



# MX•COM, INC. MiXed Signal ICs

## DATA BULLETIN

# MX375

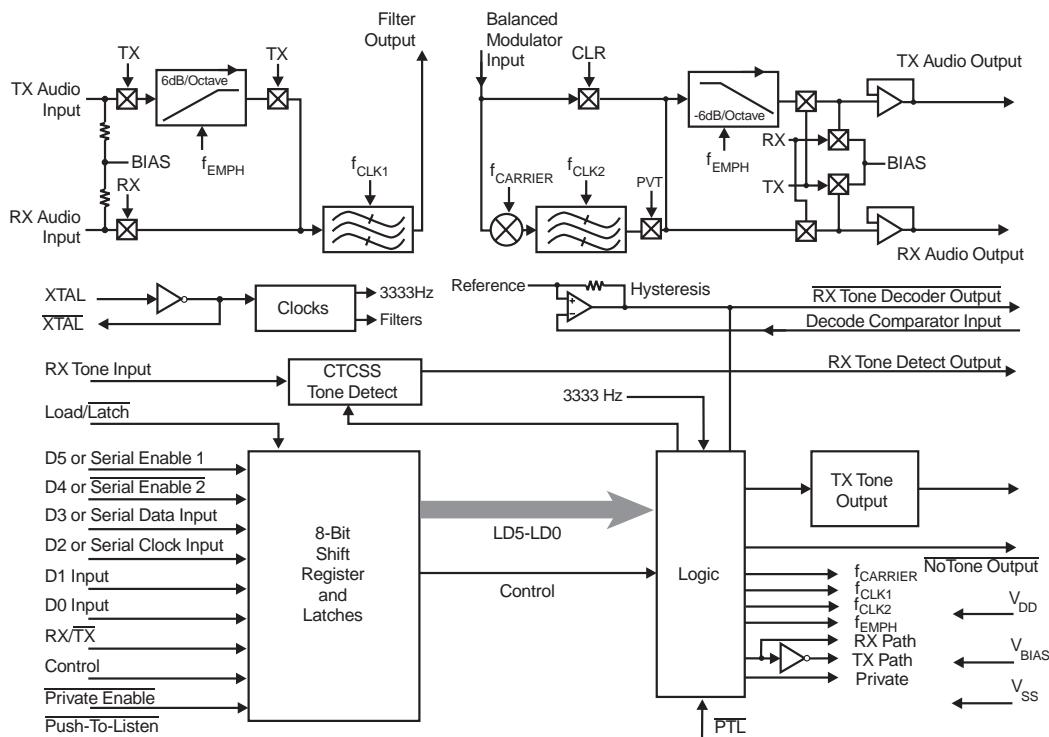
## Pvt SQUELCH™ CTCSS Encoder/Decoder

### Features

- PRIVATE/CLEAR CAPABILITY
- ON-CHIP TX AUDIO PRE/DEEMPHASIS
- ALTERNATIVE TO STANDARD CTCSS "PARTY LINE"
- POWERSAVE OPTION

### Applications

- MOBILE RADIOS
- COMMUNITY REPEATERS
- TELEPHONE/RADIO INTERCONNECT SYSTEMS



The MX375 is a CMOS LSI microcircuit which combines CTCSS Encode/Decode operation with voice band frequency inversion. Frequency inversion is achieved by modulating the input audio with a 3333 Hz carrier frequency. Higher voice band frequencies are translated downward, and lower frequencies upward, resulting in a "mirror image" voice transmission. *PvtSQUELCH™* combines CTCSS with inverted speech to prevent users from understanding each other's communications unless the transmissions are accompanied by the group's assigned tone. Its net effect is to eliminate casual eavesdropping and give mobile radio users a certain degree of privacy at a minimal price. Up to 38 *PvtSQUELCH* user groups (one per CTCSS tone) can share a single radio channel. With *PvtSQUELCH*, competing businesses can share a radio channel without compromising communications security.

Device features: 1) serial or parallel tone programming capability (serial or parallel offered on MX375J, P & LH8), 2) the ability to operate under NOTONE conditions, 3) on-chip Tx and Rx audio filtering, 4) pin-selectable Private/Clear operation, and 5) pre/deemphasis filters in the Tx path, for optimal recovered audio quality.

A low-cost 4 MHz crystal/clock and a single 5V supply are required for operation. The MX375 is available in the following package styles: 28-pin PDIP (MX375P), 28-pin CDIP (MX375J) 28-pin PLCC (MX375LH8), and 24-pin PLCC (MX375LH).

