

R2A15908SP

5 Input Selector 2ch Electronic Volume with Tone & Surround

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Description

The R2A15908SP is an optimum audio signal processor IC for TV. It has a 5ch input selector with mono switch, surround, tone control (2band), input gain control and 2ch master volume. It can control all of these functions with I_2C bus.

Features

- Volume 0 to -87dB, -∞ / 1dB step Each channel is independent control.
- 5 input selector + MUTE with mono switch
- Input gain control 0dB to +20dB / 2dB step
- Tone control Bass : -14dB to +14dB / 2dB step
 - Treble : -14dB to +14dB / 2dB step
- Surround Low / High
- Mode selector Bypass / Tone / Tone & Surround
- I₂C-bus control
- Package SOP with 28 pin

Application

• Mini stereo, TV, etc.

Recommended Operating Condition

• Supply voltage $V_{CC} = 9.0V$ (typ)

System Configuration



Block Diagram and Pin Configuration



Application Example



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Equivalent Circuit of Pin Interface Block

Pin	Pin Name	Equivalent Circuit
1	INR5	
2	INR4	~
3	INR3	• • • • • • • • • • • • • • • • • • •
4	INR2	, ¢
5	INR1	┍╴│╴╶┍┍╇╌╗
6	INL1	
7	INL2	לבי ≰ _{50k} '
8	INL3	
9	INL4	TTT ref
10	INL5	
11 13 27 28	IGOUTL IGOUTR LOUT ROUT	
12 14	VOLINL VOLINR	
18	SCL	
19	SDA	
16	REFIN	
15	VCC	
17	AGND	
20	DGND	



Absolute Maximum Ratings

Parameter	Symbol	Ratings	Unit	Condition
Power supply	V _{cc}	10	V	
Power dissipation	Pd		W	Ta ≤ 25°C
Thermal derating	K		mW / °C	Ta > 25°C (Circuit board installation)
Operating temperature	Topr	-20 to +75	°C	
Storage temperature	Tstg	-40 to +125	°C	

Power on Reset

This IC built-in the power on reset function.

The voltage of VREF-GND less than 2V, the serial DATA can not accept.



I₂C Bus Format

	MSB LSB		MSB	LSB		MSB	LSB		
S	Slave Address	А	Sub Address		А	Data		А	Р
1 bit	8 bit	1 bit	8 bit		1 bit	8 bit		1 bit	1 bit

S: Starting Term

A: Acknowledge Bit

P: Stop Term

If more than one Data Byte is transmitted, then the significant SUB ADDRESS bits are auto incremented. $00H\rightarrow 01H\rightarrow 02H\rightarrow 03H\rightarrow 04H\rightarrow 00H$

1. Slave Address

MSB							LSB
1	0	0	0	0	0	1	R/W _B

 $R/W_B{=}0$: Write mode for register setting $R/W_B{=}1$: Not available

2. Sub Address Table

Sub	BIT D7 D6 D5 D4 D3 D2 D1 D0									
Address										
00H		<1>Lch Master volume								
01H			<1>F	Rch Master vo	lume			0		
02H	<	2>Input select	or		<3>Inp	out gain		0		
03H	<4>Stere	eo / Mono	<5>Mode	e selector	0	0	0	0		
04H	<6>Tone control Bass <6>Tone control Treble									

3. Data Table

<1> Master Volume (Sub Address: 00H, 01H)

