

## CAR AUDIO

## 7 Band 2 ch Graphic Equalizer [SMD]

EAS1077 is a hybrid IC which contains in its inside seven elements resonance circuits of frequency centers 60Hz, 125Hz, 250Hz, 500Hz, 1kHz, 3kHz, and 10kHz. Graphic equalizer circuit can be realized only with outside parts of VR knobs. It has an advantageous space factor as it is contained in a single end package.

## FEATURES

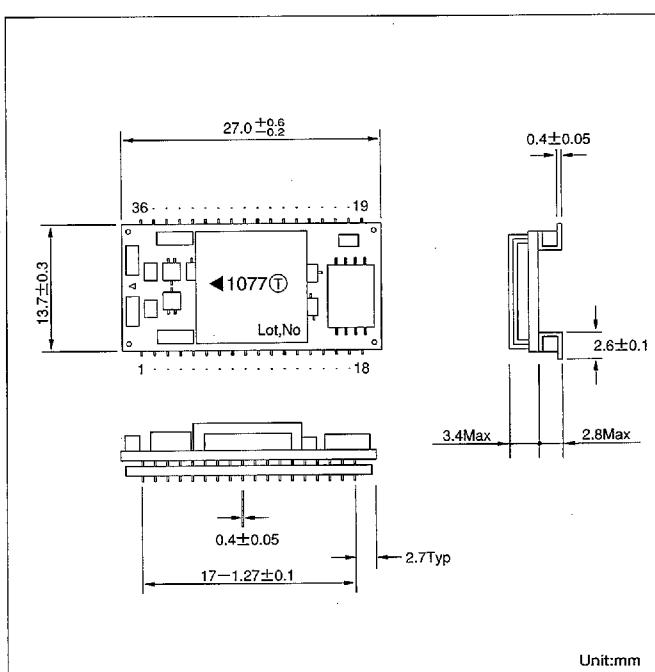
- It contains seven resonance circuits of frequency centers 60Hz, 125Hz, 250Hz, 500Hz, 1kHz, 3kHz, and 10kHz.
- Graphic equalizer circuit can be realized only with outside parts of VR knobs.
- It has an advantageous space factor as it is contained in a single end package.

## ABSOLUTE MAXIMUM RATING

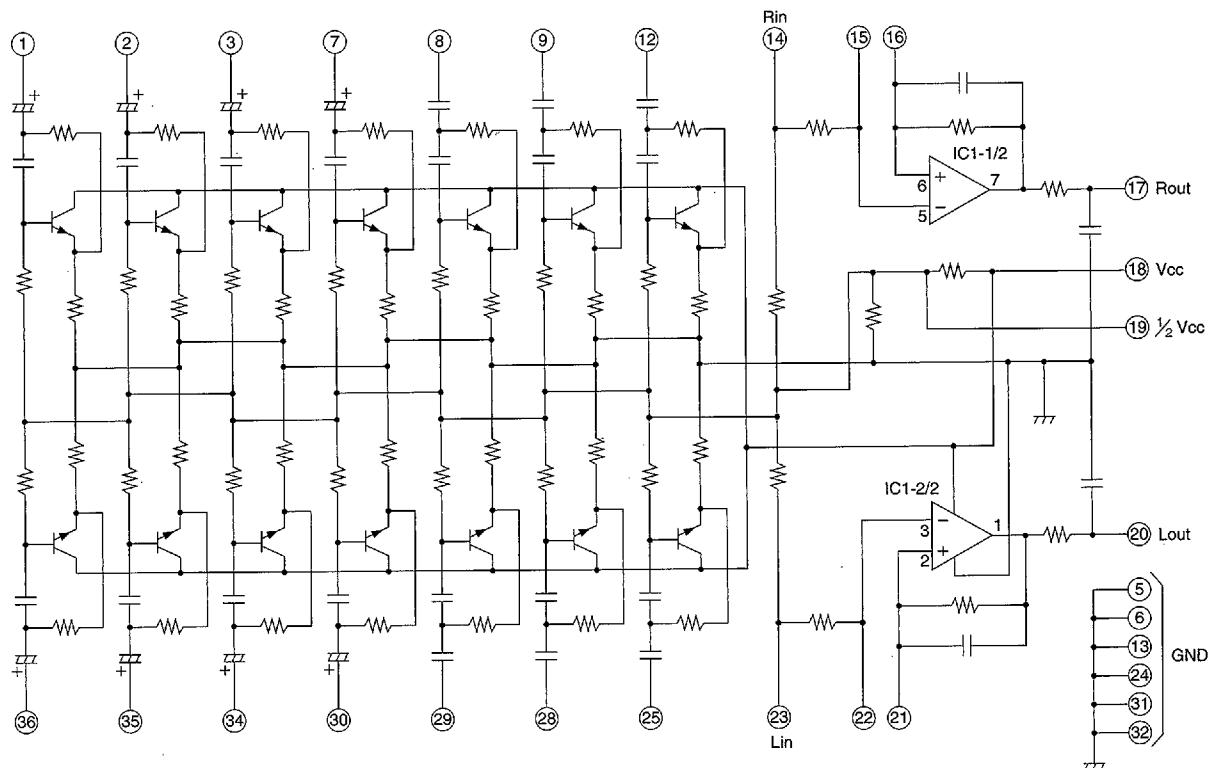
(TA=25°C)