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# 1. Block Diagram

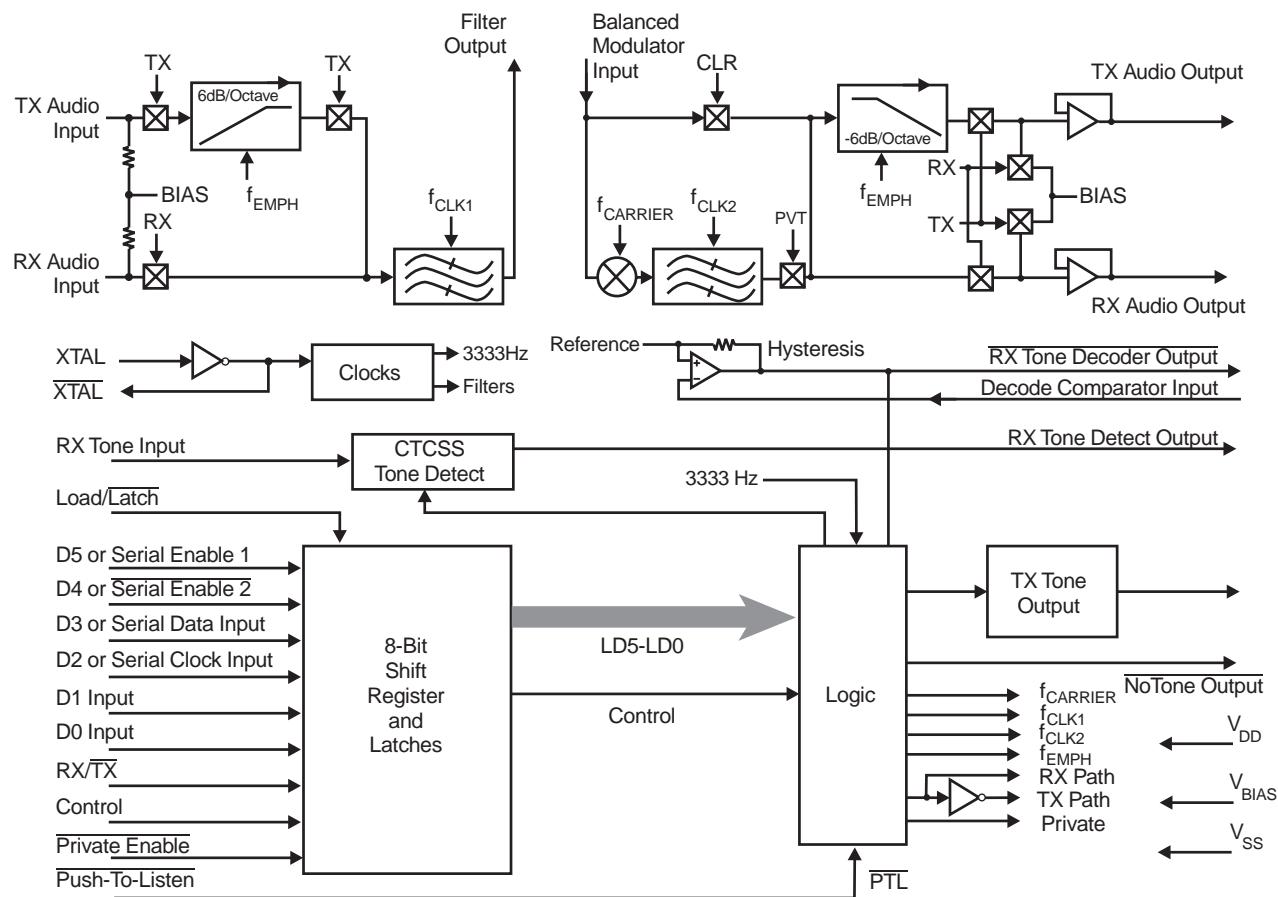


Figure 1: Device Block Diagram

## 2. Signal List

| Pin No. |         | Name              | Type   | Description   |
|---------|---------|-------------------|--------|---|
| LH      | J,P,LH8 |                   |        |   |
| 1       | 28      | V <sub>DD</sub>   | power  | 5V supply pin.  |
| 2       | 1       | XTAL/CLOCK        | input  | This is the input to the clock oscillator inverter. An external 4 MHz Xtal or clock input should be applied to this pin.  |
| 3       | 2       | XTAL              | output | This is the 4 MHz output of the clock oscillator inverter.  |
| 4       | 3       | LOAD/LATCH        | input  | This input controls the eight input latches: RX/TX , PrivateEnable , and D0-D5, as detailed in Table 5. Alternatively, the RX/TX and PrivateEnable inputs can be addressed separately by setting the Load/Latch and Control inputs as shown in Table 5. 1 MΩ pullup.  |
| 5-7     |         | D4-D2             | input  | Programming Inputs (Serial Mode Only): These are the RX/TX tone programming and function inputs which enable the serial programming mode. With Load/Latch at logic "0" serial data is loaded in the following sequence: D5, D4, D3, D2, D1, D0, RX/TX , PrivateEnable . When these 8 bits have been clocked in on the rising clock edge, data is latched by strobing the Load/Latch input "0 - 1 - 0" (See Figure 5).<br>Pin 5 (D4) = Serial Enable2<br>Pin 6 (D3) = Serial Data Input<br>Pin 7 (D2) = Serial Clock Input |
|         | 4-9     | D5-D0             | input  | Parallel Programming Inputs: These are the RX/TX tone programming and function inputs which select the CTCSS tone (See Table 4).<br><i>For both Serial and Parallel Modes:</i> In RX, a NOTONE program enables RX Audio Output and forces the RX Tone Decode Output to a logic "0". In TX, a NOTONE program generates a constant V <sub>Bias</sub> -0.7V condition at the TX Tone Output pin. Each input has a 1 MΩ pullup resistor.  |
| 8       | 10      | RX TONE DECODE    | output | The gated output of the decode comparator. In RX, a logic "0" indicates a valid CTCSS tone decode condition, or the presence of NOTONE programming. A logic "0" enables the RX audio path. In TX, this output is held at logic "1".   |
| 9       | 11      | DECODE COMPARATOR | input  | The voltage level at this pin is compared internally with a fixed reference level. A greater input level compared to the reference will result in a logic "0" at the RX Tone Decode output. This input should be externally connected to the RX Tone Detect output via external integration components C10, R2, R3, and D1 (see Figure 2).  |
| 10      | 12      | RX TONE DETECT    | output | In RX, this pin outputs a logical "1" when a valid programmed CTCSS tone is received at the RX TONE INPUT. This input should be externally connected to the Decode Comparator input via external integration components C10, R2, R3, and D1 (see Figure 2).   |
| N/A     | 13      | NOTONE            | output | This pin outputs a logic "0" when a Notone CTCSS code has been programmed in RX. It is typically used to enable carrier squelch circuits under Notone RX conditions.  |
| 11      | 14      | V <sub>SS</sub>   | power  | The negative supply pin (ground).   |
| 12      | 15      | TX TONE OUTPUT    | output | The buffered CTCSS sinewave tone output appears on this pin. In TX mode, the tone frequency is selected by program code (see Table 4); if NOTONE is programmed, the output is at V <sub>bias</sub> -0.7V. In RX mode, the output goes open circuit. This is an emitter follower output with an internal 10 kΩ load.   |

| Pin No. |         | Name                     | Type   | Description   |
|---------|---------|--------------------------|--------|---|
| LH      | J,P,LH8 |                          |        |   |
| 13      | 16      | V <sub>BIAS</sub>        |        | This pin is set internally to V <sub>DD</sub> /2. It must be externally decoupled using a capacitor (C7) to V <sub>SS</sub> . See Figure 2.   |
| 14      | 17      | FILTER OUTPUT            | output | This is the output of the Input Audio Bandpass Filter. It must be A.C. coupled to the Balanced Modulator Input via capacitor C4. See Figure 2.  |
| 15      | 18      | BALANCED MODULATOR INPUT | input  | This is the input to the balanced modulator. Must be A.C. coupled to the Filter Output via capacitor C4. See Figure 2.  |
| 16      | 19      | RX AUDIO OUTPUT          | output | Outputs the received audio from a buffered output stage and is held at V <sub>BIAS</sub> when in TX.  |
| 17      | 20      | TX AUDIO OUTPUT          | output | Outputs the transmitted audio in TX. In RX, this pin is held at V <sub>BIAS</sub> .   |
| 18      | 21      | RX AUDIO INPUT           | input  | The audio input for the RX mode. Input signals should be AC coupled via external capacitor C6. See Figure 2   |
| 19      | 22      | TX AUDIO INPUT           | input  | This is the TX Audio voice input. Signals should be AC coupled via external capacitor C11. See Figure 2   |
| 20      | 23      | PTL                      | input  | The “press to listen” function input. In RX mode, a logic “0” enables the RX Audio Output directly, overriding tone squelch but not intercepting a private conversation; in TX mode, a logic “0” reverses the phase of the TX Tone Output for “squelch tail” reduction (see Table 5). |
| 21      | 24      | CONTROL                  |        | This input, together with Load/Latch, selects the operational mode of the RX/TX and PrivateEnable functions. See Table 5  |
| 22      | 25      | RX/TX                    | input  | This input selects the RX or TX mode (RX = 1, TX = 0). This can be loaded in Serial or Parallel modes as described in Table 5   |
| 23      | 26      | PRIVATE<br>ENABLE        |        | This input selects either Private or Clear mode (Clear = 1, Private = 0), and can be loaded by Serial or Parallel modes as described in Table 5. This input has an internal 1 MΩ pullup resistor.   |
| 24      | 27      | RX TONE INPUT            | input  | This is the received audio input to the on-chip CTCSS tone decoder. It should be A.C. coupled via capacitor C5.   |