ATT	Lch	Sub	00H	D7	D6	D5	D4	D3	D2	D1
ATT	Rch	Address	01H	D7	D6	D5	D4	D3	D2	D1
00	зB			0	0	0	0	0	0	0
-1	dB			0	0	0	0	0	0	1
-2	dB			0	0	0	0	0	1	0
-3	dB			0	0	0	0	0	1	1
-4	dB			0	0	0	0	1	0	0
-5	dB			0	0	0	0	1	0	1
-6	dB			0	0	0	0	1	1	0
-7	dB			0	0	0	0	1	1	1
-8	dB			0	0	0	1	0	0	0
-9	dB			0	0	0	1	0	0	1
-10)dB			0	0	0	1	0	1	0
-1 <i>°</i>	1dB			0	0	0	1	0	1	1
-12	2dB			0	0	0	1	1	0	0
-13	3dB]		0	0	0	1	1	0	1
-14	4dB]		0	0	0	1	1	1	0
-1:	5dB]		0	0	0	1	1	1	1
-16	6dB]		0	0	1	0	0	0	0
-17	7dB			0	0	1	0	0	0	1
-18	3dB			0	0	1	0	0	1	0
-19	9dB			0	0	1	0	0	1	1
-20)dB			0	0	1	0	1	0	0
-2	1dB			0	0	1	0	1	0	1
-22	2dB			0	0	1	0	1	1	0
-23	3dB			0	0	1	0	1	1	1
-24	4dB	– Lch	Volume	0	0	1	1	0	0	0
-25	5dB	- R ch		0	0	1	1	0	0	1
-26	6dB			0	0	1	1	0	1	0
-27	7dB			0	0	1	1	0	1	1
-28	3dB			0	0	1	1	1	0	0
-29	9dB			0	0	1	1	1	0	1
-30)dB			0	0	1	1	1	1	0
-3	1dB			0	0	1	1	1	1	1
-32	2dB	1		0	1	0	0	0	0	0
-33	3dB	1		0	1	0	0	0	0	1
-34	4dB	1		0	1	0	0	0	1	0
-38	5dB	1		0	1	0	0	0	1	1
-36	6dB	1		0	1	0	0	1	0	0
-37	7dB	1		0	1	0	0	1	0	1
-38	3dB	1		0	1	0	0	1	1	0
-39	9dB	1		0	1	0	0	1	1	1
-40)dB	1		0	1	0	1	0	0	0
-41	1dB	1		0	1	0	1	0	0	1
	2dB	1		0	1	0	1	0	1	0
	3dB	1		0	1	0	1	0	1	1
	4dB	1		0	1	0	1	1	0	0
	5dB	1		0	1	0	1	1	0	1
	6dB	1		0	1	0	1	1	1	0
	7dB	1		0	1	0	1	1	1	1
	BdB	1		0	1	1	0	0	0	0

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ATT	Lch	Sub	00H	D7	D6	D5	D4	D3	D2	D1
ATT	Rch	Address	01H	D7	D6	D5	D4	D3	D2	D1
-4	9dB			0	1	1	0	0	0	1
-5	0dB			0	1	1	0	0	1	0
-5	1dB			0	1	1	0	0	1	1
-5	2dB			0	1	1	0	1	0	0
-5	3dB			0	1	1	0	1	0	1
-5	4dB			0	1	1	0	1	1	0
-5	5dB			0	1	1	0	1	1	1
-5	6dB			0	1	1	1	0	0	0
-5	7dB			0	1	1	1	0	0	1
-5	8dB			0	1	1	1	0	1	0
-5	9dB			0	1	1	1	0	1	1
-6	0dB	1		0	1	1	1	1	0	0
-6	1dB	1		0	1	1	1	1	0	1
-6	2dB	1		0	1	1	1	1	1	0
-6	3dB			0	1	1	1	1	1	1
-6	4dB			1	0	0	0	0	0	0
-6	5dB		L ch R ch	1	0	0	0	0	0	1
-6	6dB			1	0	0	0	0	1	0
-6	7dB			1	0	0	0	0	1	1
-6	8dB	L ch		1	0	0	0	1	0	0
-6	9dB	R ch		1	0	0	0	1	0	1
-7	0dB			1	0	0	0	1	1	0
-7	1dB			1	0	0	0	1	1	1
-7	2dB			1	0	0	1	0	0	0
-7	3dB			1	0	0	1	0	0	1
-7	4dB			1	0	0	1	0	1	0
-7	5dB			1	0	0	1	0	1	1
-7	6dB			1	0	0	1	1	0	0
-7	7dB			1	0	0	1	1	0	1
-7	8dB			1	0	0	1	1	1	0
-7	9dB			1	0	0	1	1	1	1
-8	0dB			1	0	1	0	0	0	0
-8	1dB	1		1	0	1	0	0	0	1
-8	2dB	1		1	0	1	0	0	1	0
-8	3dB	1		1	0	1	0	0	1	1
-8	4dB			1	0	1	0	1	0	0
-8	5dB	1		1	0	1	0	1	0	1
	6dB	1		1	0	1	0	1	1	0
	7dB	1		1	0	1	0	1	1	1
-	-∞	1		1	1	1	1	1	1	1

