## Panasonic

$\qquad$ $\begin{array}{llllllll}S & P & E & C & F & I & L & E\end{array}$

Product Number: PT-EX610/EX610L
Product Name: LCD Projectors

LCD Projectors

## Specifications

| Main unit |  |  |
| :---: | :---: | :---: |
| Power supply |  | 100-240 V AC, $50 / 60 \mathrm{~Hz}$ |
| Power consumption |  | 495 W ( 0.3 W with standby mode set to eco*1, 10 W with standby mode set to normal, 37 W with in standby mode of Audio Setting set to on.) |
| Optical system |  | Dichroic mirror separation/prism synthesis system |
| LCD panel | Panel size | 20.0 mm (0.79 inches) diagonal (4:3 aspect ratio) |
|  | Display method | Transparent LCD panel ( $\times 3, \mathrm{R} / \mathrm{G} / \mathrm{B}$ ) |
|  | Pixels | $786,432(1,024 \times 768) \times 3$, total of $2,359,296$ pixels |
|  | Pixel configuration | Stripe |
| Lens |  | Powered zoom/focus lens (1.7-2.8:1), F 1.7-2.3, f 26.9-45.4 mm Optional powered zoom/focus lenses and fixed-focus lens |
| Lamp |  | 335 W UHM lamp |
| Screen size |  | 1.02-10.16 m (40-400 inches), 4:3 aspect ratio |
| Brightness*2 |  | 6,200 lumens (LAMP POWER: AUTO/NORMAL, Dynamic mode, Standard lens) |
| Center-to-corner uniformity*2 |  | 90\% |
| Contrast*2 |  | 5,000:1 (full on / full off, LAMP POWER: AUTO, Iris on, Dynamic mode) |
| Resolution |  | 1,024 $\times 768$ pixels |
| Scanning frequency | DisplayPort/HDMI/DVI-D | fH: 15-100 kHz, fV: 24-120 Hz, dot clock: $25 \mathrm{MHz}-162 \mathrm{MHz}$ (VGA: $640 \times$ 480 pixels to WUXGA: $1,920 \times 1,200$ pixels, VESA CVT-RB compliant, compatible with HDCP) |
|  | RGB | $\mathrm{fH}: 15-100 \mathrm{kHz}$, fv: $24-120 \mathrm{~Hz}$, dot clock: up to 162 MHz |
|  | YPbPr (YCbCr) | 480i (525i): $\quad$ fH 15.73 kHz ; fv 59.94 Hz , |
|  |  | 576i (625i): $\quad$ fH 15.63 kHz ; fv 50 Hz , |
|  |  | 480p (525p): fH 31.47 kHz ; fv 59.94 Hz , |
|  |  | 576p (625p): fH 31.25 kHz ; fv 50 Hz , |
|  |  | 720 (750)/60p: fH 45.00 kHz ; fv 60 Hz , |
|  |  | 720 (750)/50p: fH 37.50 kHz ; fv 50 Hz , |
|  |  | 1080 (1125)/60i: fH 33.75 kHz ; fv 60 Hz , |
|  |  | 1080 (1125)/50i: fн 28.13 kHz ; fv 50 Hz , |
|  |  | 1080 (1125)/25p: fн 28.13 kHz ; fv 25 Hz , |
|  |  | 1080 (1125)/24p: fн 27.00 kHz ; fv 24 Hz , |
|  |  | 1080 (1125)/24sF: fн 27.00 kHz ; fv 48 Hz , |
|  |  | 1080 (1125)/30p: fн 33.75 kHz; fv 30 Hz, 1080 (1125)/60p: fн 67.50 kHz ; fv 60 Hz , |
|  |  | $\begin{array}{ll} 1080 \text { (1125)/60p: } & \text { fн } 67.50 \mathrm{kHz} ; \text { fv } 60 \mathrm{~Hz}, \\ 1080 \text { (1125)/50p: } & \text { fH } 56.25 \mathrm{kHz} \text {; fv } 50 \mathrm{~Hz} \end{array}$ |
|  | Video/YC | ft: 15.73 kHz , fv: 59.94 Hz [NTSC/NTSC4.43/PAL-M/PAL60] |
|  |  | $\mathrm{fH}: 15.63 \mathrm{kHz}$, fv: 50 Hz [PAL/PAL-N/SECAM] |
| Optical axis shift |  | Vertical: $\pm 50 \%$ (powered), horizontal: $\pm 10 \%$ (powered) |
|  |  | NOTE: Optical axis shift function cannot be operated when used with the ET-ELW21. |
| Keystone correction range |  | Vertical: $\pm 40^{\circ}$ (with vertical correction only) |
|  |  | Horizontal: $\pm 30^{\circ}$ (with horizontal correction only) |
| Installation |  | Ceiling/floor, front/rear |
| Built-in speaker | Size | 3.7 cm (1-15/32 inches) (round) $\times 1$ |
|  | Output power | 10 W (monaural) |