**Note:** The MX375LH package is available in serial mode only.

**Table 1: Signal List**

### 3. External Components

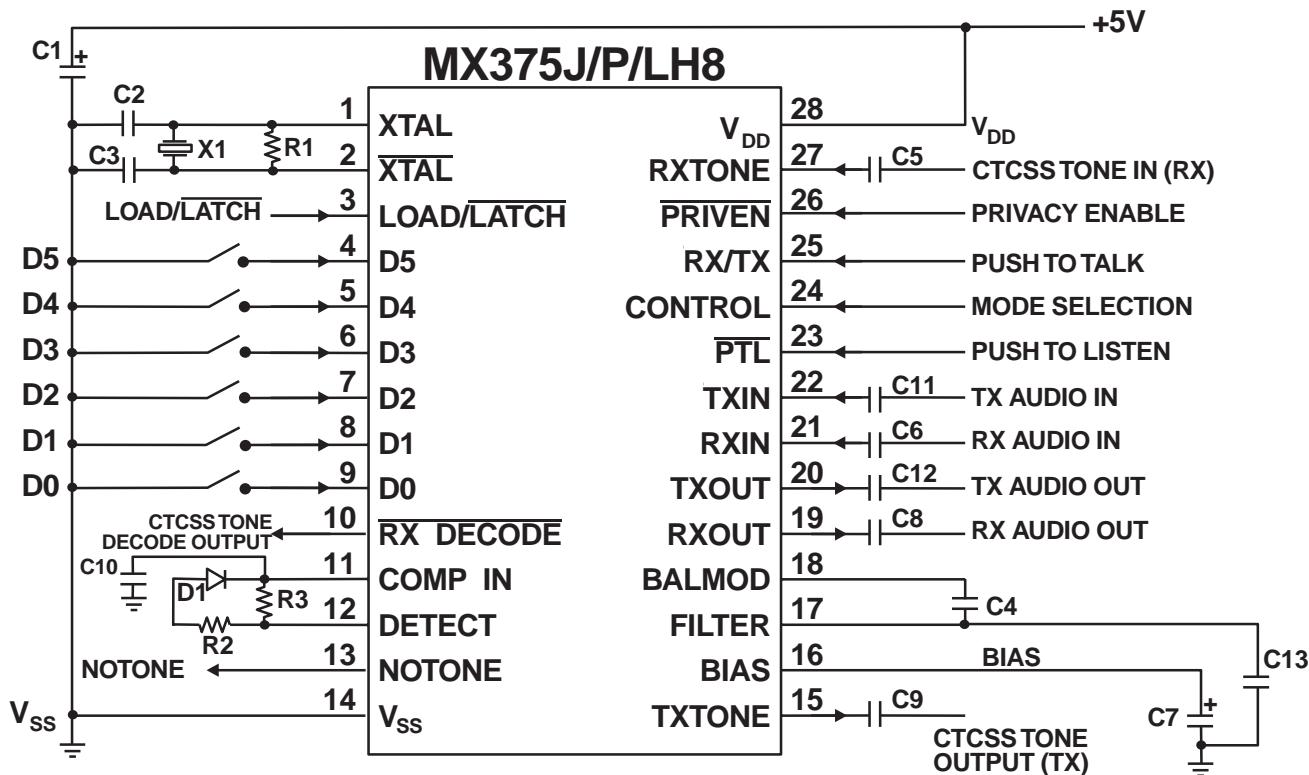


Figure 2: Recommended External Components

|    |           |       |      |
|----|-----------|-------|------|
| R1 |           | 1MΩ   | ±10% |
| R2 |           | 560kΩ | ±10% |
| R3 |           | 820kΩ | ±10% |
| X1 | Note 1, 2 | 4MHz  |      |
| C1 |           | 1.0µF | ±20% |
| C2 |           | 33pF  | ±20% |
| C3 |           | 33pF  | ±20% |
| C4 |           | 0.1µF | ±20% |
| C5 |           | 0.1µF | ±20% |

|     |  |              |      |
|-----|--|--------------|------|
| C6  |  | 0.1µF        | ±20% |
| C7  |  | 1.0µF        | ±20% |
| C8  |  | 0.1µF        | ±20% |
| C9  |  | 0.1µF        | ±20% |
| C10 |  | 0.1µF        | ±20% |
| C11 |  | 0.1µF        | ±20% |
| C12 |  | 0.1µF        | ±20% |
| C13 |  | 0.001µF      | ±20% |
| D1  |  | small signal |      |

Table 2: Recommended External Components

#### Recommended External Components Note:

- For best results, a crystal oscillator design should drive the clock inverter input with signal levels of at least 40% of V<sub>DD</sub>, peak to peak. Tuning fork crystals generally cannot meet this requirement. To obtain crystal oscillator design assistance, consult your crystal manufacturer.
- XTAL - At cut, fundamental, parallel resonant 20pF load capacitance, 0.05% tolerance

## 4. General Description

### 4.1.1 Pre- and De-emphasis

Pre- and De-emphasis (6dB/octave) filters are included on-chip in the transmit path, so that the use of this device will produce natural sounding audio (clear or private modes) when installed in modern radio communication transceivers, with or without existing audio processing circuitry. The recommended layout is shown in block form below.