| Item                  | Symbol | Rating  | Unit |
|-----------------------|--------|---------|------|
| Supply voltage        | Vcc    | 18      | V    |
| Input voltage         | Vin    | 3       | Vp-p |
| Power dissipation     | Pd     | 400     | mW   |
| Operating temperature | Topr   | -20~+70 | °C   |
| Storage temperature   | Tstg   | -40~+85 | °C   |

## OUTLINE DIMENSIONS



## INTERNAL CIRCUIT



NC Pin : 4, 10, 11, 26, 27, 33

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## ELECTRICAL CHARACTERISTICS

 $T_A = 25^\circ C, V_{CC} = 12.0 \pm 0.1V$ 

Frequency centers: 60Hz, 125Hz, 250Hz, 500Hz, 1kHz, 3kHz, 20kHz,

| No. | Item                               | Symbol             | Specifications |       |      | Unit    | Condition   |
|-----|------------------------------------|--------------------|----------------|-------|------|---------|---|
|     |                                    |                    | Min            | Typ   | Max  |         |   |
| 1   | Supply current                     | I <sub>CC</sub>    |                | 20    | 30   | mA      | V <sub>CC</sub> =12V, Short input terminals                 |
| 2   | Voltage gain                       | G <sub>V</sub>     | -1.0           | 0     | +1.0 | dB      | 1kHz, 200mVrms input  |
| 3   | Frequency characteristics          | V <sub>f</sub>     | -2.0           | -0.5  | +1.0 | dB      | 200mVrms input, 1kHz base, 60Hz-15kHz                       |
| 4   | Total harmonic distortion          | THD                |                | 0.01  | 0.1  | %       | 1kHz, 200mVrms output                                       |
| 5   | Flat noise level                   | V <sub>NF</sub>    |                | 5.0   | 30   | $\mu$ V | Short input terminals,<br>PEAK-DIN/NOISE, filter on         |
|     | All boost noise level              | V <sub>NB</sub>    |                | 30    | 90   |         |   |
| 6   | Right-left level difference        | C <sub>B</sub>     | -1.0           | 0     | +1.0 | dB      | 1kHz, 200mVrms input  |
| 7   | Max. output voltage                | V <sub>O</sub> max | 2.5            | 3.3   |      | Vrms    | 1kHz, THD within 1%   |
| 8   | Tone change *                      | V <sub>TONE</sub>  | Boost          | 9     | 10   | 12      | 200mVrms input, each frequency center                       |
|     | Cut                                |                    | -13            | -10.3 | -9   |         |   |
| 9   | Band ripple *                      | V <sub>R</sub>     |                | 8     | 12   | dB      | 200mVrms input (60Hz-10kHz)<br>all channels boost           |
| 10  | High-cut filter<br>characteristics | V <sub>H</sub>     |                | -3.0  | -1.5 | dB      | 200mVrms input, 1kHz base,<br>50kHz attenuation             |
| 11  | Operating voltage                  | V <sub>CC</sub>    | 7              |       | 16   | V       | Operable  |
| 12  | f <sub>0</sub> deviation *         | G <sub>f0</sub>    |                | 0     | 1.5  | dB      | 200mVrms input, drop from each<br>frequency center max gain |

Note) All channels to be on flat position in measuring except for marked with \*

## TEST CIRCUIT