DP-20P $\times 1$, HDCP compatible
480p(525p), 576p(625p), 720(750)/60p, 720(750)50p, 1080(1125)/60i, 1080(1125)/50i, 1080(1125)/25p, 1080(1125)/24p, 1080(1125)/24sF, 1080(1125)/30p, 1080(1125)/60p, 1080(1125)/50p
VGA $(640 \times 400)-$ WUXGA ${ }^{* 4}(1,920 \times 1,200)$
Audio signal: linear PCM (sampling frequencies: $48 \mathrm{kHz}, 44.1 \mathrm{kHz}$, 32 kHz)
HDMI 19-pin $\times 1$, Deep Color, HDCP compatible $480 i(525 i)^{* 3}, 576 i(625 i)^{* 3}, 480 p(525 p), 576 p(625 p), 720(750) / 60 p$, 720(750)50p, 1080(1125)/60i, 1080(1125)/50i, 1080(1125)/25p, 1080(1125)/24p, 1080(1125)/24sF, 1080(1125)/30p, 1080(1125)/60p, 1080(1125)/50p
VGA $(640 \times 400)-W U X G A * 4(1,920 \times 1,200)$
Audio signal: linear PCM (sampling frequencies: $48 \mathrm{kHz}, 44.1 \mathrm{kHz}$, 32 kHz )
DVI-D 24-pin $\times 1$, DVI 1.0 compliant, compatible with HDCP, compatible with single link only
$480 i(525 i)^{* 3}, 576 i(625 i)^{* 3}, 480 p(525 p), 576 p(625 p)$, 720(750)/60p, 720(750)50p, 1080(1125)/60i, 1080(1125)/50i, 1080(1125)/25p, 1080(1125)/24p, 1080(1125)/24sF, 1080(1125)/30p, 1080(1125)/60p, 1080(1125)/50p
VGA $(640 \times 400)-$ WUXGA ${ }^{* 4}(1,920 \times 1,200)$
D-sub HD 15-pin (female) $\times 1$
R: 0.7 Vp-p, 75 ohms;
G: $0.7 \mathrm{Vp}-\mathrm{p}(1.0 \mathrm{Vp}-\mathrm{p}$ for sync on G$), 75$ ohms;
B: 0.7 Vp-p, 75 ohms;
HD/VD, SYNC: high impedance, TTL (positive/negative)
Y: $1.0 \mathrm{Vp}-\mathrm{p}$ (including sync signal);
Рв (Св), Рв (Св): 0.7 Vp-p, 75 ohms
NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals.
$\mathrm{BNC} \times 5\left(\mathrm{RGB} / \mathrm{YPb}_{\mathrm{B}} / \mathrm{YCBCR} \times 1\right)$
R: $0.7 \mathrm{Vp}-\mathrm{p}, 75$ ohms;
G: 0.7 Vp-p (1.0 Vp-p for sync on G), 75 ohms;
B: $0.7 \mathrm{Vp}-\mathrm{p}, 75$ ohms;
HD/VD, SYNC: high impedance, TTL (positive/negative) NOTE: SYNC/HD and VD terminals do not accept tri-level sync signals.
Y: $1.0 \mathrm{Vp}-\mathrm{p}$ (including sync signal);
Рв (Св), Pr (Cr): 0.7 Vp-p, 75 ohms
Y: 1.0 Vp-p; C: $0.286 \mathrm{Vp}-\mathrm{p}, 75$ ohms
PIN Jack $\times 1,1.0 \mathrm{Vp}-\mathrm{p}, 75$ ohms
D-sub HD 15-pin (female) $\times 1$
R: $0.7 \mathrm{Vp}-\mathrm{p}, 75$ ohms;
G: $0.7 \mathrm{Vp}-\mathrm{p}(1.0 \mathrm{Vp}-\mathrm{p}$ for sync on G$), 75$ ohms;
B: $0.7 \mathrm{Vp}-\mathrm{p}, 75$ ohms;
HD/VD, SYNC: high impedance, TTL (positive/negative)
Y: 1.0 Vp-p (including sync signal); PB (CB), PR (CR): $0.7 \mathrm{Vp}-\mathrm{p}, 75 \mathrm{ohms}$
M3 (L, R) $\times 1,0.5 \mathrm{Vrms}$, input impedance: 22 kilohms or more
M3 (L, R) $\times$ 1, 0.5 Vrms, input impedance: 22 kilohms or more
PIN Jack (L, R) $\times 2$, 0.5 Vrms , input impedance: 22 kilohms or more M3 (L, R) $\times 1$ (monitor out: 0-2.0 Vrms, variable)
D-sub 9-pin (female) $\times 1$, for external control (RS-232C compliant)
M3 jack $\times 1$ for wired remote control
D-sub 9-pin (female) $\times 1$, for external control (parallel)
RJ-45 $\times 1$ for network and DIGITAL LINK (video/network/serial control) connection, 100Base-TX, compliant with PJLink ${ }^{\text {TM }}$ (class 1),
Deep Color, compatible with HDCP,
$480 i(525 i)^{\star 3}, 576 i(625 i)^{\star 3}, 480 p(525 p), 576 p(625 p), 720(750) / 60 p$, $720(750) 50$ p, 1080(1125)/60i, 1080(1125)/50i, 1080(1125)/25p, 1080(1125)/24p, 1080(1125)/24sF, 1080(1125)/30p, 1080(1125)/60p, 1080(1125)/50p
VGA $(640 \times 400)-$ WUXGA $^{* 4}(1,920 \times 1,200)$,
dot clock: $25 \mathrm{MHz}-162 \mathrm{MHz}$
NOTE: Compatible with non-interlaced signals only.