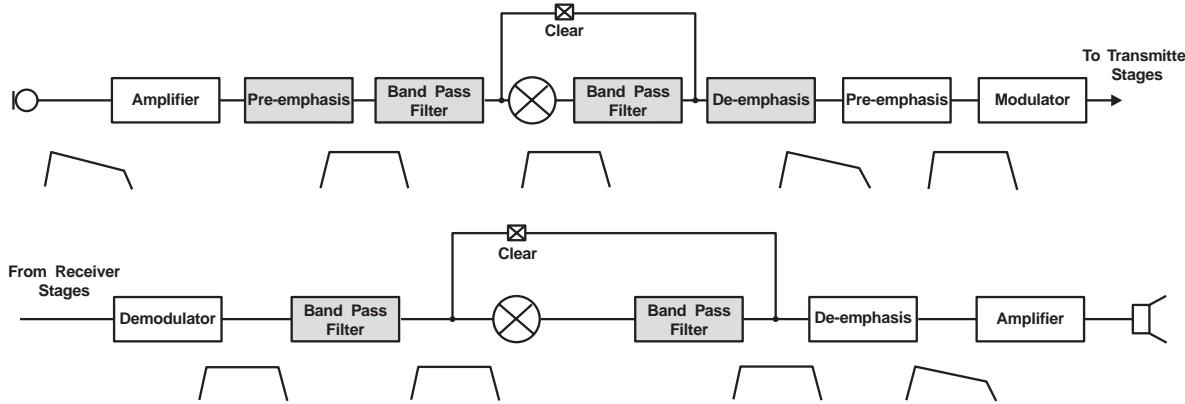


Figure 3: Transmit and Receive Paths

### 4.1.2 Functions and Outputs

| D0-D5  | Notone | RX/TX | PRIVATE<br>ENABLE | PTL | RX TONE<br>DETECT | RX TONE<br>DECODER | TONE<br>OUTPUT | TONE<br>PHASE | TX<br>PATH | RX<br>PATH | PATH<br>STATE | TONE         |
|--------|--------|-------|-------------------|-----|-------------------|--------------------|----------------|---------------|------------|------------|---------------|--------------|
| Tone   | 1      | 0     | 0                 | 1   | 0                 | 1                  | YES            | 0°            | OPEN       | BIAS       | INV           | TX, TONE     |
| Tone   | 1      | 0     | 0                 | 0   | 0                 | 1                  | YES            | 180°          | OPEN       | BIAS       | INV           | TX, TONE REV |
| Notone | 0      | 0     | 0                 | X   | 0                 | 1                  | BIAS           | X             | OPEN       | BIAS       | CLR           | TX, NOTONE   |
| Tone   | 1      | 1     | 0                 | 1   | 0                 | 1                  | BIAS           | X             | BIAS       | BIAS       | X             | INCOMPATIBLE |
| Tone   | 1      | 1     | 0                 | 0   | 0                 | 1                  | BIAS           | X             | BIAS       | OPEN       | CLR           | INCOMPATIBLE |
| Tone   | 1      | 1     | 0                 | X   | 1                 | 0                  | BIAS           | X             | BIAS       | OPEN       | INV           | COMPATIBLE   |
| Notone | 0      | 1     | 0                 | X   | X                 | 0                  | BIAS           | X             | BIAS       | OPEN       | CLR           | RX, NOTONE   |
| Tone   | 1      | 0     | 1                 | 1   | 0                 | 1                  | YES            | 0°            | OPEN       | BIAS       | CLR           | TX, TONE     |
| Tone   | 1      | 0     | 1                 | 0   | 0                 | 1                  | YES            | 180°          | OPEN       | BIAS       | CLR           | TX, TONE REV |
| Notone | 0      | 0     | 1                 | X   | 0                 | 1                  | BIAS           | X             | OPEN       | BIAS       | CLR           | TX, NOTONE   |
| Tone   | 1      | 1     | 1                 | 1   | 0                 | 1                  | BIAS           | X             | BIAS       | BIAS       | X             | INCOMPATIBLE |
| Tone   | 1      | 1     | 1                 | 0   | 0                 | 1                  | BIAS           | X             | BIAS       | OPEN       | CLR           | INCOMPATIBLE |
| Tone   | 1      | 1     | 1                 | X   | 1                 | 0                  | BIAS           | X             | BIAS       | OPEN       | CLR           | COMPATIBLE   |
| Notone | 0      | 1     | 1                 | X   | X                 | 0                  | BIAS           | X             | BIAS       | OPEN       | CLR           | RX, NOTONE   |

Table 3: Functions and Outputs

#### Note:

- Algebraic functions:
  - RX Path On = RX × (PTL + RX Tone Decoder)
  - Clear Path = Notone + Private Enable + (PTL × RX × RX Tone Decoder)
  - Notone (D0 - D5) = 000011
  - Carrier Frequency = 3333Hz During inverted Path (TX or RX)
- The Pre- and De-emphasis circuits remain in the transmit path in both the Clear and Invert Modes.
- Power remains applied to the CTCSS tone decoder at all times.
- During clear operation the carrier frequency is turned off to reduce spurious emissions.

## 5. Application

### 5.1.1 CTCSS Programming

| Nominal Frequency(Hz) | Frequency(Hz) | $\Delta F_0$ (%) | Program Inputs |    |    |    |    |    |
|-----------------------|---------------|------------------|----------------|----|----|----|----|----|
|                       |               |                  | D5             | D4 | D3 | D2 | D1 | D0 |
| 67.0                  | 67.05         | +0.07            | 1              | 1  | 1  | 1  | 1  | 1  |
| 71.9                  | 71.9          | 0                | 0              | 1  | 1  | 1  | 1  | 1  |
| 74.4                  | 74.35         | -0.07            | 1              | 1  | 1  | 1  | 1  | 0  |
| 77.0                  | 76.96         | -0.5             | 0              | 0  | 1  | 1  | 1  | 1  |
| 79.7                  | 79.77         | +0.09            | 1              | 1  | 1  | 1  | 0  | 1  |
| 82.5                  | 82.59         | +0.1             | 0              | 1  | 1  | 1  | 1  | 0  |
| 85.4                  | 85.38         | -0.2             | 1              | 1  | 1  | 1  | 0  | 0  |
| 88.5                  | 88.61         | +0.13            | 0              | 0  | 1  | 1  | 1  | 0  |
| 91.5                  | 91.58         | +0.09            | 1              | 1  | 1  | 0  | 1  | 1  |
| 94.8                  | 94.76         | -0.04            | 0              | 1  | 1  | 1  | 0  | 1  |
| 97.4                  | 97.29         | -0.11            | 1              | 1  | 1  | 0  | 1  | 0  |
| 100.0                 | 99.96         | -0.04            | 0              | 0  | 1  | 1  | 0  | 1  |
| 103.5                 | 103.43        | -0.07            | 0              | 1  | 1  | 1  | 0  | 0  |
| 107.2                 | 107.15        | -0.05            | 0              | 0  | 1  | 1  | 0  | 0  |
| 110.9                 | 110.77        | -0.12            | 0              | 1  | 1  | 0  | 1  | 1  |
| 114.8                 | 114.64        | -0.14            | 0              | 0  | 1  | 0  | 1  | 1  |
| 118.8                 | 118.8         | 0                | 0              | 1  | 1  | 0  | 1  | 0  |
| 123.0                 | 122.8         | -0.17            | 0              | 0  | 1  | 0  | 1  | 0  |
| 127.3                 | 127.08        | -0.17            | 0              | 1  | 1  | 0  | 0  | 1  |
| 131.8                 | 131.67        | -0.10            | 0              | 0  | 1  | 0  | 0  | 1  |
| 136.5                 | 136.61        | +0.08            | 0              | 1  | 1  | 0  | 0  | 0  |
| 141.3                 | 141.32        | +0.02            | 0              | 0  | 1  | 0  | 0  | 0  |
| 146.2                 | 146.37        | +0.12            | 0              | 1  | 0  | 1  | 1  | 1  |
| 151.4                 | 151.09        | -0.2             | 0              | 0  | 0  | 1  | 1  | 1  |
| 156.7                 | 156.88        | +0.11            | 0              | 1  | 0  | 1  | 1  | 0  |
| 162.2                 | 162.31        | +0.07            | 0              | 0  | 0  | 1  | 1  | 0  |
| 167.9                 | 168.14        | +0.14            | 0              | 1  | 0  | 1  | 0  | 1  |
| 173.8                 | 173.48        | -0.19            | 0              | 0  | 0  | 1  | 0  | 1  |
| 179.9                 | 180.15        | +0.14            | 0              | 1  | 0  | 1  | 0  | 0  |
| 186.2                 | 186.29        | +0.05            | 0              | 0  | 0  | 1  | 0  | 0  |
| 192.8                 | 192.86        | +0.03            | 0              | 1  | 0  | 0  | 1  | 1  |
| 203.5                 | 203.65        | +0.07            | 0              | 0  | 0  | 0  | 1  | 1  |
| 210.7                 | 210.17        | -0.25            | 0              | 1  | 0  | 0  | 1  | 0  |
| 218.1                 | 218.58        | +0.22            | 0              | 0  | 0  | 0  | 1  | 0  |
| 225.7                 | 226.12        | +0.18            | 0              | 1  | 0  | 0  | 0  | 1  |
| 233.6                 | 234.19        | +0.25            | 0              | 0  | 0  | 0  | 0  | 1  |
| 241.8                 | 241.08        | -0.30            | 0              | 1  | 0  | 0  | 0  | 0  |
| 250.3                 | 250.28        | -0.01            | 0              | 0  | 0  | 0  | 0  | 0  |
| Notone                |               |                  | 1              | 1  | 0  | 0  | 0  | 0  |