* It's initial setting when power is turned on.

Setting	Input Selector						
Setting	D7	D6	D5				
IN1	0	0	0				
IN2	0	0	1				
IN3	0	1	0				
IN4	0	1	1				
IN5	1	0	0				
MUTE	1	1	1				

<3> Input Gain (Sub Address: 02H)

Setting		Input	Gain	
Setting	D4	D3	D2	D1
0dB	0	0	0	0
+2dB	0	0	0	1
+4dB	0	0	1	0
+6dB	0	0	1	1
+8dB	0	1	0	0
+10dB	0	1	0	1
+12dB	0	1	1	0
+14dB	0	1	1	1
+16dB	1	0	0	0
+18db	1	0	0	1
+20dB	1	0	1	0

<4> Stereo / Mono Selector (Sub Address: 03H)

Setting	Mode Selector				
Setting	D7	D6			
Stereo	0	0			
Lch Mono	0	1			
Rch Mono	1	0			

<5> Mode Selector (Sub Address: 03H)

Sotting	Mode Selector				
Setting	D5	D4			
Bypass	0	0			
Tone	0	1			
Tone & Surround Hi	1	0			
Tone & Surround Low	1	1			

* It's initial setting when power is turned on.

<6> Tone control (Sub Address: 04H)

Gain	Bass	D7	D6	D5	D4
Gain	Treble	D3	D2	D1	D0
OdB 2dB 4dB 6dB 8dB 10dB 12dB 14dB		A	0	0	0
			0	0	1
			0	1	0
			0	1	1
			1	0	0
			1	0	1
			1	1	0
			1	1	1

If A = 0 means Tone control gain CUT(-), then A = 1 means Tone control gain BOOST(+).

* It's initial setting when power is turned on.

Electrical Characteristics

 $(V_{CC} = 9V, Ta = 25^{\circ}C, Vi = 100mVrms, f = 1kHz, Tone control = 0dB, Rg = 600\Omega, RL = 47k\Omega)$

General Characteristics

Parameter	Symbol	Limits		Unit	Condition		
Parameter	Symbol	Min	Typ Max		Unit	Condition	
Operational power supply	V _{CC}	4.75	9.0	9.7	V		
Supply current	I _{CC}		15	25	mA	No signal	
Reference voltage	Vref	4.0	4.5	5.0	V	No signal	
Input impedance	RIN	35	50	65	kΩ		
Maximum output voltage	VOM	_	2.5	—	Vrms	VOL = 0dB, THD = 1%	
Volume maximum	VOLmax	-2	0	+2	dB	VOL = 0dB	
Volume minimum	VOLmin	_	-100	-90	dB	VOL = Mute, Vin = 1Vrms, IHF-A	
Channel balance	CBAL	-1.5	0	1.5	dB	VOL = 0dB	
Total harmonic distortion	THD	_	0.01	0.5	%	400Hz to 30kHz BPF, Vo = 0.5Vrms	
Input selector cross talk	СТ	_	-100	-70	dB	400Hz to 30kHz BPF Vin = 1Vrms	
Channel separation	CS	_	-100	-70	dB	400Hz to 30kHz BPF Vin = 1Vrms	
Output noise 1	Vno1	_	30	50	μVrms	VOL = 0dB, Input gain = 0dB Tone = 0dB, Surround = Low, IHF-A	
Output noise 2	Vno2		5	15	μVrms	VOL = Mute, Input gain = 0dB Bypass, IHF-A	