LCD Projectors

Power cord length
Cabinet materials

| Dimensions $(\mathrm{W} \times \mathrm{H} \times \mathrm{D})$ | PT-EX610 |
| :--- | :--- |
|  | PT-EX610L |
| Weight $^{\star 6}$ | PT-EX610 |
|  | PT-EX610L |

Operation noise ${ }^{* 2}$
Operating temperature
Operating humidity

## Remote control unit

Power supply
Operation range*8
Dimensions ( $\mathrm{W} \times \mathrm{H} \times \mathrm{D}$ )
Weight

## Supplied accessories

3.0 m (9 ft 10 in )

Molded plastic
$530 \times 177^{* 5} \times 445 \mathrm{~mm}$
(20-7/8 $\times 6-31 / 32^{* 5} \times 17-17 / 32$ inches) (with supplied lens)
$530 \times 177^{* 5} \times 385 \mathrm{~mm}$
(20-7/8 $\times 6-31 / 322^{* 5} \times 15-5 / 32$ inches) (without lens)
Approx. $10.6 \mathrm{~kg}(23.4 \mathrm{lbs})$ (with supplied lens)
Approx. 9.8 kg (21.6 lbs) (without lens)
35 dB (LAMP POWER: NORMAL),
29 dB (Lamp power: eco)
$0-45{ }^{\circ} \mathrm{C}^{* 7}\left(32-113{ }^{\circ} \mathrm{F}\right)^{* 7}$
10\%-80\% (no condensation)

3 V DC (R03/LR03/AAA type battery $\times 2$ )
Approx. 30 m ( 98 ft 5 in ) when operated from directly in front of the signal receptor
$48 \times 145 \times 27 \mathrm{~mm}(1-7 / 8 \times 5-23 / 32 \times 1-1 / 16$ inches $)$
Approx. 102 g ( 3.6 oz ) (including batteries)

Power cord (including power cord holder) ( $\times 1$ )
Wireless/wireled remote control unit ( $\times$ 1)
Batteries for remote control (AAA/R03/LR03 type $\times 2$ )
Software CD-ROM (Logo Transfer Software, Multi Projector Monitoring \& Control Software) (× 1)

ET-ELW21
ET-ELW22

ET-ELW20
ET-ELT20
ET-ELT21
ET-PKD120H (for high ceilings)
ET-PKD120S (for low ceilings)
ET-PKE300B (for ET-PKD120H/PKD120S)
ET-PKE200B* ${ }^{*}$
ET-LAE300
ET-RFE300

[^0]
## Dimensions


unit : mm (inch)
NOTE: This illustration is not drawn to scale. The illustration shows the PT-EX610.


## Terminals



| 1 | LAN/DIGITAL LINK connector |
| :--- | :--- |
| 2 | HDMI input |
| 3 | MONITOR output |
| 4 | RGB1 input |
| 5 | RGB2 input |
| 6 | BVI-D input |
| 7 | Display Port input |
| 8 | Video input |
| 9 | Audio 1 input |
| 10 | Audio 2 input |
| 11 | Audio 3 input |
| 12 | Remote 1 input |
| 13 | Audio output |
| 14 | Serial input |
| 15 | Remote 2 input |

## LCD Projectors

## Standard setting-up position


*1 When the lens protrudes to the maximum.
A: 50 mm (1-31/32 in) with the ET-ELW21 $95 \mathrm{~mm}(3-3 / 4 \mathrm{in})$ with the ET-ELW22 $79.5 \mathrm{~mm}(3-1 / 8 \mathrm{in})$ with the ET-ELW20 $60 \mathrm{~mm}(2-3 / 8 \mathrm{in})$ with the supplied lens $84 \mathrm{~mm}(3-5 / 16 \mathrm{in})$ with the ET-ELT20 80 mm (3-5/32 in) with the ET-ELT21
*2 Adjustable in $40 \mathrm{~mm}(1-9 / 16 \mathrm{in})$ steps.

NOTE:
lllustrations show the projector installed using optional ceiling mount bracket ET-PKD120H and bracket assembly ET-PKE300B.

This illustration is not drawn to scale.

## Caution:

- All construction work should be done by a qualified technician.
- When mounting to the ceiling, use the special mounting bracket. To prevent the projector from swaying or dropping, attach the wire between the mounting bracket and the ceiling.