Table 4: CTCSS Programming

| (A) Explanation of Load/Latch function in Serial and Parallel Modes |            |  |
|---|------------|--|
| Load Configuration  | Load/Latch | Result   |
| Parallel  | 1          | Transparent, the data acts directly                      |
| Parallel  | 1 - 0      | Latches present data in                                  |
| Parallel  | 0          | No further changes except to allow serial mode selection |
| Serial (data loading)   | 0          | No change while serial data train is loaded              |
| Serial (data loaded)  | 0 - 1 - 0  | Loaded serial data is latched                            |

| (B) Explanation of Control Input |            |         |                        |
|----------------------------------|------------|---------|------------------------|
| Load Configuration               | Load/Latch | Control | RX/TX , Private Enable |
| Parallel                         | 0          | 0       | Latched                |
| Parallel                         | 1          | 0       | Transparent            |
| Parallel                         | X          | 1       | Transparent            |
| Serial                           | 0 - 1 - 0  | 0       | Serial Load            |
| Serial                           | X          | 1       | Transparent            |

Table 5: Load/Latch and Control Input Function

**Notes:**

- “0 - 1 - 0” is a strobe pulse as shown in Figure 4 and Figure 5.
- “X” denotes any logical state.

## 6. Performance Specification

### 6.1 Electrical Performance

#### Absolute Maximum Ratings

Exceeding these maximum ratings can result in damage to the device.

| General   | Min. | Typ. | Max.                    | Units            |
|---|------|------|-------------------------|------------------|
| Supply Voltage                                    | -0.3 |      | 7.0                     | V                |
| Input Voltage at any pin                          | -0.3 |      | (V <sub>DD</sub> + 0.3) | V                |
| Current   |      |      |                         |                  |
| V <sub>DD</sub>                                   | -30  |      | 30                      | mA               |
| V <sub>SS</sub>                                   | -30  |      | 30                      | mA               |
| Any other pin                                     | -20  |      | 20                      | mA               |
| <b>J / P / LH / LH8 Packages</b>                  |      |      |                         |                  |
| Total Device Dissipation at T <sub>AMB</sub> 25°C |      |      | 800                     | mW               |
| Derating above 25°C                               |      |      | 10                      | mW/°C above 25°C |
| Operating Temperature                             | -40° |      | 85°                     | C                |
| Storage Temperature                               | -55° |      | 125°                    | C                |

Table 6: Absolute Maximum Ratings

## Operating Limits

Correct operation of the device outside these limits is not implied.

|                            | Notes | Min. | Typ. | Max. | Units |
|----------------------------|-------|------|------|------|-------|
| Supply ( $V_{DD}-V_{SS}$ ) |       | 4.5  | 5.0  | 5.5  | V     |
| Operating Temperature      |       | -40  |      | 85   | °C    |
| Xtal/Clock Frequency       |       |      | 4.0  |      | MHz   |

Table 7: Operating Limits

## Operating Characteristics

For the following conditions unless otherwise specified:

$V_{DD} = 5.0V$ ,  $T_{AMB} = 25^{\circ}\text{C}$ , XTAL = 4.0MHz, Audio level )dB ref. = 300mV<sub>RMS</sub>, Composite input signal = 0dB, 1 kHz tone in, -12dB (6kHz band limited) Gaussian white noise with a -20dB CTCSS tone.

|   | Notes | Min. | Typ. | Max  | Units           |
|---|-------|------|------|------|-----------------|
| <b>Static Values</b>                          |       |      |      |      |                 |
| Supply Voltage                                |       |      | 4.5  | 5.0  | 5.5             |
| Supply Current                                |       |      |      |      |                 |
| TX (Private)                                  |       |      |      | 15.0 | mA              |
| TX (Operating)                                |       |      |      | 12.0 | mA              |
| RX (Operating)                                |       |      |      | 7.0  | mA              |
| Analog Input Impedance                        |       |      |      | 0.5  | MΩ              |
| Analog Output Impedance                       |       |      |      | 0.5  | kΩ              |
| Tone Input Impedance                          |       |      |      | 0.5  | MΩ              |
| Input Logic "1"                               |       | 3.5  |      |      | V               |
| Input Logic "0"                               |       |      |      | 1.5  | V               |
| Output Logic "1" ( $I=-0.1\text{mA}$ )        |       | 4.0  |      |      | V               |
| Output Logic "0" ( $I=-0.1\text{mA}$ )        |       |      |      | 1.0  | V               |
| <b>Dynamic Values</b>                         |       |      |      |      |                 |
| <b>Decoder</b>                                |       |      |      |      |                 |
| Input Signal Level                            | 1,4   | -20  |      |      | dB              |
| Response Time                                 | 1,4,6 |      |      | 250  | ms              |
| Deresponse Time                               | 1,4,6 |      |      | 250  | ms              |
| Selectivity                                   | 4     | ±0.5 |      | ±3.0 | %f <sub>0</sub> |
| <b>Encoder</b>                                |       |      |      |      |                 |
| Tone Output Level (775mV <sub>RMS</sub> ref.) |       | -3.0 | 0    | 3.0  | dB              |
| Tone Frequency Accuracy                       |       | -0.3 |      | 0.3  | %f <sub>0</sub> |
| Tone Harmonic Distortion                      |       |      | 2.0  | 5.0  | %               |
| Tone Output Load Current                      | 2     |      |      | 5.0  | mA              |
| Output Level Variation between Tones          | 9     | -1.0 |      | 1.0  | dB              |
| Risetime (to 90% nominal level)               |       |      |      |      |                 |
| ( $f_0 > 100$ Hz)                             | 5     |      | 15   |      | ms              |
| ( $f_0 < 100$ Hz)                             | 5     |      | 45   |      | ms              |