Tone Control

Parameter	Symbol	Limits			Unit	Condition	
Falameter	Symbol	Min	Тур	Max	Onit	Condition	
Tone control voltage gain (Boost/ Bass)	G(Bass)B	+11.5	+14	+16.5	dB	f = 100Hz, Bass = +14dB	
Tone control voltage gain (Cut/ Bass)	G(Bass)C	-16.5	-14	-11.5	dB	f = 100Hz, Bass = -14dB	
Tone control voltage gain (Flat/ Bass)	G(Bass)F	-2	0	+2	dB	f = 100Hz, Bass = 0dB	
Tone control voltage gain (Boost/ Treble)	G(Treble)B	+11.5	+14	+16.5	dB	f = 10kHz, Tre = +14dB	
Tone control voltage gain (Cut/ Treble)	G(Treble)C	-16.5	-14	-11.5	dB	f = 10kHz, Tre = $-14dB$	
Tone control voltage gain (Flat/ Treble)	G(Treble)F	-2	0	+2	dB	f = 100Hz, Tre = 0dB	



Bus Line Timing Specification

Parameters	Symbol	Min	Max	Units
Min input low voltage	VIL	0	1.5	V
Max input high voltage	VIH	3.0	5.0	V
SCL clock frequency	f _{SCL}	_	100	kHz
Time the bus must be free before a new transmission can start	t _{BUF}	4.7	—	μS
Hold time start condition. After this period the first clock pulse is generated	t _{HDSTA}	4.0	—	μS
The Low period of the clock	t _{Low}	4.7	—	μS
The High period of the clock	t _{High}	4.0	—	μS
Set-up time for start condition (Only relevant for a repeated start condition)	t _{SU: STA}	4.7	—	μS
Hold time DATA	t _{HD: DAT}	0	—	μS
Set-up time DATA	t _{SU: DAT}	250	—	ns
Rise time of both SDA & SCL lines	t _R	_	1000	ns
Fall time of both SDA & SCL lines	t _F		300	ns
Set-up time for stop condition	t _{SU: STO}	4.0	_	μS

Function Description

1. Tone Control

<1> Bass Circuit

		1			8.2kΩ =0.068µF
Boos		fo = $\frac{1}{2\pi \sqrt{R1(R2+R3)C1C2}}$ (Hz)	Setting [dB]	R2[Ω]	R3[Ω]
		• • • •	± 0	0	80000
		$Q \cong \frac{1}{C1+C2} \sqrt{\frac{C1C2R2}{R1}} (R3=0)$	± 2	19820	60180
		$Gv = 20log\left(\frac{\frac{R2+R3}{R1}+2}{\frac{R3}{R1}+2}\right) (dB)$ (C1=C2)	± 4	35570	44430
	·	$Gv = 20\log\left \frac{-R1}{-R2}\right $ (dB)	± 6	48040	31920
	$ \begin{array}{c} \hline \\ \hline $	$\left[\frac{R_3}{R_1} + 2 \right]$	± 8	58020	21980
		C 9 (C1=C2)	± 10	65910	14090
<u>Cut</u>	~	fo =(Uz)	± 12	72190	7810
		fo = $\frac{1}{2\pi\sqrt{R1(R2+R3)C1C2}}$ (Hz)	± 14	77170	2830
		$Q \cong \frac{1}{C1+C2} \sqrt{\frac{C1C2R2}{R1}} (R3=0)$			
		$Gv = 20log\left(\frac{\frac{R3}{R1}+2}{\frac{R2+R3}{R1}+2}\right) (dB)$ (C1=C2)	I		

<2> Treble Circuit

Boost



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Setting [dB]	R1 [Ω]	R2 [Ω]
± 0	30000	0
± 2	23810	6190
± 4	18890	11110
± 6	14970	15030
± 8	11850	18150
± 10	9350	20650
± 12	7340	22660
± 14	5730	24270

*ω=2πf

C=8200pF

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