Projection distance for $4: 3$ aspect ratio screen

| Unit: meters |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Screen size (diagonal) | Distance to screen (L) |  |  |  |  |  |  |  |  |  |  | Height from the edge of screen to center of lens (H) |  |  |
|  | Fixed-focus <br> ET-ELW21 <br> Fixed-focus Iens | Zoom |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ET-ELW22 <br> Zoom Iens |  | ET-ELW20 <br> Zoom Iens |  | Supplied Iens |  | ET-ELT20 <br> Zoom Iens |  | ET-ELT21 <br> Zoom Iens |  | Fixedfocus Iens ET-ELW21 | $\begin{gathered} \hline \text { Zoom } \\ \text { lenses } \\ \text { ET-ELW22 } \end{gathered}$ | Zoom Ienses |
| [m] [in] |  | min. | max. | min. | max. | min. | max. | min. | max | min. | max. |  |  |  |
| $1.02 / 40$ | 0.60 | - | - | 0.97 | 1.35 | 1.30 | 2.26 | 2.19 | 3.65 | 3.56 | 5.78 | 0.30 | - | 0.00-0.61 |
| $1.27 / 50$ | 0.77 | - | - | 1.23 | 1.70 | 1.64 | 2.83 | 2.77 | 4.59 | 4.50 | 7.27 | 0.38 | - | 0.00-0.76 |
| 1.52/ 60 | 0.93 | 0.97 | 1.21 | 1.49 | 2.05 | 1.98 | 3.41 | 3.34 | 5.53 | 5.44 | 8.77 | 0.46 | 0.14-0.78 | 0.00-0.91 |
| 1.78/70 | 1.10 | 1.14 | 1.42 | 1.74 | 2.40 | 2.32 | 3.98 | 3.92 | 6.47 | 6.38 | 10.27 | 0.53 | 0.16-0.91 | 0.00-1.07 |
| $2.03 / 80$ | 1.26 | 1.30 | 1.63 | 2.00 | 2.75 | 2.66 | 4.56 | 4.50 | 7.41 | 7.32 | 11.77 | 0.61 | 0.18-1.04 | 0.00-1.22 |
| 2.29/90 | 1.43 | 1.47 | 1.84 | 2.26 | 3.10 | 3.00 | 5.14 | 5.07 | 8.35 | 8.27 | 13.26 | 0.69 | 0.21-1.17 | 0.00-1.37 |
| 2.54 / 100 | 1.59 | 1.64 | 2.05 | 2.51 | 3.45 | 3.33 | 5.71 | 5.65 | 9.29 | 9.21 | 14.76 | 0.76 | 0.23-1.30 | 0.00-1.52 |
| $3.05 / 120$ | 1.92 | 1.98 | 2.47 | 3.03 | 4.15 | 4.01 | 6.86 | 6.80 | 11.17 | 11.09 | 17.75 | 0.91 | 0.27-1.55 | 0.00-1.83 |
| 3.81 / 150 | 2.42 | 2.49 | 3.10 | 3.80 | 5.20 | 5.03 | 8.59 | 8.53 | 14.00 | 13.92 | 22.24 | 1.14 | 0.34-1.94 | 0.00-2.29 |
| $5.08 / 200$ | 3.24 | 3.33 | 4.15 | 5.08 | 6.95 | 6.72 | 11.47 | 11.41 | 18.70 | 18.63 | 29.73 | 1.52 | 0.46-2.59 | 0.00-3.05 |
| $6.35 / 250$ | 4.07 | 4.18 | 5.19 | 6.37 | 8.70 | 8.42 | 14.35 | 14.30 | 23.40 | 23.34 | 37.21 | 1.91 | 0.57-3.24 | 0.00-3.81 |
| 7.62 / 300 | 4.89 | 5.02 | 6.24 | 7.65 | 10.45 | 10.11 | 17.23 | 17.18 | 28.11 | 28.05 | 44.70 | 2.29 | 0.69-3.89 | 0.00-4.57 |
| 8.89 / 350 | 5.72 | 5.87 | 7.29 | 8.94 | 12.20 | 11.81 | 20.11 | 20.06 | 32.81 | 32.76 | 52.18 | 2.67 | 0.80-4.53 | 0.00-5.33 |
| 10.16/400 | 6.54 | 6.71 | 8.34 | 10.22 | 13.95 | 13.50 | 22.99 | 22.94 | 37.51 | 37.47 | 59.67 | 3.05 | 0.91-5.18 | 0.00-6.10 |

Unit: feet

| Screen size (diagonal) | Distance to screen (L) |  |  |  |  |  |  |  |  |  |  | Height from the edge of screen to center of lens (H) |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fixed-focus <br> ET-ELW21 <br> Fixed-focus <br> lens | Zoom |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  | ET-ELW22 <br> Zoom Iens |  | ET-ELW20 <br> Zoom Iens |  | Supplied Iens |  | ET-ELT20 <br> Zoom Iens |  | ET-ELT21 <br> Zoom lens |  | $\begin{aligned} & \hline \text { Fixed- } \\ & \text { focus } \\ & \text { Iens } \\ & \text { ET-ELW21 } \end{aligned}$ | ZoomlensesET-ELW22 | $\begin{aligned} & \text { Zoom } \\ & \text { Ienses } \end{aligned}$ |
| [m] [in] |  | min. | max. | min. | max. | min. | max. | min. | max | min. | max. |  |  |  |
| $1.02 / 40$ | 2.0 | - | - | 3.2 | 4.4 | 4.3 | 7.4 | 7.2 | 12.0 | 11.7 | 19.0 | 1.0 | - | 0.0-2.0 |
| 1.27/50 | 2.5 | - | - | 4.0 | 5.6 | 5.4 | 9.3 | 9.1 | 15.1 | 14.8 | 23.9 | 1.3 | - | 0.0-2.5 |
| 1.52/ 60 | 3.1 | 3.2 | 4.0 | 4.9 | 6.7 | 6.5 | 11.2 | 11.0 | 18.1 | 17.8 | 28.8 | 1.5 | 0.4-2.5 | 0.0-3.0 |
| 1.78/70 | 3.6 | 3.7 | 4.7 | 5.7 | 7.9 | 7.6 | 13.1 | 12.9 | 21.2 | 20.9 | 33.7 | 1.8 | 0.5-3.0 | 0.0-3.5 |
| $2.03 / 80$ | 4.1 | 4.3 | 5.4 | 6.6 | 9.0 | 8.7 | 15.0 | 14.8 | 24.3 | 24.0 | 38.6 | 2.0 | 0.6-3.4 | 0.0-4.0 |
| 2.29/90 | 4.7 | 4.8 | 6.0 | 7.4 | 10.2 | 9.8 | 16.9 | 16.6 | 27.4 | 27.1 | 43.5 | 2.3 | 0.7-3.8 | 0.0-4.5 |
| 2.54/100 | 5.2 | 5.4 | 6.7 | 8.2 | 11.3 | 10.9 | 18.7 | 18.5 | 30.5 | 30.2 | 48.4 | 2.5 | 0.8-4.2 | 0.0-5.0 |
| 3.05/120 | 6.3 | 6.5 | 8.1 | 9.9 | 13.6 | 13.2 | 22.5 | 22.3 | 36.7 | 36.4 | 58.2 | 3.0 | 0.9-5.1 | 0.0-6.0 |
| $3.81 / 150$ | 7.9 | 8.2 | 10.2 | 12.5 | 17.0 | 16.5 | 28.2 | 28.0 | 45.9 | 45.7 | 73.0 | 3.8 | 1.1-6.4 | 0.0-7.5 |
| 5.08/200 | 10.6 | 10.9 | 13.6 | 16.7 | 22.8 | 22.1 | 37.6 | 37.4 | 61.3 | 61.1 | 97.5 | 5.0 | 1.5-8.5 | 0.0-10.0 |
| $6.35 / 250$ | 13.3 | 13.7 | 17.0 | 20.9 | 28.5 | 27.6 | 47.1 | 46.9 | 76.8 | 76.6 | 122.1 | 6.3 | 1.9-10.6 | 0.0-12.5 |
| 7.62 / 300 | 16.0 | 16.5 | 20.5 | 25.1 | 34.3 | 33.2 | 56.5 | 56.4 | 92.2 | 92.0 | 146.7 | 7.5 | 2.3-12.7 | 0.0-15.0 |
| 8.89/350 | 18.8 | 19.3 | 23.9 | 29.3 | 40.0 | 38.7 | 66.0 | 65.8 | 107.6 | 107.5 | 171.2 | 8.8 | 2.6-14.9 | 0.0-17.5 |
| 10.16/400 | 21.5 | 22.0 | 27.4 | 33.5 | 45.8 | 44.3 | 75.4 | 75.3 | 123.1 | 122.9 | 195.8 | 10.0 | 3.0-17.0 | 0.0-20.0 |