|                              | <b>Notes</b> | <b>Min.</b> | <b>Typ.</b> | <b>Max</b> | <b>Units</b> |
|------------------------------|--------------|-------------|-------------|------------|--------------|
| <b>RX Clear</b>              |              |             |             |            |              |
| Total Harmonic Distortion    | 3            |             | 2           | 5          | %            |
| Output Noise Level           | 7            |             | -43         |            | dB           |
| Passband Gain (300-3033Hz)   | 3            | -1          | 0           | 1          | dB           |
| Passband Ripple (300-3033Hz) | 3            |             |             | 3          | dB           |
| Audio Stopband Attenuation   |              |             |             |            |              |
| ( $f_{IN} > 3333\text{Hz}$ ) | 8            |             | -20         |            | dB           |
| ( $f_{IN} > 3633\text{Hz}$ ) | 8            |             | -45         |            | dB           |
| ( $f_{IN} < 250\text{Hz}$ )  |              |             | -42         |            | dB           |
| <b>RX Invert</b>             |              |             |             |            |              |
| Total Harmonic Distortion    | 3,8          |             | 4           | 10         | %            |
| Baseband Breakthrough        | 3            |             | -40         |            | dB           |
| Carrier Breakthrough         |              |             | -40         |            | dB           |
| Output Noise Level           | 7,8          |             | -37         |            | dB           |
| Passband Ripple (300-3000Hz) | 3            | -           | 4           |            | dB           |
| Audio Stopband Attenuation   |              |             |             |            |              |
| ( $f_{IN} > 3333\text{Hz}$ ) | 8            |             | -50         |            | dB           |
| ( $f_{IN} > 3633\text{Hz}$ ) | 8            |             | -60         |            | dB           |
| ( $f_{IN} < 250\text{Hz}$ )  |              |             | -60         |            | dB           |
| <b>TX Clear</b>              |              |             |             |            |              |
| Total Harmonic Distortion    | 3            |             | 3           | 5          | %            |
| Output Noise Level           | 7            |             | -43         |            | dB           |
| Passband Gain (300-3033Hz)   | 3            |             | 0           |            | dB           |
| Passband Ripple (300-3033Hz) | 3            |             |             | 3          | dB           |
| Audio Stopband Attenuation   |              |             |             |            |              |
| ( $f_{IN} > 3333\text{Hz}$ ) | 8            |             | -20         |            | dB           |
| ( $f_{IN} > 3633\text{Hz}$ ) | 8            |             | -45         |            | dB           |
| ( $f_{IN} < 250\text{Hz}$ )  |              |             | -42         |            | dB           |
| <b>TX Invert</b>             |              |             |             |            |              |
| Total Harmonic Distortion    | 3,8          |             | 4           | 10         | %            |
| Baseband Breakthrough        |              |             | -40         |            | dB           |
| Carrier Breakthrough         |              |             | -40         |            | dB           |
| Output Noise Level           | 7,8          |             | -37         |            | dB           |
| Passband Ripple (300-3033Hz) | 3,8          |             | 4           |            | dB           |
| Audio Stopband Attenuation   |              |             |             |            |              |
| ( $f_{IN} > 3333\text{Hz}$ ) | 8            |             | -50         |            | dB           |
| ( $f_{IN} > 3633\text{Hz}$ ) | 8            |             | -60         |            | dB           |
| ( $f_{IN} < 250\text{Hz}$ )  | 8            |             | -60         |            | dB           |

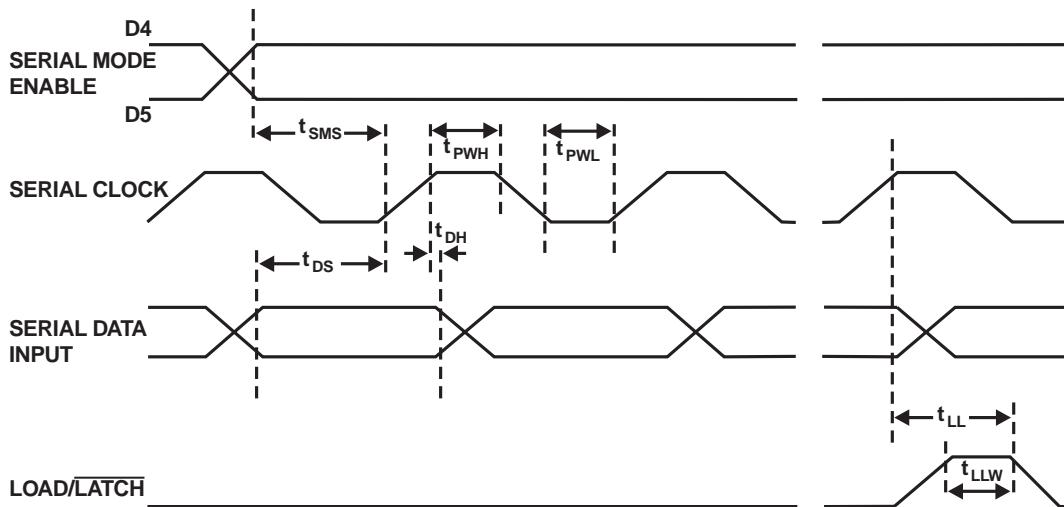
**Table 8: Operating Characteristics**

**Operating Characteristics Notes:**

1. These values are obtained using the external integrating components given in Figure 2.
2. An emitter follower output
3. With an input signal of 1 kHz @ 0dB.
4. Under Composite Signal test conditions.
5. Any programmed tone with  $R_L=600 \Omega$ ,  $C_L=15\text{pF}$ , including any response to a phase reversal instruction.
6.  $f_0 > 100 \text{ Hz}$ , (for  $100\text{Hz} > f_0 > 67\text{Hz}$ :  $t = [100/f_0(\text{Hz})] \times 250\text{ms}$ ).
7. Input ac short-circuit, audio path enabled.
8. Due to frequency inversion, these figures reflect the difference from the ideal response.
9. Reference 156.7 Hz (MX175 and MX275).

**6.2 Timing Information****6.2.1 Serial Loading**

|  | <b>Min.</b> | <b>Typ.</b> | <b>Max.</b> | <b>Unit</b> |
|--|-------------|-------------|-------------|-------------|
| Serial Mode Enable Set Up Time ( $t_{SMS}$ ) | 250         | -           | -           | ns          |
| Clock "High" Pulse Width ( $t_{PWH}$ )       | 250         | -           | -           | ns          |
| Clock "Low" Pulse Width ( $t_{PWL}$ )        | 250         | -           | -           | ns          |
| Data Set Up Time ( $t_{DS}$ )                | 150         | -           | -           | ns          |
| Data Hold Time ( $t_{DH}$ )                  | 50          | -           | -           | ns          |
| Load/Latch Set Up Time ( $t_{LL}$ )          | 250         | -           | -           | ns          |
| Load/Latch Pulse Width ( $t_{LLW}$ )         | 150         | -           | -           | ns          |

**Table 9: Serial Loading Timing Information****Figure 4: Serial Loading Timing**

### 6.2.2 Parallel Loading

|                              | Min. | Typ. | Max. | Unit |
|------------------------------|------|------|------|------|
| Data Valid Time ( $t_{VP}$ ) | 200  |      |      | ns   |
| Load Time ( $t_L$ )          | 150  |      |      | ns   |
| Fall Time ( $t_F$ )          |      |      | 50   | ns   |
| Data Hold Time ( $t_H$ )     | 50   |      |      | ns   |

