

## Audio sound processor IC

### **BD3867AS**

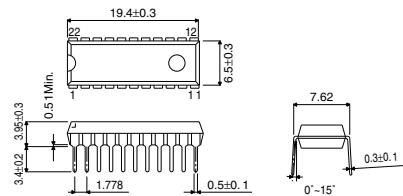
#### ● Description

The BD3867AS is an audio sound processor IC for TVs that can reduce step-noise by adopting a volume and tone circuit with VCA system. An AGC circuit and matrix surround circuit are also incorporated. This IC can process all audio sound control in TV.

#### ● Features

- 1) Volume and tone can be controlled directly from a micro-computer due to the adoption of I<sup>2</sup>C-BUS.
- 2) Low distortion volume and low noise VCA can reduce step-noise.
- 3) By use of an AGC circuit there is better blending of volume differences between input sources and an improvement in the audible S/N ratio.
- 4) Matrix surround circuit with phase shift technology.
- 5) Good channel balance at any volume attenuation.
- 6) Maximum volume attenuation value: -110dB (Typ.)

#### ● Dimension (Units : mm)



SDIP22

#### ● Applications

TV appliances such as DVD, PC, HDTV, Karaoke, digital broadcasting, and CATV

#### ● Absolute Maximum Ratings (Ta=25°C)

Parameter	Symbol	Limits		Unit
Applied voltage	Vcc	10.0		V
Power dissipation	Pd	1000 *		mW
Operating temperature range	Topr	-40	~ +85	°C
Storage temperature range	Tstg	-55	~ +125	°C

\*Derating : 10mW/°C for operation above Ta=25°C

### ● Recommended Operating Conditions( $T_a=25^{\circ}\text{C}$ )

Parameter	Symbol	Min.	Typ.	Max.	Unit
Supply voltage	V <sub>CC</sub>	7.0	—	9.5	V

### ● Electrical characteristics

(Unless otherwise noted,  $T_a=25^{\circ}\text{C}$ ,  $V_{CC}=9\text{V}$ ,  $f=1\text{kHz}$ ,  $V_{IN}=1\text{VRms}$ ,  $R_g=0\Omega$ ,  $R_L=10\text{k}\Omega$ , Volume 0dB, Bass 0db, Treble 0dB, Mute OFF, AGC OFF, Surround OFF, Loop OFF, Effect 0step)

Parameter	Symbol	Min.	Typ.	Max.	Unit	Conditions
Quiescent current	I <sub>Q</sub>	—	24	34	mA	$V_{IN}=0\text{VRms}$
Voltage gain	G <sub>V</sub>	-1.5	0	1.5	dB	
Channel balance	C <sub>B</sub>	-1.5	0	1.5	dB	
Total harmonic distortion	THD	—	0.01	0.1	%	$V_{OUT}=1\text{VRms}$ , $\text{BPF}=400\sim30\text{kHz}$
Output noise voltage	V <sub>NO</sub>	—	100	200	$\mu\text{VRms}$	Volume 0dB, BPF=Din Audio
Residual output noise voltage	V <sub>MNO</sub>	—	3	10	$\mu\text{VRms}$	Volume $\sim\infty$ dB, BPF=Din Audio
Cross talk	C <sub>T</sub>	65	75	—	dB	BPF=Din Audio
Maximum output voltage	V <sub>OM</sub>	2.1	2.5	—	V <sub>rms</sub>	THD=1%
Maximum attenuation	A <sub>TT MAX</sub>	—	-110	-80	dB	Volume $\sim\infty$ dB, BPF=Din Audio
Bass boost cut gain	V <sub>B</sub>	$\pm 11$	$\pm 14$	$\pm 17$	dB	$f=100\text{Hz}$
Treble boost cut gain	V <sub>T</sub>					$f=10\text{kHz}$
AGC I/O level	V <sub>AGC1</sub>	0.7	1	1.4	mV <sub>rms</sub>	AGC ON, $V_{IN}=1\text{mVRms}$
	V <sub>AGC2</sub>	50	80	110	mV <sub>rms</sub>	AGC ON, $V_{IN}=50\text{mVRms}$
	V <sub>AGC3</sub>	90	130	170	mV <sub>rms</sub>	AGC ON, $V_{IN}=110\text{mVRms}$
	V <sub>AGC4</sub>	160	210	260	mV <sub>rms</sub>	AGC ON, $V_{IN}=1\text{VRms}$
Surround gain	V <sub>S MAX</sub>	7	9.5	12	dB	Surround ON, Effect 15 step
Surround gain	V <sub>S MIN</sub>	0	2.5	5	dB	Surround ON, Effect 0 step
Mute attenuatio	A <sub>TT MU</sub>	—	-110	-80	dB	Mute ON, BPF=Din Audio

### ● Application circuit