- The value for $L$ (distance to screen) varies slightly within $\pm 5 \%$ depending on the zoom lens characteristics.
- The zoom lens characteristics may cause slight image distortion.
- When vertical keystone correction is used, the image is corrected in the direction that reduces its projected size.
- The brightness varies depending on the zoom setting.

Note: When the fixed-focus lens ET-ELW21 is mounted, the optical lens shift function cannot be used.

## Calculation of the projection distance

For a screen size different from the above, use the equation below to calculate the projection distance.

## Aspect ratio 4:3

| ET-ELW21 | (fixed focus) | $L(m)=$ (diagonal screen size in inches) $\times 0.01650-0.058500$ |
| :---: | :---: | :---: |
| ET-ELW22 | minimum | $L(m)=$ (diagonal screen size in inches) $\times 0.01691-0.04888$ |
|  | maximum | $\mathrm{L}(\mathrm{m})=$ (diagonal screen size in inches) $\times 0.02096-0.04577$ |
| ET-ELW20 | minimum | $L(m)=$ (diagonal screen size in inches) $\times 0.02570-0.05580$ |
|  | maximum | $L(m)=$ (diagonal screen size in inches) $\times 0.03500-0.05400$ |
| Supplied lens | minimum | $L(m)=$ (diagonal screen size in inches) $\times 0.03390-0.05530$ |
|  | maximum | $L(m)=$ (diagonal screen size in inches) $\times 0.05760-0.04800$ |
| ET-ELT20 | minimum | $\mathrm{L}(\mathrm{m})=$ (diagonal screen size in inches) $\times 0.05764-0.11420$ |
|  | maximum | $\mathrm{L}(\mathrm{m})=$ (diagonal screen size in inches) $\times 0.09406-0.11290$ |
| ET-ELT21 | minimum | $\mathrm{L}(\mathrm{m})=$ (diagonal screen size in inches) $\times 0.09421-0.21320$ |
|  | maximum | $\mathrm{L}(\mathrm{m})=$ (diagonal screen size in inches) $\times 0.14970-0.21090$ |

[^1]
## Shift range

Optical axis shift function allows to shift the position of a projected image as shown below.


- The ET-ELW21 is a fixed short-focus lens. Therefore, the lens shift function provided in the main unit cannot be used.


## Installable angle

Install the projector at an angle within the range shown below.

## - Vertical direction

The projector may be installed at a vertical angle of $360^{\circ}$.


## - Horizontal direction

The projector may be installed at a horizontal angle of $\pm 15^{\circ}$.


## LCD Projectors

## List of compatible signals

The signals that can be input to this projector are shown in the table below. Horizontal scanning frequencies of 15 kHz to 100 kHz , vertical scanning frequencies of 24 Hz to 120 Hz , and a dot clock of 162 MHz maximum can be input.

NOTE: The native resolution of this projector is $1,024 \times 768$ pixels. If the display resolution of the input signal is different from the native resolution, image compression or expansion will be used to convert the input signal to a level within the native resolution.