Table 10: Parallel Loading Timing Information

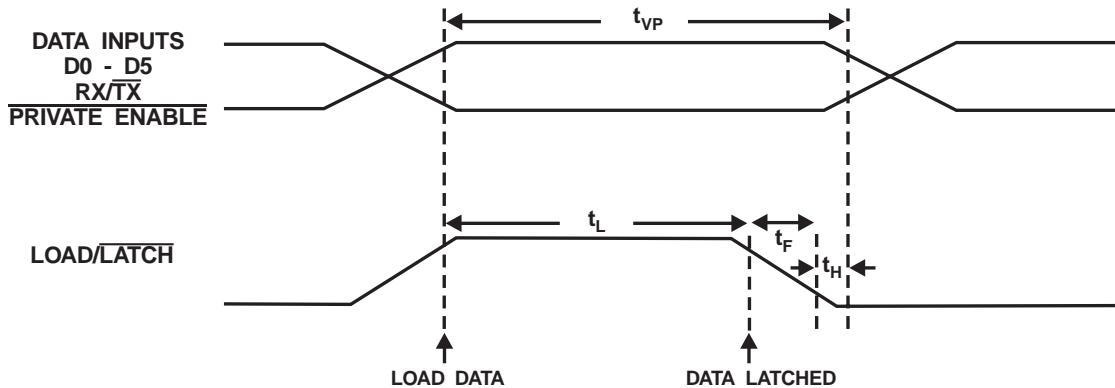


Figure 5: Parallel Load Timing

### 6.3 Packaging

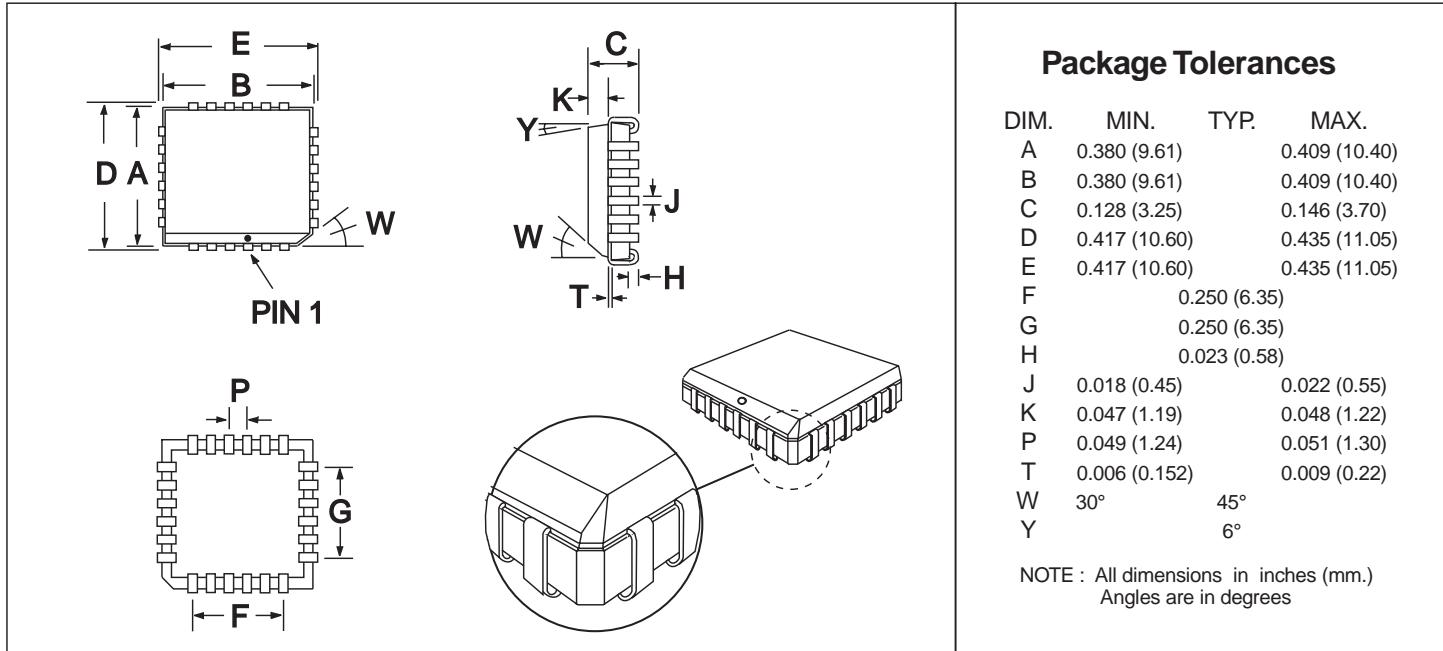


Figure 6: 24-pin PLCC Mechanical Outline: Order as part no. MX375LH

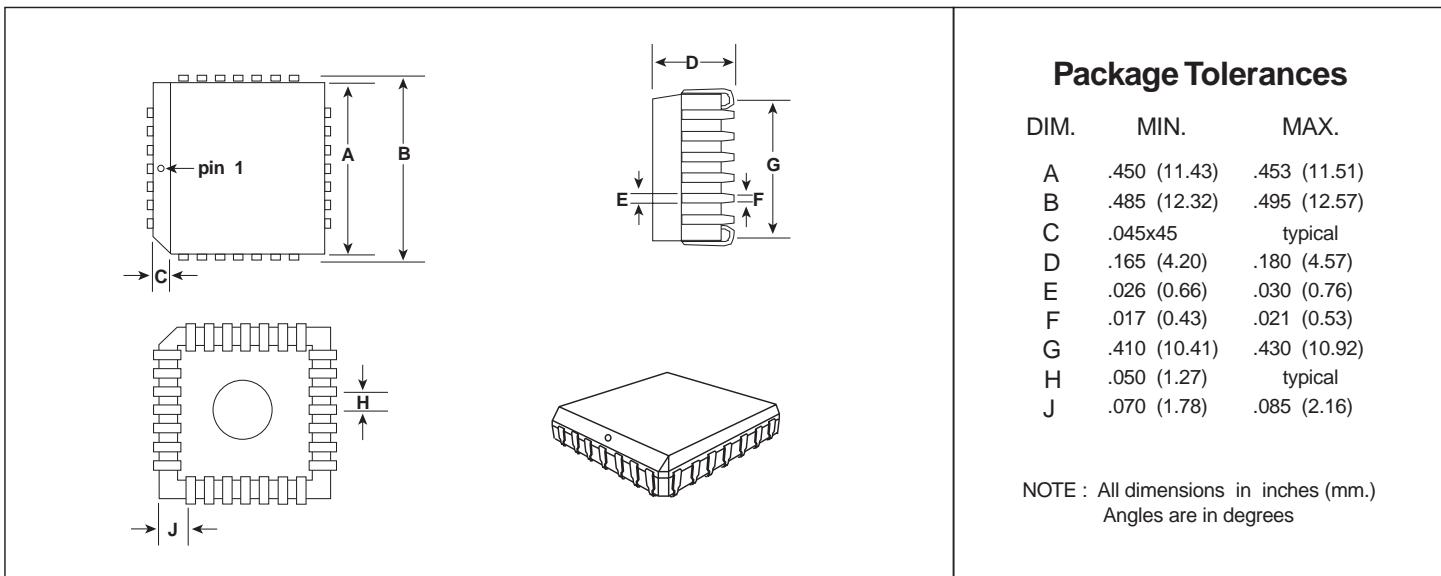


