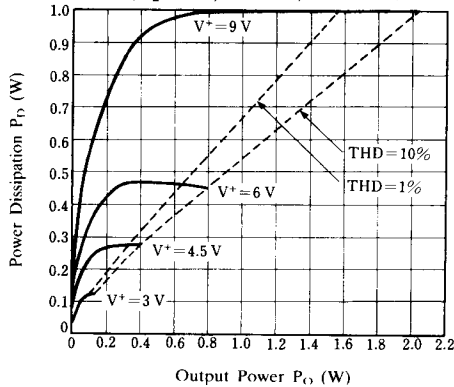
**Power Dissipation vs. Output Power (BTL)**

( $R_L = 8\Omega, f = 1kHz, T_a = 25^\circ C$ )



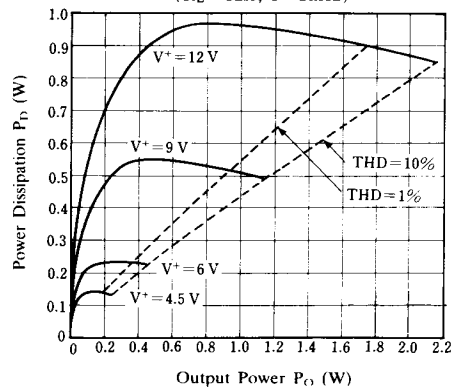
**Power Dissipation vs. Output Power (BTL)**

( $R_L = 16\Omega, f = 1kHz, T_a = 25^\circ C$ )



**Power Dissipation vs. Output Power (BTL)**

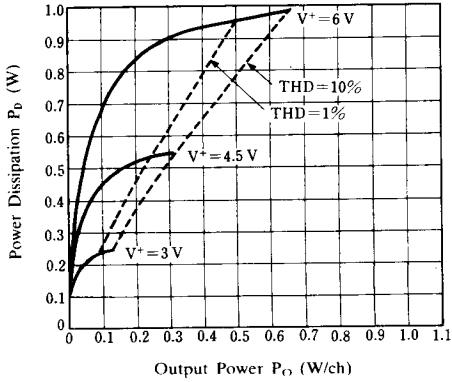
( $R_L = 32\Omega, f = 1kHz$ )



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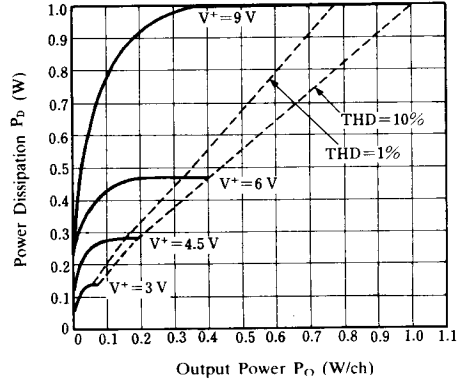
## ■ Typical Characteristics

**Power Dissipation vs. Output Power (Stereo)**  
( $R_L = 4\Omega$ ,  $f = 1\text{kHz}$ )



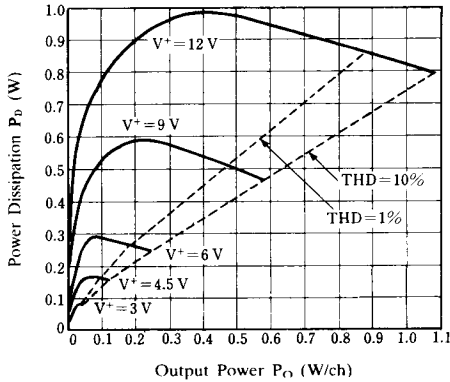
**Power Dissipation vs. Output Power (Stereo)**

( $R_L = 8\Omega$ ,  $f = 1\text{kHz}$ )



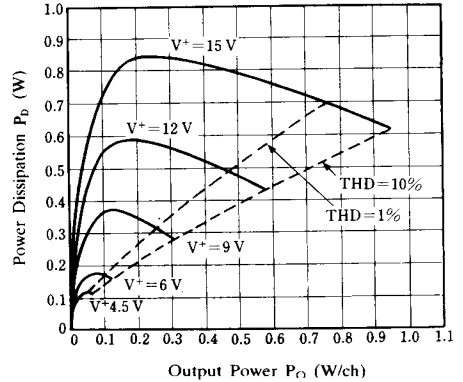
**Power Dissipation vs. Output Power (Stereo)**

( $R_L = 16\Omega$ ,  $f = 1\text{kHz}$ )



**Power Dissipation vs. Output Power (Stereo)**

( $R_L = 32\Omega$ ,  $f = 1\text{kHz}$ )



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