| Display mode | Display resolution (dots) ${ }^{\star 1}$ | Scanning frequency |  | Dot clock frequency (MHz) | Format |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{aligned} & \mathrm{H} \\ & (\mathrm{kHz}) \end{aligned}$ | $\begin{aligned} & \text { V } \\ & (\mathrm{kHz}) \end{aligned}$ |  |  |
| NTSC/NTSC4.43/PAL-M/PAL60 | $720 \times 480 i$ | 15.7 | 59.9 | - | VIDEO/S-VIDEO |
| PAL/PAL-N/SECAM | $720 \times 576 i$ | 15.6 | 50.0 | - |  |
| 525i (480i) | $640 \times 480 \mathrm{i}$ | 15.7 | 59.9 | 13.5 | YCbCR/RGB |
| 625i (576i) | $768 \times 576 \mathrm{i}$ | 15.6 | 50.0 | 13.5 |  |
| 525i (480i) | 720(1440) $\times 480 i^{* 2}$ | 15.7 | 59.9 | 27.0 | HDMI/DVI-D |
| 625i (576i) | 720(1440) $\times 576 \mathrm{i}^{* 2}$ | 15.6 | 50.0 | 27.0 |  |
| 525p (480p) | $720 \times 480 \mathrm{i}$ | 31.5 | 60.0 | 27.0 | DisplayPort/HDMI/ DVI-D/YPBPR/RGB |
| 625p (576p) | $720 \times 576 i$ | 31.3 | 50.0 | 27.0 |  |
| 750 (720)/60p | $1280 \times 720$ | 45.0 | 60.0 | 74.3 |  |
| 750 (720)/50p |  | 37.5 | 50.0 | 74.3 |  |
| 1125 (1080)/60i*3 | $1920 \times 1080 \mathrm{i}$ | 33.8 | 60.0 | 74.3 |  |
| 1125 (1080)/50i |  | 28.1 | 50.0 | 74.3 |  |
| 1125 (1080)/25p | $1920 \times 1080$ | 28.1 | 25.0 | 74.3 |  |
| 1125 (1080)/24p |  | 27.0 | 24.0 | 74.3 |  |
| 1125 (1080)/24sF |  | 27.0 | 48.0 | 74.3 |  |
| 1125 (1080)/30p |  | 33.8 | 30.0 | 74.3 |  |
| 1125 (1080)/60p |  | 67.5 | 60.0 | 148.5 |  |
| 1125 (1080)/50p |  | 56.3 | 50.0 | 148.5 |  |
| VESA400 | $640 \times 400$ | 37.9 | 85.1 | 31.5 | DisplayPort/HDMI/ |
| VGA | $640 \times 400$ | 31.5 | 70.1 | 25.2 | DVI-D/RGB |
|  | $640 \times 480$ | 31.5 | 59.9 | 25.2 |  |
|  |  | 35.0 | 66.7 | 30.2 |  |
|  |  | 37.5 | 75.0 | 31.5 |  |
|  |  | 37.9 | 72.8 | 31.5 |  |
|  |  | 43.3 | 85.0 | 36.0 |  |
| SVGA | $800 \times 600$ | 35.2 | 56.3 | 36.0 |  |
|  |  | 37.9 | 60.3 | 40.0 |  |
|  |  | 46.9 | 75.0 | 49.5 |  |
|  |  | 48.1 | 72.2 | 50.0 |  |
|  |  | 53.7 | 85.1 | 56.3 |  |
| MAC16 | $832 \times 624$ | 49.7 | 74.6 | 57.3 |  |
| XGA | $1024 \times 768$ | 39.6 | 50.0 | 51.9 |  |
|  |  | 48.4 | 60.0 | 65.0 |  |
|  |  | 56.5 | 70.1 | 75.0 |  |
|  |  | 60.0 | 75.0 | 78.8 |  |
|  |  | 65.5 | 81.6 | 86.0 |  |
|  |  | 68.7 | 85.0 | 94.5 |  |
|  |  | 81.4 | 100.0 | 113.3 |  |
|  |  | 98.8 | 120.0 | 139.1 |  |
| MXGA | $1152 \times 864$ | 53.7 | 60.0 | 81.6 |  |
|  |  | 64.0 | 70.0 | 94.2 |  |
|  |  | 67.5 | 74.9 | 108.0 |  |
|  |  | 77.1 | 85.0 | 119.7 |  |
| MAC21 | $1152 \times 870$ | 68.7 | 75.1 | 100.0 |  |

*1 The " i " appearing after the resolution indicates an interlaced signal.
*2 Only compatible with dot clock frequency of 27 MHz (pixel repetition signal)
*3 Compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).

LCD Projectors
PT-EX610/EX610L

| Display mode | Display resolution (dots) ${ }^{\star 1}$ | Scanning H (kHz) | ency <br> V <br> (kHz) | Dot clock frequency (MHz) | Format |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $1280 \times 720$ | $1280 \times 720$ | 37.1 | 49.8 | 60.5 | DisplayPort/HDMI/ DVI-D/RGB |
|  |  | 44.8 | 59.9 | 74.5 |  |
|  |  | 76.3 | 100.0 | 131.8 |  |
|  |  | 92.6 | 120.0 | 161.6 |  |
| $1280 \times 768$ | $\begin{aligned} & 1280 \times 768 \\ & 1280 \times 768^{\star 2} \\ & 1280 \times 768 \end{aligned}$ | 39.6 | 49.9 | 65.3 |  |
|  |  | 47.4 | 60.0 | 68.3 |  |
|  |  | 47.8 | 59.9 | 79.5 |  |
|  |  | 60.3 | 74.9 | 102.3 |  |
|  |  | 68.6 | 84.8 | 117.5 |  |
| $1280 \times 800$ | $\begin{aligned} & 1280 \times 800 \\ & 1280 \times 800^{* 2} \\ & 1280 \times 800 \end{aligned}$ | 41.3 | 50.0 | 68.6 |  |
|  |  | 49.3 | 59.9 | 71.0 |  |
|  |  | 49.7 | 59.8 | 83.5 |  |
|  |  | 62.8 | 74.9 | 106.5 |  |
|  |  | 71.6 | 84.9 | 122.5 |  |
| MSXGA | $1280 \times 960$ | 60.0 | 60.0 | 108.0 |  |
| SXGA | $1280 \times 1024$ | 52.4 | 50.0 | 88.0 |  |
|  |  | 64.0 | 60.0 | 108.0 |  |
|  |  | 72.3 | 66.3 | 125.0 |  |
|  |  | 78.2 | 72.0 | 135.1 |  |
|  |  | 80.0 | 75.0 | 135.0 |  |
|  |  | 91.1 | 85.0 | 157.5 |  |
| $1366 \times 768$ | $1366 \times 768$ | 39.6 | 49.9 | 69.0 |  |
|  |  | 47.7 | 59.8 | 85.5 |  |
| SXGA+ | $1400 \times 1050$ | 54.1 | 50.0 | 99.9 |  |
|  |  | 64.0 | 60.0 | 108.2 |  |
|  |  | 65.2 | 60.0 | 122.6 |  |
|  |  | 65.3 | 60.0 | 121.8 |  |
|  |  | 78.8 | 72.0 | 149.3 |  |
|  |  | 82.2 | 75.0 | 155.9 |  |
| WXGA+ | $1440 \times 900$ | 55.9 | 59.9 | 106.5 |  |
| $1600 \times 900$ |  | 46.3 | 50.0 | 97.0 |  |
|  |  | 55.9 | 60.0 | 119.0 |  |
| UXGA60 | $1600 \times 1200$ | 75.0 | 60.0 | 162.0 |  |
| WSXGA+ | $1680 \times 1050$ | 54.1 | 50.0 | 119.5 |  |
|  |  | 65.3 | 60.0 | 146.3 |  |
| $1920 \times 1080$ | $1920 \times 1080$ | 55.6 | 49.9 | 141.5 |  |
|  | $1920 \times 1080$ *2 | 66.6 | 59.9 | 138.5 |  |
|  | $1920 \times 1080 * 3$ | 67.2 | 60.0 | 173.0 | RGB |
| WUXGA | $1920 \times 1200$ | 61.8 | 49.9 | 158.3 | DisplayPort/HDMI/ |
|  | $1920 \times 1200 * 2$ | 74.0 | 60.0 | 154.0 | DVI-D/RGB |
|  | $1920 \times 1080{ }^{* 3}$ | 74.6 | 59.9 | 193.3 | RGB |