Figure 7: 28-pin PLCC Mechanical Outline: Order as part no. MX375LH8

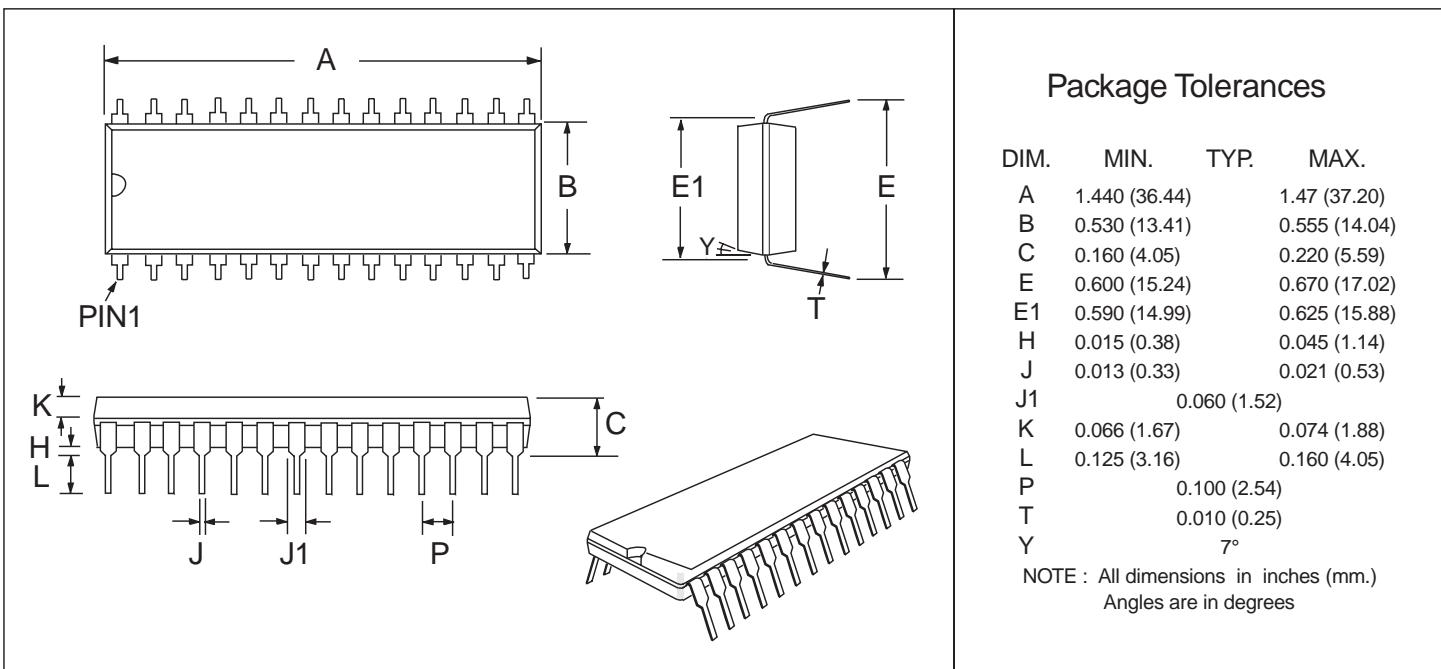


Figure 8: 28-pin PDIP Mechanical Outline: Order as part no. MX375P

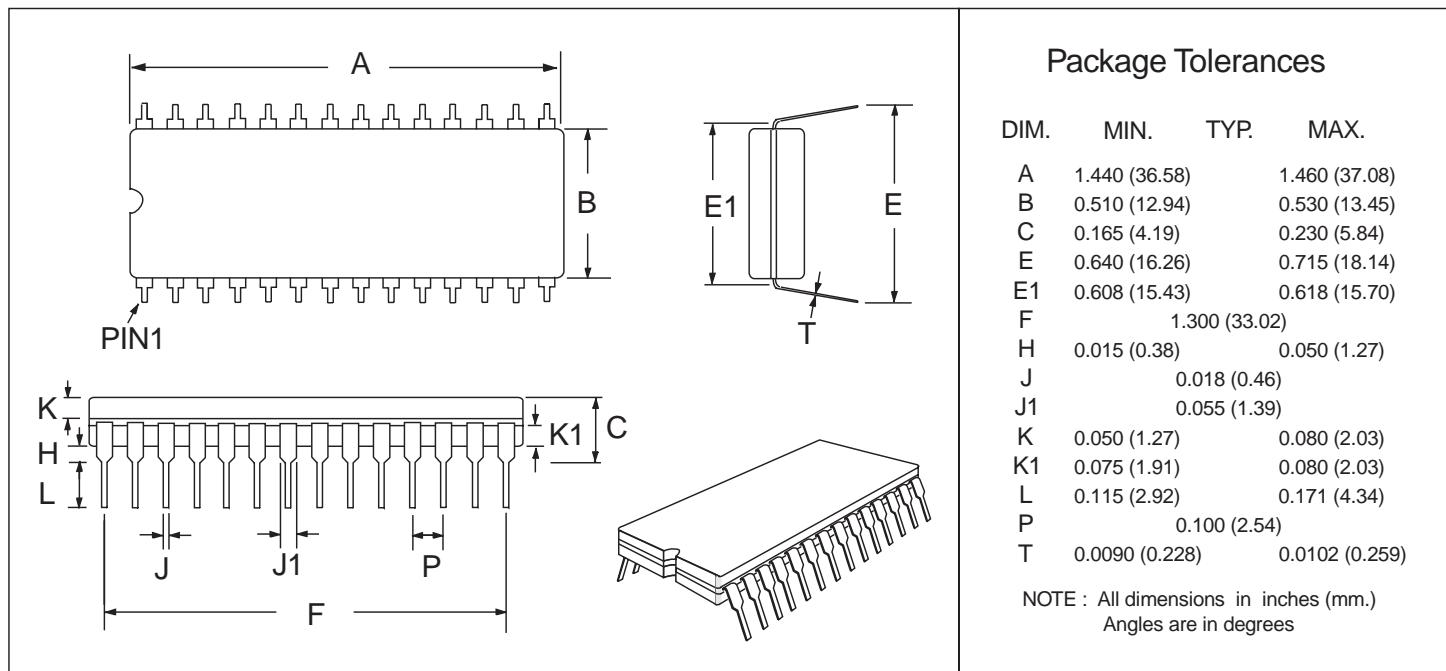


Figure 9: 28-pin CDIP Mechanical Outline: Order as part no. MX375J