*1 The " i " appearing after the resolution indicates an interlaced signal.
*2 Compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).
*3 The image processing circuit reduces the number of pixels to display images.

NOTE: DIGITAL LINK and HDMI inputs share the same compatible signal.

## Serial connector

The serial connector complies with RS-232C. To control the projector from a personal computer, commands must be input through communication software, based on the format and satisfying the communication conditions shown below.

Pin assignments and signal names

|  |  | No. | Signa | Description |  | Sign | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 1 | - | NC | 6 | - | NC |
|  |  | 2 | TXD | Transmitted data | 7 | CTS | Connected internally |
|  |  | 3 | RXD | Received data | 8 | RTS | Connected internally |
| 15 |  | 4 | - | Connected internally | 9 | - | NC |
|  |  | 5 | GND | Ground |  |  |  |

D-sub 9-pin (female) Serial input

## Communication conditions (factory setting)

| Signal level | RS-232C-compliant |
| :--- | :--- |
| Synchronization method | Start-stop synchronization |
| Baud rate | 9,600 bps |
| Parity | None |
| Character length | 8 bits |
| Stop bit | 1 bit |
| X parameter | None |
| S parameter | None |

## Basic format

Transmission from the computer begins with STX, then the ID, command, parameter, and ETX are sent in this order. Add parameters according to the details of control.


CAUTION

- It may not be possible to send or receive commands for about 10 to $\mathbf{6 0}$ seconds when the lamp is first turned on. If this occurs, wait for 60 seconds, then try sending or receiving again.
- When sending multiple commands, be sure to wait for at least 0.5 second after receiving a response from the projector before sending the next command.
- Additional time is sometimes required for response due to processing inside the projector. Set the time-out period for command response to 10 seconds or more.
- When using two or more units, set different IDs for each unit.


## Cable specifications

| Projecto | NC | PC (DTE) |  |
| :---: | :---: | :---: | :---: |
| 1 |  | NC | 1 |
| 2 |  |  | 2 |
| 3 | NC | NC | 3 |
| 4 |  |  | 4 |
| 5 | NC |  | 5 |
| 6 |  | NC | 6 |
| 7 |  |  | 7 |
| 8 | NC | NC | 8 |
| 9 |  |  | 9 |

## Control commands

| Command: Parameter | Function |  | Callback |
| :---: | :---: | :---: | :---: |
| PON | Standby power | On | PON |
| POF |  | Off | POF |
| OSH: 0 | Shutter | Off | OSH: 0 |
| OSH: 1 |  | On | OSH: 1 |
| IIS: DL1 | Input selection | DigitalLink | IIS: DL1 |
| IIS:DP1 |  | DisplayPort | IIS: DP1 |
| IIS:HD1 |  | HDMI | IIS:HD1 |
| IIS:DVI |  | DVI-D | IIS:DVI |
| IIS:RG1 |  | RGB1 | IIS:RG1 |
| IIS:RG2 |  | RGB2 | IIS:RG2 |
| IIS:VID |  | Video | IIS:VID |
| VXX: RYC2 $=+00000$ | RGB2 INPUT SETTING | RGB/YPbPr | VXX: RYC2 $=+00000$ |
| VXX: RYC2 $=+00001$ |  | S-Video | VXX: RYC2 $=+00002$ |
| VXX: RYC2 $=+00002$ |  | Video | VXX: RYC2 $=+00001$ |
| VXX:LPWI1 $=+00030$ | Lamp power | Auto | VXX:LPWI1 $=+00030$ |
| VXX:LPWI1=+00001 |  | Normal | VXX:LPWI1 $=+00001$ |
| VXX:LPWI1 $=+0000$ |  | Eco | VXX:LPWI1 $=+00000$ |
| OAS | Auto setup |  | OAS |
| VSE: 0 | Aspect | Normal/Auto/VID Auto | VSE: 0 |
| VSE:1 |  | 4:3 | VSE:1 |
| VSE:2 |  | Wide | VSE:2 |
| VSE: 5 |  | Real | VSE: 5 |
| VSE: 6 |  | Full | VSE: 6 |
| VSE:9 |  | H -fits | VSE:9 |
| VSE:10 |  | V-fits | VSE:10 |
| VPM: NAT | Picture | Natural | VPM:NAT |
| VPM:STD |  | Standard | VPM:STD |
| VPM: DYN |  | Dynamic | VPM: DYN |
| VPM:CIN |  | Cinema | VPM:CIN |
| VPM: DIC |  | DICOM Simulation | VPM: DIC |

* Do not send PON, POF or OSH commands continuously in a short period of time. Doing so may burst the lamp or shorten the lamp replacement cycle.
* When a command that cannot be executed during standby mode is sent, the projector will send an ER401 command in reply.

LCD Projectors

## Status request commands

| Command:Parameter | Function | Callback | Description |
| :---: | :---: | :---: | :---: |
| QPW | Main power status | 000 | Off |
|  |  | 001 | On |
| QSH | Shutter function status | 0 | Off |
|  |  | 1 | On |
| QIN | Input signal status | DL1 | DigitalLink |
|  |  | DP1 | DisplayPort |
|  |  | HD1 | HDMI |
|  |  | DVI | DVI-D |
|  |  | RG1 | RGB1 |
|  |  | RG2 | RGB2 |
|  |  | VID | Video |
| QVX: LPWI 1 | Lamp power mode status | VXX:LPWI1=+00030 | Auto |
|  |  | VXX:LPWI1=+00001 | Normal |
|  |  | Vxx:LPWI1=+00000 | Eco |
| QSE | Aspect mode status | 0 | Normal/Auto/VID Auto |
|  |  | 1 | 4:3 |
|  |  | 2 | Wide |
|  |  | 5 | Real |
|  |  | 6 | Full |
|  |  | 9 | H fit |
|  |  | 10 | $\checkmark$ fit |
| QPM | Picture mode status | NAT | Natural mode |
|  |  | STD | Standard mode |
|  |  | DYN | Dynamic mode |
|  |  | CIN | Cinema mode |
|  |  | DIC | DICOM Simulation.mode |
| QST | Projector run time | p1p2p3p4p5 | 00000-99999 hours |
| Q \$ L : 1 | Lamp run time | p1p2p3p4 | 0000-9999 hours |
| QTM: 0 | Temperature status | p1p2p3p4/p5p6p7p8*1 | Air intake |
| QTM: 1 |  | p1p2p3p4/p5p6p7p8*1 | Exhaust |

*1 p1p2p3p4 $=$ Celsius ( ${ }^{\circ} \mathrm{C}$ ), p5p6p7p8 = Fahrenheit ( ${ }^{\circ}$ )
NOTE: If a wrong command is received, the projector will send an ER401 or ER402 command to the computer.

## Command example

To set the shutter function on, send the command as shown below.


NOTE: When sending commands without parameters, a colon (:) is not necessary.

## Notes on projector placement and operation

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

1. Never place objects on top of the projector.
2. Make sure there is an unobstructed space of $1,000 \mathrm{~mm}$ ( 3 feet 3 inches) or more around the projector's exhaust openings.
3. Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated below between them. These space requirements also apply to installations where only one projector unit is operating at one time and the other unit is used as a backup.
4. Make sure that nothing blocks the projector's air intake and exhaust openings. Also, install the projector so that cool or hot air from other air conditioning equipment does not flow directly toward the projector's air intake or exhaust openings.
5. Do not install the projector in an enclosed space. If it is necessary to install it in an enclosed space, add a separate ventilation system. If ventilation is insufficient, hot air will accumulate at the intake opening. This may cause the projector's protective circuit to interrupt projector operation.
6. If the projector is installed in an enclosed space, ensure that the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.
7. When installing the projector in any manner other than floor mounting with the adjuster legs, use the four threaded ceiling mount holes (screw diameter: M6, projector interior thread length: 12 mm ) to secure the projector.


Do not stack projector units directly on top of one another.

## Direction of air intake and exhaust



## Operating the projector continuously

1. If the projector is to be operated continuously 12 hours or more, lamp replacement cycle duration becomes shorter.
2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods.
[^2]
[^0]:    Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice.
    *1 When the standby mode is set to eco, network functions such as power on over the LAN network will not operate, and the serial output terminal cannot be used. Also, only certain commands can be received for external control using the serial terminal. Only Taiwan model, 0.15 W.
    *2 Measurement, measuring conditions, and method of notation all comply with ISO 21118 international standards.
    *3 Only compatible with dot clock frequency of 27 MHz (pixel repetition signal)
    *4 WUXGA resolution is supported only when the signals are compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking).
    *5 With legs at shortest position.
    *6 Average value. May differ depending on models.
    *7 The operating temperature range is $0{ }^{\circ} \mathrm{C}$ to $40^{\circ} \mathrm{C}\left(32^{\circ} \mathrm{F}\right.$ to $\left.104{ }^{\circ} \mathrm{F}\right)$ when used at altitudes between $1,400 \mathrm{~m}$ and $2,700 \mathrm{~m}(4,593 \mathrm{ft}$ to $8,858 \mathrm{ft})$ above sea level. When operating temperature exceeds $40^{\circ} \mathrm{C}\left(35^{\circ} \mathrm{C}\right.$ at high altitude), lamp power may automatically switch to ECO in order to protect the projector.
    *8 Operation range differs depending on environments.
    *9 If the ceiling mount bracket of the ET-PKE200H or ET-PKE200S has already been installed, use the projector attachment for the ET-PKE200B.

[^1]:    - Distances calculated with the above equations will include a slight error.

[^2]:    Weights and dimensions shown are approximate. Specifications and appearance are subject to change without notice. Product availability differs depending on region and country. This product may be subject to export control regulations.

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